



THE MEETING TRANSCRIPT OF  
THE LOS ANGELES COUNTY  
BOARD OF SUPERVISORS



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# THE MEETING TRANSCRIPT

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1                   **[REPORT OF ACTION TAKEN IN CLOSED SESSION**

2                   **TUESDAY, NOVEMBER 10, 2015 ON PAGE 104]**

3  
4  
5  
6   **SUP. ANTONOVICH, MAYOR:** OKAY, WE'LL BEGIN THE NOVEMBER 10,  
7   2015 BOARD OF SUPERVISORS MEETING AND WE WILL BE LED IN  
8   INVOCATION BY MATI WAIYA, FOUNDER AND EXECUTIVE DIRECTOR OF  
9   WISHTOYO FOUNDATION/ VENTURA COASTKEEPER OF THE THIRD  
10   SUPERVISORIAL DISTRICT, AND THE PLEDGE OF ALLEGIANCE WILL BE  
11   BY IRENE CRUZ, WHO IS THE COMMANDER OF THE AMERICAN LEGION  
12   POST 631 IN THE SECOND SUPERVISORIAL DISTRICT. SO IF THE  
13   AUDIENCE WOULD PLEASE RISE.

14  
15   **MATI WAIYA:** GOOD MORNING, EVERYONE. IS IT ON? NO? NOW IT'S ON.  
16   HEY. GOOD MORNING. BUENOS DIAS. HERE WE ARE IN A BEAUTIFUL  
17   DAY, IN A MOMENT TO SHARE WITH EVERYONE LEADERSHIP IN A  
18   COMMUNITY THAT'S SO DIVERSE. AND WE COME TOGETHER TO SHOW OUR  
19   GRATITUDE TO THIS LIFE THAT WE LIVE, TO THE HOPE OF THE YOUTH.  
20   MY NAME IS MATI WAIYA. I'M CHUMASH. WE HAVE A 15,000 YEAR  
21   HISTORY IN THIS AREA OF THE GABRIELINO AND THE TONGVA PEOPLE.  
22   WE CELEBRATE OUR CONNECTION, OUR RELATIONSHIP THROUGH THE  
23   RESOURCES AND THE HEALTH AND THE SPIRITUAL WELLNESS OF OUR  
24   WORLD. WE COME HERE FROM MANY DIFFERENT BACKGROUNDS AND  
25   LANGUAGE, WAYS OF LIFE; AND WE HAVE SO MUCH TO LEARN FROM ONE

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1 ANOTHER. A WORLD OF COMMUNITY THAT SHARES LIFE WAYS, AN  
2 INVESTMENT TO THE BIRTHRIGHT OF OUR YOUTH THAT DESERVE A  
3 HEALTHY ENVIRONMENT, NOT ONLY IN THE CITY BUT IN NATURE. WE  
4 HAVE SONGS AND STORIES, AND WE GIVE THEM AN EXAMPLE OF A TIME  
5 WHEN IT WAS ABUNDANT AND FLOURISHING, WHEN IT WAS A PARADISE,  
6 WHEN YOU COULD SHARE IN PERSON THE SENSES OF SIGHT AND SOUND  
7 AND SMELL AND TOUCH AND LOVE. AND, NOW, WE ARE INTO A SOCIAL  
8 MEDIA WHERE WE DON'T EVEN INTERACT ANYMORE. LET US NEVER  
9 FORGET THAT QUALITY OF LIFE WHEN WE COME TOGETHER AND SHARE  
10 THIS WORLD TOGETHER. WE START BY BEING HONEST OF HOW A COUNTRY  
11 THAT WAS BIRTHED OF VIOLENCE IS NOW THE PLACE THAT WE ALL CALL  
12 HOME, BECAUSE WHEN WE START TO TELL THE TRUTH, WE START TO  
13 HEAL, AND WHEN WE START TO HEAL, WE START TO TRUST. AND ON AND  
14 ON ULTIMATELY IT TURNS INTO LOVE. TO THE SPIRITS THAT WE CARRY  
15 IN OUR HEART, TO THE MEMORY OF LOVED ONES THAT NEVER LEAVE US,  
16 WE COME TOGETHER IN A SACRED PLACE OF ALL OF US. [NON-  
17 ENGLISH.] WE HAVE EAGLE ON TOP OF A FLAG AND ON A MEDAL OF  
18 HONOR. I'D LIKE TO GIVE YOU A LITTLE BIT OF AN EAGLE SONG THAT  
19 REPRESENTS THE PRIDE AND THE HONOR AND THE SPIRIT OF THE  
20 PEOPLE. [MUSIC.] THANK YOU, SUPERVISORS, FOR THIS HONOR. THANK  
21 YOU, ALL OF YOU, TO BE HERE TOGETHER AS ONE. [NON-ENGLISH.]  
22 [APPLAUSE.]  
23  
24 **IRENE CRUZ:** WOULD EVERYONE PLEASE REMAIN STANDING, FACE THE  
25 FLAG, PUT YOUR HAND OVER YOUR HEART. ALL MILITARY AND VETERAN



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1 PERSONNEL IN THE ROOM, FEEL FREE TO SALUTE AND FOLLOW ME,  
2 WELL, NOT FOLLOW ME, IN UNISON, THE PLEDGE OF ALLEGIANCE.  
3 [PLEDGE OF ALLEGIANCE RECITED.]

4

5 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR KUEHL?

6

7 **SUP. SHEILA KUEHL:** I SAID TO MATI, NOW I'M GOING TO TALK ABOUT  
8 YOU, ALTHOUGH I THINK YOU GET A VERY GOOD SENSE OF WHO MATI  
9 WAIYA IS. HE IS A CHUMASH CEREMONIAL LEADER, DOLPHIN DANCER,  
10 MEMBER OF THE SANTA CLARA RIVER TURTLE CLAN. HE'S FOUNDER OF  
11 WISHTOYO FOUNDATION, WHICH IS A NONPROFIT ORGANIZATION WHICH  
12 PROTECTS CHUMASH NATIVE AMERICAN CULTURE AND THE ENVIRONMENT  
13 THAT ALL OUR PEOPLE DEPEND UPON. MR. WAIYA BUILT THE CHUMASH  
14 DISCOVERY VILLAGE, A REVIVAL OF A TRADITIONAL CHUMASH VILLAGE,  
15 ON AN 8,000-YEAR-OLD SITE OVERLOOKING THE PACIFIC OCEAN ON THE  
16 BLUFFS IN MALIBU, WHERE THERE ARE A CONTINUUM OF CEREMONIES  
17 AND CELEBRATIONS THROUGHOUT THE YEAR. HE PRESENTS PROGRAMS IN  
18 TRADITIONAL REGALIA FOR STUDENTS, PUBLIC EVENTS, GOVERNMENT  
19 FUNCTIONS, AND GRASS-ROOTS FOUNDATIONS. AND OVER THE LAST TWO  
20 DECADES, HE HAS PRESENTED PROGRAMS TO THOUSANDS OF SCHOOL  
21 CHILDREN, SHARING HIS KNOWLEDGE ABOUT CHUMASH TRADITIONS,  
22 SUSTAINABLE LIFE WAYS, AND ENVIRONMENTAL RESPONSIBILITY.  
23 PLEASE HELP ME THANK MATI WAIYA. [APPLAUSE.]

24

25 **SUP. ANTONOVICH, MAYOR:** SUP. MARK RIDLEY-THOMAS?

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1

2     **SUP. RIDLEY-THOMAS:** MR. MAYOR AND COLLEAGUES, I'M PLEASED TO  
3     HAVE WITH US TODAY AS OUR PLEDGE VETERAN COMMANDER IRENE CRUZ,  
4     WHO SERVED HONORABLY AS A CORPORAL WITH THE UNITED STATES  
5     MARINE CORPS FROM 1984 THROUGH 1990. SHE SERVED MOST RECENTLY  
6     WITH THE U.S. MARINE AIR TRAFFIC CONTROL SQUADRON NUMBER 38 IN  
7     TUSTIN, CALIFORNIA. SHE WAS APPOINTED TO SEVERAL OFFICES,  
8     INCLUDING THAT OF COMMANDER FOR THE AMERICAN LEGION FOR LOS  
9     ANGELES COUNTY COUNCIL, COMMISSIONER FOR THE VETERANS' AFFAIRS  
10    AND REHABILITATION VICE COMMANDER REPRESENTING WOMEN, VETERAN  
11    HOUSING COMMISSIONER AND S.E.I.U. 721 VETERANS' CAUCUS CHAIR.  
12    AND THAT'S JUST A FEW OF THE MANY POSTS THAT SHE HAS HELD.  
13    COMMANDER CRUZ IS IS THE RECIPIENT OF THE 2015 VETERAN OF THE  
14    YEAR AWARD AND RECEIVED THE 2014 CALIFORNIA DEPARTMENT OF  
15    VETERANS' AFFAIRS WOMEN VETERAN LEADER OF THE YEAR. AND SHE IS  
16    AN ADVOCATE FOR WOMEN VETERANS, AND FOR THE PAST TWO YEARS SHE  
17    HAS SPEARHEADED THE FIRST MINORITY WOMEN VETERANS CONFERENCE  
18    IN LOS ANGELES. SHE IS THE HOST OF THE INTERNET RADIO PROGRAM  
19    "VETERANS' ADVOCACY CONNECTION" AND WAS THE WESTERN REGIONAL  
20    DIRECTOR FOR THE CONGRESS OF RACIAL EQUALITY. SHE IS CURRENTLY  
21    AN INFORMATION SYSTEMS ANALYST II WITH THE OFFICES OF COUNTY  
22    COUNSEL HERE IN THE COUNTY OF LOS ANGELES. SHE IS MARRIED TO  
23    RAMON. SHE HAS TWO CHILDREN AND SIX GRANDCHILDREN AND HAS  
24    LIVED IN THE SECOND DISTRICT FOR EIGHT YEARS. ON BEHALF OF THE  
25    ENTIRE BOARD OF SUPERVISORS, COMMANDER CRUZ, WE THANK YOU FOR

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1 LEADING US TODAY IN THE PLEDGE AND WE ALSO THANK YOU FOR YOUR  
2 SERVICE TO OUR NATION. COMMANDER CRUZ. [APPLAUSE.]

3

4 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** GOOD MORNING, MR. MAYOR AND  
5 MEMBERS OF THE BOARD. TODAY'S AGENDA WILL BEGIN ON PAGE 3,  
6 POLICY MATTER. ON ITEM P-1, SUPERVISOR SOLIS REQUESTS THAT  
7 THIS ITEM BE CONTINUED ONE WEEK TO NOVEMBER 17, 2015. ON PAGE  
8 4, AGENDA FOR THE MEETING OF THE COMMUNITY DEVELOPMENT  
9 COMMISSION, ON ITEMS 1-D, A MEMBER OF THE PUBLIC REQUESTS THIS  
10 ITEM BE HELD, ITEM 2-D IS BEFORE YOU.

11

12 **SUP. ANTONOVICH, MAYOR:** A MOTION BY SUPERVISOR KUEHL SECOND  
13 WITHOUT OBJECTION, SO ORDERED.

14

15 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ON ITEM 3-D, SUPERVISOR  
16 KUEHL AND A MEMBER OF THE PUBLIC REQUEST THIS ITEM BE HELD.  
17 AND ITEM NO. 4-D, A MEMBER OF THE PUBLIC REQUESTS THIS ITEM BE  
18 HELD. ON PAGE 6, THE REGIONAL PARK AND OPEN SPACE DISTRICT,  
19 ITEM NO. 1-P, ON THIS ITEM, A MEMBER OF THE PUBLIC REQUESTS  
20 THAT THIS ITEM BE HELD. ON PAGE 7, BOARD OF SUPERVISORS, ITEMS  
21 1-9, ON ITEM NO. 1, THIS INCLUDES THE ADDITIONS ON THE  
22 SUPPLEMENTAL AGENDA. AND ON THIS ITEM, A MEMBER OF THE PUBLIC  
23 REQUESTS THAT THIS ITEM BE HELD. ON ITEM NO. 2, SUPERVISOR  
24 SOLIS AND A MEMBER -- ACTUALLY MEMBERS OF THE PUBLIC REQUESTS  
25 THIS ITEM BE HELD. ON ITEM NO. 7 AND ITEM NO. 9, A MEMBER OR



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1 MEMBERS OF THE PUBLIC REQUEST THESE ITEMS BE HELD. THE  
2 REMAINING ITEMS UNDER THE BOARD OF SUPERVISORS ARE BEFORE YOU.

3

4 **SUP. ANTONOVICH, MAYOR:** MOTION BY SUPERVISOR MARK RIDLEY-  
5 THOMAS. SECOND WITHOUT OBJECTION, SO ORDERED.

6

7 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ON PAGE 11, CONSENT  
8 CALENDAR, ITEMS 10 THROUGH 34, ON ITEM 10 AND ITEM NO. 12, A  
9 MEMBER OR MEMBERS OF THE PUBLIC REQUEST THESE ITEMS BE HELD.  
10 ON ITEM NO. 14 AS INDICATED ON THE SUPPLEMENTAL AGENDA, THE  
11 DIRECTOR OF CHILDREN AND FAMILY SERVICES REQUESTS THIS ITEM BE  
12 CONTINUED ONE WEEK TO NOVEMBER 17, 2015. ON ITEM 15, AS  
13 INDICATED ON THE SUPPLEMENTAL AGENDA, THIS ITEM RELATES TO  
14 ITEM 39-A, AND ON THIS ITEM, MEMBERS OF THE PUBLIC REQUEST  
15 THIS ITEM BE HELD. ON ITEM 16, AS INDICATED ON THE  
16 SUPPLEMENTAL AGENDA, THE DIRECTOR OF HEALTH SERVICES REQUESTS  
17 THIS ITEM BE CONTINUED ONE WEEK TO NOVEMBER 17, 2015. ON ITEMS  
18 17 AND 18, A MEMBER OR MEMBERS OF THE PUBLIC REQUEST THIS ITEM  
19 BE HELD. ON ITEM NO. 19, SUPERVISOR RIDLEY-THOMAS ABSTAINS  
20 FROM THIS ITEM. ALSO, A MEMBER OF THE PUBLIC REQUESTS THAT  
21 THIS ITEM BE HELD. ON ITEM NO. 21, SUPERVISOR RIDLEY-THOMAS  
22 REQUESTS THIS ITEM BE HELD. AS IT RELATES TO ITEM 37, THEY  
23 WILL BE HELD TOGETHER. ON ITEM NO. 23, A MEMBER OF THE PUBLIC  
24 REQUESTS THIS BE HELD. ON ITEMS 26 AND 27, A MEMBER OR MEMBERS  
25 OF THE PUBLIC REQUEST THIS ITEM BE HELD. ON ITEM 29, THE

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1 DIRECTOR OF HEALTH SERVICES REQUESTS THAT THE BOARD APPROVE  
2 THE SETTLEMENT AND REFER THE CORRECTIVE ACTION BACK TO HIS  
3 OFFICE, AND ON THIS ITEM, SUPERVISOR RIDLEY-THOMAS AND A  
4 MEMBER OF THE PUBLIC REQUEST THIS ITEM BE HELD. ON ITEMS 30  
5 AND 31, MEMBER OR MEMBERS OF THE PUBLIC REQUEST THESE ITEMS BE  
6 HELD. ON ITEM NO. 32, A MEMBER OF THE PUBLIC REQUESTS THIS  
7 ITEM BE HELD. THE REMAINING ITEMS UNDER THE CONSENT CALENDAR  
8 ARE BEFORE YOU.

9

10 **SUP. ANTONOVICH, MAYOR:** MOTION BY SUPERVISOR KNABE, SECOND  
11 WITHOUT OBJECTION, SO ORDERED.

12

13 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ON PAGE 21, ORDINANCES FOR  
14 INTRODUCTION, ITEMS 35 THROUGH 37. ON ITEM 35, THIS IS AN  
15 ORDINANCE FOR INTRODUCTION AMENDING COUNTY CODE TITLE 7,  
16 BUSINESS LICENSES, TO ALLOW THE LICENSING OF REMOTE-CALLER  
17 BINGO WHICH WILL REMAIN IN EFFECT UNTIL JULY 1, 2016. THIS  
18 ITEM IS BEFORE YOU.

19

20 **SUP. ANTONOVICH, MAYOR:** MOTION BY SUPERVISOR HILDA SOLIS,  
21 SECOND WITHOUT OBJECTION, SO ORDERED.

22

23 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ON ITEM NO. 36, AS  
24 INDICATED ON THE SUPPLEMENTAL AGENDA, THE INTERIM COUNTY  
25 COUNSEL REQUESTS THAT THIS ITEM BE CONTINUED ONE WEEK TO

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1 NOVEMBER 17, 2015. ON ITEM 37, THIS ITEM RELATES TO ITEM NO.  
2 21, AND SUPERVISOR RIDLEY-THOMAS REQUESTS THIS ITEM BE HELD.  
3 ON PAGE 22, PUBLIC HEARING, AS NOTED ON THE POSTED AGENDA, THE  
4 DIRECTOR OF PLANNING REQUESTS THAT THIS ITEM BE CONTINUED TO  
5 NOVEMBER 24, 2015. ON PAGE 23, MISCELLANEOUS ADDITIONS TO THE  
6 AGENDA WHICH WERE POSTED MORE THAN 72 HOURS IN ADVANCE OF THE  
7 MEETING AS INDICATED ON THE SUPPLEMENTAL AGENDA. AS INDICATED  
8 ON THE SUPPLEMENTAL AGENDA, THIS ITEM RELATES TO ITEM NO. 15,  
9 AND ON THIS ITEM, A MEMBER OF THE PUBLIC REQUESTS THAT THIS  
10 ITEM BE HELD. ITEM 39-B IS BEFORE YOU. ITEM 39-B IS BEFORE  
11 YOU.

12

13 **SUP. ANTONOVICH, MAYOR:** OKAY, MOTION BY -- SO MOVED. SECOND BY  
14 SUPERVISOR KUEHL, WITHOUT OBJECTION, SO ORDERED.

15

16 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ITEM 39-C.

17

18 **SUP. ANTONOVICH, MAYOR:** SO MOVED. SECOND BY SUPERVISOR HILDA  
19 SOLIS WITHOUT OBJECTION, SO ORDERED.

20

21 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** PAGE 26, NOTICES OF CLOSED  
22 SESSION. ON ITEMS C.S.-1, C.S.-2 AND C.S.-3, MEMBER OR MEMBERS  
23 OF THE PUBLIC REQUEST THESE ITEMS BE HELD. THAT COMPLETES THE  
24 READING OF THE AGENDA. BOARD OF SUPERVISORS SPECIAL ITEMS  
25 BEGIN WITH SUPERVISORIAL DISTRICT NO. 1.

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1

2 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR SOLIS. PRESENTATIONS,  
3 HILDA. HILDA, WE'RE DOING PRESENTATIONS. YOU HAVE YOUR SCROLL.

4

5 **SUP. HILDA SOLIS:** THANK YOU, MR. PRESIDENT. MR. PRESIDENT, MR.  
6 MAYOR. I'VE JUST ELEVATED YOU. IT'S BECAUSE I SAW AN ACTOR IN  
7 THE AUDIENCE WHO PLAYS THE PRESIDENT. SO EXCUSE ME.

8 [LAUGHTER.] [APPLAUSE.] MR. MAYOR, GOOD MORNING TO EVERYONE. I  
9 JUST WANTED TO TAKE A MOMENT TO CONGRATULATE BOTH JULIESA

10 VALDEZ AND STEPHANIE OCAMPO FOR THEIR RECENT ACADEMIC

11 ACHIEVEMENTS. WE ARE CELEBRATING THE ENRICHMENT PLUS WINNERS

12 TODAY AND JULIESA HAS MADE SIGNIFICANT ACADEMIC PROGRESS AT

13 DIAMOND RANCH HIGH SCHOOL. SHE'S MADE IMPROVEMENTS IN HER

14 ACADEMICS BY IMPROVING HER G.P.A. TO A 3.1. SHE CONTINUES TO

15 EXHIBIT MOTIVATION TO EXCEL IN SCHOOL, WHICH WE'RE ALL PROUD

16 OF. AND STEPHANIE OCAMPO IS ALSO MAKING GREAT STRIDES AT GAREY

17 HIGH SCHOOL IN POMONA. IT'S MY UNDERSTANDING THAT STEPHANIE

18 HIM PROVED HER GRADES FROM D'S AND F'S TO A'S AND B'S. THAT

19 DESERVES A ROUND OF APPLAUSE. [APPLAUSE.] SHE IS NOW MOTIVATED

20 TO MEET HER A-G REQUIREMENTS AND TO GO TO COLLEGE. THEY BOTH

21 EMBODY THE VISION OF THE ENRICHMENT PLUS AWARDS. AND WE MUST

22 CONTINUE TO RECOGNIZE THE ACADEMIC ACHIEVEMENTS OF YOUTH UNDER

23 THE SUPERVISION OF D.C.S.F. AND THE CAREGIVERS THAT HAVE

24 SUPPORTED THESE YOUTH IN THEIR ACCOMPLISHMENT. BOTH THE

25 JULIESA AND STEPHANIE, CONGRATULATIONS ON BEHALF OF THE FIRST

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1 DISTRICT. WE'RE VERY, VERY PROUD TO HAVE YOU HERE. THANK YOU.

2 [APPLAUSE.]

3

4 **SUP. ANTONOVICH, MAYOR:** ALSO WE WOULD LIKE TO BRING UP DAMON  
5 LOVELACE, BEST ACADEMIC ACHIEVEMENT ENRICHMENT AWARD FOR THIS  
6 RECOGNITION FOR ACADEMIC EXCELLENCE. [APPLAUSE.] ALSO YOU WILL  
7 RECEIVE A \$50 GIFT CERTIFICATE FROM BARNES & NOBLE.

8 [APPLAUSE.]

9

10 **SUP. RIDLEY-THOMAS:** THANK YOU, MR. MAYOR AND COLLEAGUES. THIS  
11 MORNING IT IS MY PLEASURE TO WELCOME JENNIFER NAOMI WAN.  
12 JENNIFER IS A STUDENT AT HARRIS NEWMARK CONTINUATION SCHOOL  
13 HERE IN THE SECOND DISTRICT. ALTHOUGH SHE IS NEW TO THE  
14 SCHOOL, SHE IS NOT A STRANGER TO HARD WORK, OBTAINING A 3.6  
15 GRADE POINT AVERAGE IN HER LAST SEMESTER. LET'S GIVE HER A BIG  
16 ROUND OF APPLAUSE. BIG ROUND OF APPLAUSE. [APPLAUSE.] JENNIFER  
17 HAS SURPRISED EVEN HERSELF AND STATED TO HER SOCIAL WORKER, "I  
18 CAN'T REMEMBER THE LAST TIME I GOT A'S." BUT YOU REMEMBER NOW  
19 AND WE CELEBRATE YOU. SHE BELIEVES THAT THE MOST IMPORTANT  
20 ASPECT OF THIS ACHIEVEMENT IS THAT SHE IS SETTING AN EXAMPLE  
21 FOR HER YOUNGER SISTER. AND SO SHE UNDERSTANDS WHAT IT MEANS  
22 TO BE RESPONSIBLE AND THEN TO PASS IT ON. TODAY WE CELEBRATE  
23 JENNIFER WITH AN ENRICHMENT PLUS AWARD FOR THE MOST IMPROVED  
24 ACADEMIC ACHIEVEMENT. GIVE HER A BIG, BIG ROUND OF APPLAUSE,  
25 WON'T YOU? [APPLAUSE.]

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1

2 **PHILIP BROWNING:** SUPERVISORS, I WANT TO SAY THANK YOU FOR  
3 EVERY ONE OF YOU FOR PARTICIPATING IN THIS ENRICHMENT PROGRAM.  
4 THIS MAKES SUCH A DIFFERENCE TO THESE YOUTH AND INDIVIDUALS.  
5 THIS IS JUST ONE OF THE SYMBOLS THAT WE TRIED TO RECOGNIZE  
6 INDIVIDUALS IN THE FOSTER CARE SYSTEM WHO HAVE HAD ACADEMIC  
7 EXCELLENCE. SO THIS IS A STEP, I THINK, THAT WE'D LIKE TO TAKE  
8 IN A WAY TO MOVE THESE INDIVIDUALS TO GRADUATION FROM HIGH  
9 SCHOOL AND COLLEGE. SO, AGAIN, LET'S GIVE THESE YOUTH A ROUND  
10 OF APPLAUSE. THANK YOU VERY MUCH. [APPLAUSE.]

11

12 **SUP. SHEILA KUEHL:** THANK YOU, MR. MAYOR. THE UNITED STATES  
13 MARINE CORPS HAS SERVED IN NEARLY EVERY CONFLICT IN UNITED  
14 STATES HISTORY SINCE FEBRUARY OF 1776 WHEN THE CONTINENTAL  
15 MARINES EMBARKED ON THEIR FIRST EXPEDITION. IN WORLD WAR I,  
16 MARINES SERVED A CENTRAL ROLE IN THE UNITED STATES' ENTRY INTO  
17 THE CONFLICT. IN WORLD WAR II, THE MARINES PLAYED A CENTRAL  
18 ROLE IN THE PACIFIC WAR, PARTICIPATING IN NEARLY EVERY  
19 SIGNIFICANT BATTLE. SINCE THE ATTACK ON THE WORLD TRADE TOWERS  
20 IN 2011, THE MARINE CORPS, ALONGSIDE OTHER MILITARY AND  
21 FEDERAL AGENCIES, HAS ENGAGED IN GLOBAL ANTI-TERRORISM  
22 EFFORTS. TODAY, OUR MARINES ARE FOUND THROUGHOUT THE WORLD IN  
23 PEACE TIME AND IN WAR WHERE THEY ARE PROUDLY KNOWN AND  
24 CHERISHED AS AMERICA'S 9-1-1. CENTRAL TO THE STRENGTH OF THE  
25 MARINE CORPS ARE ITS VALUES OF HONOR, COURAGE AND COMMITMENT.



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1 IT IS THEREFORE A GREAT PLEASURE ON BEHALF OF THE BOARD OF  
2 SUPERVISORS OF THE COUNTY OF LOS ANGELES TO PROCLAIM THE WEEK  
3 OF NOVEMBER 8TH THROUGH 14TH UNITED STATES MARINE CORPS WEEK  
4 IN LOS ANGELES COUNTY IN CELEBRATION OF THE CORP'S 240TH  
5 BIRTHDAY. ALL OF OUR RESIDENTS ARE URGED TO THANKS AND RESPECT  
6 TO THE UNITED STATES MARINE CORPS FOR ITS SELFLESS AND  
7 COURAGEOUS SERVICE TO OUR COUNTRY. LET ME INTRODUCE TO YOU  
8 STAFF SERGEANT MICHAEL JOLMSTADT, WHO IS ACCEPTING FOR OUR  
9 UNITED STATES MARINE CORPS. PLEASE WELCOME HIM WARMLY.

10 [APPLAUSE.]

11

12 **MICHAEL JOLMSTADT:** THANK YOU. I WANT TO THANK THE BOARD OF  
13 SUPERVISORS FOR HONORING AND RECOGNIZING THE MARINE CORPS. I  
14 KNOW YOU GUYS ARE USED TO HAVING SOME BETTER LOOKING MARINES  
15 IN UNIFORM UP HERE. WE HAD SOME LINED UP FROM WEAPONS COMPANY  
16 223 WHICH IS OUR LOS ANGELES RESERVE UNIT, BUT IN TRUE MARINE  
17 FASHION, THEY ANSWERED THE CALL AND THEY HAVE BEEN -- THOSE  
18 GUYS WERE DEPLOYED THIS WEEK. SO THEY'RE NOT -- I'M SORRY,  
19 YOU'RE ONLY GETTING A LESS BETTER LOOKING VETERAN. BUT, YEAH,  
20 I'M JUST SO PROUD TO BE HERE IN LOS ANGELES COUNTY WHERE, YOU  
21 KNOW, PEOPLE RECOGNIZE THE SERVICE OF VETERANS. AND SO ON  
22 BEHALF OF THE MARINE CORPS COMBAT CORRESPONDENTS ASSOCIATION,  
23 THE MARINES IN GENERAL, THE AMERICAN LEGION WHO IS HERE TODAY,  
24 CONGRATULATIONS TO IRENE, ANOTHER MARINE, WHO IS THE COUNTY  
25 VETERAN OF THE YEAR NOW. THANK YOU.

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1

2 **SUP. SHEILA KUEHL:** THANK YOU. [APPLAUSE.]

3

4 **SUP. SHEILA KUEHL:** THANK YOU VERY MUCH. WHEN I WAS IN VIETNAM  
5 WITH THE USO, I HAD THE PLEASURE OF VISITING WITH A NUMBER OF  
6 OUR MARINES IN DA NANG, BECAUSE WE WENT THROUGH ALL FOUR  
7 CORPS. AND WHEN WE WERE IN I CORPS, I GOT TO SEE THEM. AND NOW  
8 IT IS MY VERY GREAT PLEASURE TO PRESENT THIS SCROLL TO COLONEL  
9 DICK LITTLESTONE. WHAT DOES IT MEAN TO SPEND A LIFETIME AS A  
10 VETERAN OF THE UNITED STATES OF AMERICA, TO SERVE THIS COUNTRY  
11 DAY IN AND DAY OUT FROM THE SPRINGTIME OF YOUTH TO THE AUTUMN  
12 OF ONE'S LIFE? WHAT SERVICE, WHAT SACRIFICE IS INVOLVED? TODAY  
13 WE PRESENT THE COUNTY BOARD OF SUPERVISORS' FIRST-EVER  
14 VETERANS LIFETIME ACHIEVEMENT AWARD TO COLONEL DICK  
15 LITTLESTONE. A BIG HAND FOR HIM AS I GO ALONG HERE.  
16 [APPLAUSE.] YOU'LL WANT TO HONOR HIM. LET ME TELL YOU A LITTLE  
17 BIT ABOUT COLONEL LITTLESTONE. HE MOVED TO LOS ANGELES IN 1929  
18 WHEN HE WAS SIX YEARS OLD. HE GRADUATED FROM THE UNITED STATES  
19 MILITARY ACADEMY IN 1947. ONE YEAR LATER, HE MARRIED DORIS,  
20 HIS WIFE OF 67 YEARS. DICK AND DORIS HAD THREE CHILDREN,  
21 RICHARD, JR., DAUGHTER NANNETTE, BORN IN LOS ANGELES WHILE  
22 DICK WAS SERVING IN KOREA. DICK ACTUALLY DIDN'T MEET HIS  
23 DAUGHTER UNTIL 13 MONTHS AFTER SHE WAS BORN WHEN HE RETURNED.  
24 AND HIS YOUNGEST SON MARK. IN TOTAL COLONEL DICK LITTLESTONE  
25 SERVED IN THE ARMY FOR 33 YEARS. HIS VALOR AND HIS SKILL

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 EARNED HIM DECORATIONS INCLUDING THE LEGION OF MERIT, THE  
2 BRONZE STAR AND MORE THAN A DOZEN OTHER MEDALS. ALONG THE WAY,  
3 HE BEGAN TO TEACH. HE SERVED AS CHAIR AND PROFESSOR OF THE  
4 UCLA DEPARTMENT OF MILITARY SCIENCE AND ASSOCIATE DIRECTOR OF  
5 THE UCLA COMPUTERS AND INFORMATION SYSTEMS RESEARCH PROGRAM IN  
6 THE GRADUATE SCHOOL OF MANAGEMENT. HE ALSO VOLUNTEERED,  
7 NOTABLY ON THE '84 OLYMPICS YOUTH ACTIVITY SUBCOMMISSION, THE  
8 COMMISSION WHOSE REPORT LED TO THE CREATION OF THE L.A.84  
9 FOUNDATION, WHICH HAS PROVIDED AN AVERAGE OF \$7 MILLION IN  
10 GRANTS EACH YEAR TO YOUTH SPORTS ACTIVITIES AND INSTALLATIONS  
11 THROUGHOUT SOUTHERN CALIFORNIA. BUT WE'RE HONORING HIM TODAY  
12 ESPECIALLY BECAUSE 20 YEARS AGO, DICK EMBARKED ON A CAMPAIGN  
13 FOCUSED ON EXPANDING THE CAPACITY OF THE LOS ANGELES NATIONAL  
14 CEMETERY, THE VETERANS' CEMETERY, HERE IN WEST LOS ANGELES.  
15 SINCE CLOSURE OF L.A.'S NATIONAL CEMETERY TO ALL NEW  
16 INTERNMENTS IN 1997, DICK HAS PERSISTENTLY, BUT POLITELY,  
17 PRODDED V.A. SECRETARIES, ONE AFTER ANOTHER, TO CONSTRUCT A  
18 COLUMBARIUM ANNEX FOR L.A. VETERANS THAT WOULD ALLOW MORE  
19 VETERANS TO BE BURIED RIGHT HERE IN OUR LOCAL V.A. CEMETERY.  
20 [APPLAUSE.] AFTER 10 LONG YEARS OF PRODDING, DICK PREVAILED.  
21 THE PROJECT WAS APPROVED, FUNDED AND PLANNED. BUT DICK'S WORK  
22 WASN'T DONE. THE PLANS TO EXPAND THE V.A. CEMETERY MOVED  
23 FORWARD, TO PUT IT BEST, GLACIALLY. SO DICK CONTINUED TO  
24 PERSISTENTLY, BUT POLITELY, PROD THE V.A. AND TO THIS DAY, THE  
25 V.A. STAFF BUREAUCRACY CONTINUES TO SLOW THE PROJECT, IN SPITE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 OF V.A. SECRETARY ROBERT MCDONALD'S MONUMENTAL EFFORTS TO  
2 IMPROVE SUPPORT TO VETERANS. SO I'D LIKE TO SHARE WITH YOU,  
3 JUST SO YOU GET A SENSE OF THIS PRODDING, POLITELY, A BIT OF  
4 DICK'S PERSISTENT, POLITE AND SLIGHTLY TONGUE IN CHEEK  
5 EXCHANGES WITH THE V.A. HERE'S A RECENT LETTER DICK SENT TO  
6 VINCE KANE, THE DIRECTOR OF THE V.A.'S NATIONAL HOMELESS  
7 CENTER, WITH A C.C. TO V.A. UNDERSECRETARY WALTERS. "VINCE,  
8 THANKS FOR THE MASTER PLAN PRESENTATION WEDNESDAY EVENING. WE  
9 HAD UNDERSTOOD THAT IT WOULD BE FINALIZED FOR PRESENTATION TO  
10 THE SECRETARY OCTOBER 2015. NOW YOU INDICATED THAT IT IS OPEN-  
11 ENDED FOR THE CONTRACTOR BUT SOMETHING ABOUT PRESENTATION TO  
12 THE SECRETARY. WHAT ARE THE TIMEFRAMES FOR COMPLETION OF  
13 CONSTRUCTION AND OTHER ELEMENTS OF THE MASTER PLAN IN PARTS  
14 AND FINAL? WHEN IS IT TO BE SENT TO THE SECRETARY? WHAT IS IN  
15 THE PLAN? FOR TEMPORARY HOUSING AND SERVICES AT THE LARGE  
16 G.L.A.H.S., V.A. GREATER LOS ANGELES HEALTHCARE SYSTEM, CAMPUS  
17 NOW AND ALONG THE WAY FOR OUR MANY HOMELESS L.A. VETS, USING  
18 THE SEVERAL OPEN SPACES, PERHAPS WITH LARGE ARMY TENTS,  
19 QUONSET TYPE HUTS? UNDERSECRETARY WALTERS, WITH MIKE HUFF OUT  
20 OF THE PICTURE, ARE YOU THE GO-TO V.A. CHIEFTAIN REGARDING  
21 L.A.N.C., THE L.A. NATIONAL CEMETERY, COLUMBARIUM ANNEX  
22 ACTIONS AS YOU HAD VOLUNTEERED? WE SEE NO ACTUAL ACTIONS YET  
23 IN THAT DIRECTION TO DATE. MOST RESPECTFULLY, DICK  
24 LITTLESTONE. DICK IS NOW 92. 20 YEARS INTO HIS CAMPAIGN TO  
25 EXPAND THE CAPACITY AT OUR LOCAL VETERANS' CEMETERY, EACH DAY

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 HE CONTINUES TO PROD THE V.A. TO DO RIGHT BY VETERANS. HE'S  
2 HERE TODAY JOINED BY HIS WIFE, DORIS, AND HIS YOUNGEST SON  
3 MARK. PLEASE JOIN ME IN RECOGNIZING HIS LIFETIME OF SERVICE TO  
4 THIS COUNTRY, THE FIRST EVER RECIPIENT OF THIS COUNTY'S  
5 VETERAN'S LIFETIME ACHIEVEMENT AWARD, COLONEL DICK  
6 LITTLESTONE. [APPLAUSE.]

7

8 **COLONEL LITTLESTONE:** THANK YOU. THANK YOU, BOARD OF  
9 SUPERVISORS AND GENERAL WONG FOR SELECTING ME FOR THIS AWARD.  
10 IT HAS BEEN, I THINK, SUPERVISOR KUEHL HAS STOLEN MY THUNDER  
11 HERE, BECAUSE HALF OF THE TIME I BREAK DOWN. THANKS,  
12 EVERYBODY. THERE'S AN OLD SAYING THAT BEHIND EVERY SUCCESSFUL  
13 MAN IS A WOMAN. AND TODAY -- [APPLAUSE.] -- I WANT TO MAKE  
14 SURE THAT THIS WOMAN AND ALL WOMEN AND NOW HUSBANDS OF PEOPLE  
15 IN THE SERVICE ARE RECOGNIZED FOR THEIR SACRIFICES. DORIS IS A  
16 LIVING EXAMPLE. IN ALL MY SERVICE OUT OF THAT TIME, I WAS  
17 MOVED 24 TIMES BY THE ARMY. DORIS MOVED OUR FAMILY 17 OF THOSE  
18 TIMES TO NEW STATES, NEW COUNTRIES, SETTING UP A NEW HOME FOR  
19 OUR FAMILY, OUR THREE ARMY BRATS, AND GETTING TO KNOW NEW  
20 PEOPLE IN THAT COMMUNITY AND NEW SCHOOLS FOR THE KIDS. THAT IS  
21 NO EASY JOB. THE ARMY ALSO EXPECTED HER, WHEN I WAS COMMANDER,  
22 TO BE THE DEN MOTHER FOR ALL THE WIVES IN THAT ORGANIZATION.  
23 THE WIVES OF THE HUSBANDS, THE OFFICERS AND MEN WHO WERE AWAY.  
24 I WAS AWAY FROM HOME DAYS, WEEKS, MONTHS, YEARS. OUR DAUGHTER  
25 WAS 13 MONTHS OLD BEFORE I MET HER -- 16 MONTHS OLD, EXCUSE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ME. SEE? THE BOSS KNOWS EVERYTHING. [LAUGHTER.] BEFORE I MET  
2 HER ON MY RETURN FROM KOREA. SO, PLEASE, LET'S SALUTE THE REAL  
3 PEOPLE BEHIND THE SUCCESSFUL MAN, THE WOMEN, THE WIVES, THE  
4 SPOUSES. THANK YOU VERY MUCH. [APPLAUSE.]

5

6 **SUP. ANTONOVICH, MAYOR:** I MENTIONED THAT IRENE WOULD BE COMING  
7 BACK. TODAY WE'RE GOING TO RECOGNIZE IRENE CRUZ IN HONOR OF  
8 OUR VETERANS' DAY FOR HER TIRELESS EFFORTS TO ASSIST VETERANS  
9 SECURE, SAFE AND STABLE HOUSING, STEADY EMPLOYMENT, PROPER  
10 VETERANS' BENEFITS AND CRUCIAL MILITARY SEXUAL TRAUMA CLAIMS.  
11 AS A CHAIR OF THE SERVICE EMPLOYEES' INTERNATIONAL UNION, SHE  
12 HAS CHALLENGED POLITICIANS TO DO MORE FOR VETERANS AND  
13 ORGANIZED THE VETERANS' RESOURCE FAIR REACHING OUT TO VETERANS  
14 IN NEED. SHE HOSTS THE WOMEN'S VETERANS ROUNDTABLE THAT MEETS  
15 MONTHLY. THIS ORGANIZATION BEGAN COLLABORATING WITH THE  
16 CALIFORNIA WOMEN'S LAW CENTER, BRINGING TOGETHER FEMALE  
17 VETERANS AND ATTORNEYS, PROVIDING RESOURCES TO THOSE WHO WISH  
18 TO FILE MILITARY SEXUAL TRAUMA CLAIMS. THROUGH HER HARD WORK  
19 AT THE AMERICAN LEGION, WOMEN'S VETERANS STRATEGIC ALLIANCE,  
20 SERVICE EMPLOYEES INTERNATIONAL, AMVETS AND OTHER INVALUABLE  
21 ORGANIZATIONS, SHE HAS FOUGHT TO HELP VETERANS RECEIVE THE  
22 HELP THEY NEED AND THE CARE THEY DESERVE. SO ONCE AGAIN,  
23 CORPORAL IRENE CRUZ. THANK YOU VERY MUCH. [APPLAUSE.]

24



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1   **CORPORAL IRENE CRUZ:** I'D LIKE TO THANK SUPERVISOR ANTONOVICH  
2   AND THE OTHER BOARD OF SUPERVISORS FOR PRESENTING ME WITH THIS  
3   BEAUTIFUL SCROLL. I WILL TREASURE THIS AS TODAY IS VERY  
4   SPECIAL. IT'S THE 240TH BIRTHDAY OF THE MARINE CORPS. WILL ALL  
5   THE MARINES IN THE ROOM PLEASE STAND? [APPLAUSE.] I SALUTE  
6   YOU. I'D LIKE TO THANK THE COMMITTEE WHO SELECTED ME AS  
7   VETERAN OF THE YEAR. I HAD NO IDEA OF WHAT DIRECTOR WONG WAS  
8   GOING TO SAY WHEN I RECEIVED HER MESSAGE. I THOUGHT MAYBE SHE  
9   WAS GOING TO ASK ME TO SPEAK AT A FUNCTION, HOLD A WORKSHOP OR  
10   OFFER ME A POSITION IN HER DEPARTMENT. [LAUGHTER.] I WAS  
11   HUMBLED AND HONORED WHEN SHE GAVE ME THE NEWS AND ALMOST  
12   SPEECHLESS WHEN I FOUND OUT I WAS THE FIRST FEMALE TO BE  
13   AWARDED THIS HONOR. [APPLAUSE.] THANK YOU AGAIN. [APPLAUSE] I  
14   COME FROM A LARGE MILITARY FAMILY WITH UNCLES AND LOTS OF  
15   COUSINS THAT HAVE AND ARE CURRENTLY SERVING. BOTH MY PARENTS  
16   WERE IN THE AIR FORCE. I WAS BORN IN A NAVY HOSPITAL AND  
17   SUBSEQUENTLY ENLISTED IN THE MARINE CORPS. I'D LIKE TO THANK  
18   MY HUSBAND, WHO IS ALSO A MARINE, FOR HIS SUPPORT,  
19   ENCOURAGEMENT AND UNDERSTANDING. I'D LIKE TO THANK MY COMRADES  
20   IN THE AMERICAN LEGION FOR BELIEVING AND SEEING THE LEADER IN  
21   ME AND GIVING ME THE OPPORTUNITY TO TRY AND MAKE A DIFFERENCE  
22   IN THE LIVES OF VETERANS. I'D ALSO LIKE TO THANK S.E.I.U. FOR  
23   BEING ONE OF THE FEW LABOR UNIONS THAT HAS A VETERANS' CAUCUS  
24   AND VOTING FOR ME TO BE THE CHAIR FOR THE PAST TWO YEARS. I'M  
25   PROUD OF THE COLLABORATION WE BUILT WITH ATTORNEYS FROM THE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 CALIFORNIA WOMEN'S LAW CENTER TO ASSIST WOMEN VETERANS IN  
2 FILING CLAIMS REGARDING MILITARY SEXUAL TRAUMA AS WELL AS  
3 REPRESENTING THEM IN THEIR APPEAL IF THEIR CLAIM IS DENIED.  
4 THEY REPRESENT THESE LADIES PRO BONO, BY THE WAY. I'D LIKE TO  
5 ASK THOSE WHO HAVE NOT SERVED TO BE MORE OPEN AND MINDFUL WHEN  
6 IT COMES TO LISTENING AND UNDERSTANDING ISSUES THAT VETERANS  
7 FACE, TO REALIZE THAT DUE TO SPECIFIC LAWS, ALL VETERANS ARE  
8 NOT ELIGIBLE TO OBTAIN HEALTHCARE OR RECEIVE BENEFITS FROM THE  
9 VETERANS' ADMINISTRATION, TO UNDERSTAND THAT THE WORDS  
10 HOMELESS AND VETERANS SHOULD NOT BE IN THE SAME SENTENCE, THAT  
11 NOT ALL HOMELESS VETERANS ARE PUSHING A SHOPPING CART OR ARE  
12 ON DRUGS. THERE ARE A GREAT NUMBER THAT ARE IN COLLEGE, HAVE  
13 DEGREES, THEY GO TO WORK EVERY DAY, BUT THEY SLEEP IN THEIR  
14 CARS. THOSE THAT HAVE CHILDREN FIND IT EVEN MORE DIFFICULT TO  
15 SECURE HOUSING FOR A NUMBER OF REASONS. SO WE NEED YOUR  
16 ASSISTANCE IN HELPING CREATE A VOICE FOR VETERANS AND  
17 IMPROVING THEIR CONDITION, PARTICULARLY WITH THE V.A.'S MASTER  
18 PLAN COMING OUT, WHERE WE WOULD LIKE TO SEE A MORE  
19 COMPREHENSIVE APPROACH TO VETERANS' SERVICES AND HEALTHCARE.  
20 THANK YOU. [APPLAUSE.]

21

22 **SUP. ANTONOVICH, MAYOR:** YESTERDAY THE M.T.A., PHIL WASHINGTON,  
23 OUR EXECUTIVE DIRECTOR, WHO IS A RETIRED SERGEANT MAJOR,  
24 SUPERVISOR MARK RIDLEY-THOMAS, COUNCILMAN MIKE BONIN, AND  
25 MAYOR ERIC GARCETTI AND I HAD A VERY WONDERFUL PROGRAM AT THE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 TRAIN STATION, UNION STATION, WITH ALL THE VETERANS WHO WORK  
2 FOR THE M.T.A. AND THIS IS GOING TO BE A YEARLY EVENT. AND THE  
3 UNION STATION IS GOING TO BE IN GREEN, IN GREEN. NOW HE'S  
4 ARMY. I HAPPEN TO BE ARMY, AS WELL. THAT'S THE COLOR OF THE  
5 ARMY. BUT IT'S FOR EVERYBODY WHO SERVED IN THE MILITARY. AND  
6 WE JUST WANT TO COMMEND MR. WASHINGTON FOR THE FINE JOB AND  
7 INCREASING THE MORALE AND SPIRIT OF THE M.T.A. AND IT WAS VERY  
8 EVIDENT YESTERDAY. SUPERVISOR KUEHL AND I ARE GOING TO  
9 PARTICIPATE IN THIS NEXT PRESENTATION BECAUSE NOVEMBER IS  
10 ADOPTION MONTH. THE LOS ANGELES COUNTY DEPARTMENT OF CHILDREN  
11 AND FAMILY SERVICES IS THE LARGEST PUBLIC WELFARE AGENCY IN  
12 THE COUNTRY. WITH THOUSANDS OF CHILDREN IN NEED OF AN ADOPTIVE  
13 FAMILY, IT'S VERY IMPORTANT TO WE BRING AWARENESS TO THIS NEED  
14 AND WE RECRUIT LOVING PROSPECTIVE ADOPTIVE FAMILIES. THE  
15 MISSION OF THE DEPARTMENT'S ADOPTION AND PERMANENCY RESOURCES  
16 DIVISION IS TO RECRUIT, PREPARE, SUPPORT FAMILIES, TO FIND  
17 HOMES FOR THESE CHILDREN, PERMANENT HOMES, AND ALSO TO BECOME  
18 MENTORS. WE WOULD LIKE TO ENCOURAGE FAMILIES WHO ARE LISTENING  
19 AND WATCHING TODAY AND TOMORROW NIGHT AS THIS IS TELEVISED  
20 THAT YOU CAN CALL 888-811-1121 FOR INFORMATION TO BECOME AN  
21 ADOPTIVE PARENT, TO BECOME A FOSTER PARENT, TO BECOME A  
22 MENTOR. IT'S VERY IMPORTANT. AND TODAY WE'RE GOING TO  
23 RECOGNIZE IDA JOHNSON, WHO HAS HELPED CARE FOR OVER 300 ABUSED  
24 AND NEGLECTED CHILDREN AND HAS SERVED AS A MENTOR TO OTHER

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 FOSTER FAMILIES. OVER 300 CHILDREN ARE GOING TO HAVE A FUTURE  
2 BECAUSE OF IDA'S LOVE AND CARE. [APPLAUSE.]

3

4 **IDA JORDAN:** GOOD MORNING, EVERYONE. I AM IDA JORDAN, FOSTER  
5 PARENT, ADOPTIVE PARENT, OVER 15 YEARS, OVER 300 KIDS. IT'S  
6 BEEN REALLY EXCITING TO SEE CHILDREN COME INTO MY HOME BROKEN  
7 AND LEAVING HAPPY AND RETURNING TO THEIR KIDS -- I MEAN TO  
8 THEIR FAMILIES AND BEING ABLE TO ADOPT A VERY SPECIAL PERSON  
9 IN MY LIFE. MY SON MALIK JORDAN. [APPLAUSE.]

10

11 **SUP. SHEILA KUEHL:** WELL HERE'S NEWS FOR YOU. I'M GOING TO  
12 HONOR FOX NEWS. [LAUGHTER.] IT'S FOX 11 LOCAL. YOU HAVE TO  
13 WATCH FOX BUSINESS IF YOU WANT TO SEE OTHER PEOPLE WHO ARE  
14 TRYING TO GET ADOPTED AS PRESIDENT OF THE UNITED STATES  
15 TONIGHT. THIS IS A DIFFERENT KIND OF SERVICE, AND WE'RE VERY,  
16 VERY GRATEFUL TO FOX 11 FOR THIS. THEY'VE BEEN AIRING  
17 WEDNESDAY'S CHILD SEGMENTS FOR THE LAST 20 YEARS, AS WELL AS  
18 AN ADOPTIVE FAMILY THAT WAS MATCHED THROUGH WEDNESDAY'S CHILD,  
19 WHOM WE JUST MET. SO I WANT TO HONOR AND REALLY THANK ON  
20 BEHALF OF THE WHOLE COUNTY OF LOS ANGELES VERONICA CARILLO  
21 HUTTON WHO IS AN ACCOUNT EXECUTIVE AT FOX 11, BILL MONDORA,  
22 VICE PRESIDENT OF NEWS AND NEWS DIRECTOR, BOB COOK, WHO IS THE  
23 GENERAL MANAGER AT FOX 11, STEWART EVANS, VICE PRESIDENT AND  
24 DIRECTOR OF SALES, THE WOMAN UP HERE WHOSE FACE YOU'VE SEEN  
25 AND PROBABLY RECOGNIZE, CHRISTINE DEVINE, WHO'S ANCHOR ON FOX

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 11. YEAH, YOU CAN APPLAUD. [APPLAUSE.] JOSE RIOS, A FORMER  
2 NEWS DIRECTOR, WHOM WE ALSO RECOGNIZE, AND KIRK GOLDSTEIN,  
3 CROSS PLATFORM SALES MANAGER. PLEASE THANK ALL OF THEM FOR THE  
4 WONDERFUL WORK THAT THEY'VE DONE. [APPLAUSE.]

5

6 **CHRISTINE DEVINE:** THANK YOU SO MUCH. I LOVE THAT WE ARE BEING  
7 HONORED BECAUSE IT GIVES ME A CHANCE TO RECOGNIZE OUR TEAM. SO  
8 OFTEN PEOPLE SAY, "YOU DO SO MUCH FOR THE CHILDREN," TO ME.  
9 AND I SAY NO! BUT WE HAVE A TEAM LIKE OUR CAMERAMAN, LARRY  
10 FARMER, ONE OF THEM, OUR EDITORS WHO BRING THE STORIES TO  
11 LIFE. VERONICA IS OUR COORDINATOR AT FOX 11. MR. WILL WONG,  
12 WHO IS IN THE AUDIENCE, OUR SOCIAL WORKER FROM D.C.F.S. IS OUR  
13 COORDINATOR. BUT, REALLY, THIS PARTNERSHIP -- LOVE YOU, WILL -  
14 - THIS PARTNERSHIP IS SOMETHING THAT I THINK IS SO AMAZING  
15 BECAUSE NOT ONLY DO WE HAVE ABOUT 500 ADOPTIONS, BUT I THINK  
16 WE ARE HELPING ERASE THE STIGMA FOR KIDS IN FOSTER CARE BY  
17 SHOWING THEM LAUGHING AND LOVING AND HOPING AND DREAMING. AND  
18 THIS TEAM, THANK YOU SO MUCH. THANK YOU SO MUCH FOR ALLOWING  
19 ME TO BE A PART AND BE A FACE OF THAT DREAM FOR SO MANY. THEIR  
20 STORY IS SO AMAZING. MALIK WAS HER FOSTER CHILD AS A CHILD.  
21 THEY WENT THEIR SEPARATE WAYS. MALIK WAS ON WEDNESDAY'S CHILD  
22 YEARS LATER. SHE HAD NO IDEA HE WAS IN THE SYSTEM. SHE SAW HIM  
23 ON WEDNESDAY'S CHILD AND BROUGHT HIM BACK HOME. [APPLAUSE.]

24

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1    **SUP. ANTONOVICH, MAYOR:** TODAY WE'RE GOING TO RECOGNIZE THE  
2    PARTICIPANTS OF THE 2015 COUNTYWIDE FITNESS CHALLENGE, THE  
3    77,200 EMPLOYEES AND THEIR FAMILIES WHO ATTENDED FITNESS  
4    EVENTS HELD ALL OVER THE COUNTY OF LOS ANGELES. THIS INCLUDED  
5    POWER WALKING, HIKING THROUGH THE WILDS OF PLACERITA CANYON,  
6    HIKING, PADDLEBOARDING ON CASTAIC LAKE, CIRCUIT TRAINING IN  
7    LAWNDALE, DANCING AT THE HOLLYWOOD BOWL, A CELEBRITY CHEF  
8    SHOWCASING HEALTHY COOKING AT HACIENDA HEIGHTS COMMUNITY  
9    CENTER. IN ADDITION, THEY PROVIDED OVER 6,900 HEALTH  
10   SCREENINGS TO ASSIST OUR EMPLOYEES LIVE HEALTHIER LIVES. TODAY  
11   WE'RE GOING TO THANK AND WELCOME OUR SUPPORTERS, OUR PARTNERS  
12   FOR THEIR COMMITMENT IN MAKING THE COUNTY OF LOS ANGELES, THE  
13   DEPARTMENT OF HUMAN RESOURCES, DEPARTMENT OF PARKS AND  
14   RECREATION, BEACHES AND HARBORS, ANTHEM BLUE CROSS, CIGNA,  
15   KAISER PERMANENTE, UNITED HEALTHCARE, DELTA DENTAL, METLIFE  
16   AND AMERICAN HEART ASSOCIATION AS WE HELD ITS SECOND INTER-  
17   AGENCY GREATEST LOSER CONTEST TO PROMOTE WEIGHT MANAGEMENT.  
18   THE COUNTY COMPLETED WITH THE -- COMPETED WITH THE COUNTY OF  
19   SAN BERNADINO AND THE METROPOLITAN TRANSIT AUTHORITY, AND WE  
20   DROPPED 5-1/2 TONS OF WEIGHT, OF BLUBBER, OF WEIGHT. THE  
21   COUNTY LOST OVER 7,700 POUNDS. THEY SAID GOODBYE TO THE BIG  
22   MAC AND HELLO TO THE VEGETABLES. SO WE WANT TO WELCOME THEM.  
23   THIS IS A PROCLAMATION TO THE DEPARTMENT OF HUMAN RESOURCES,  
24   AND WISH YOU CONTINUED SUCCESS MAKING OUR COUNTY EMPLOYEES AND  
25   THEIR FAMILIES AND THE COUNTY HEALTHIER. [APPLAUSE.] EVERYONE



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 WAS A WINNER THAT PARTICIPATED. HOWEVER, WE MUST HAVE THE  
2 AWARD FOR THE TRAVELING TROPHY TO THE DEPARTMENT THAT ACHIEVED  
3 THE BIGGEST PERCENTAGE OF WEIGHT LOSS. TODAY, FIRST PLACE, THE  
4 ALTERNATE PUBLIC DEFENDERS SANDRA GONZALEZ AND ERNESTO PACHECO  
5 ARE HERE TO ACCEPT THE TROPHY. [APPLAUSE.] SPECIAL  
6 CONGRATULATIONS TO GO TO OUR SECOND AND THIRD PLACE  
7 DEPARTMENTS FOR THEIR EFFORTS IN MAXIMIZING A HEALTHIER  
8 WORKPLACE. SECOND PLACE TO OUR TAX ASSESSOR. AND THIRD PLACE  
9 TO OUR BEACHES AND HARBORS. [APPLAUSE.] DURING THE COURSE OF  
10 THE COUNTYWIDE FITNESS CHALLENGE, A COUNTYWIDE SOFTBALL  
11 TOURNAMENT WAS HELD WHERE DEPARTMENTS BATTLED ONE OTHER TO  
12 TAKE THE WINNING TITLE. THAT TROPHY TODAY IS TO CARRIE  
13 ESPERANZA, DANIEL CORONA AND THE INTERNAL SERVICES DEPARTMENT  
14 AND THE DEPARTMENT, WE THANK THEM AND THEIR WELLNESS MANAGERS  
15 IN BUILDING THE MOMENTUM WITH THEIR TIRELESS EFFORTS TO  
16 DISSEMINATE THESE CAMPAIGNS AND ENCOURAGE OUR EMPLOYEES TO  
17 PARTICIPATE. SO CONGRATULATIONS. [APPLAUSE.]

18

19 **LISA GARRETT:** GOOD MORNING, EVERYONE. LISA GARRETT AND WE HAVE  
20 A HOST OF FOLKS THAT HAVE PARTICIPATED IN THE COUNTYWIDE  
21 FITNESS CHALLENGE FOR 2015. I WANT TO FIRST THANK THE MAYOR  
22 FOR HIS SUPPORT AND THE BOARD OF SUPERVISORS. WITHOUT YOU,  
23 THIS WOULD NOT BE POSSIBLE. WE ALSO THANK ALL OF OUR PARTNERS  
24 UP HERE. AND WE HAVE ALL OF OUR HEALTH CARRIERS, WHICH INCLUDE  
25 ANTHEM, CIGNA, KAISER, UNITED HEALTHCARE, DELTA DENTAL, MET

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 LIFE, AND WE ALSO PARTNER WITH AMERICAN HEALTH ASSOCIATION.  
2 THIS IS A PUBLIC/PRIVATE PARTNERSHIP THAT HAS RENDERED GREAT  
3 RESULTS FOR OUR COUNTY. CAN YOU GIVE OUR HEALTH CARRIERS A  
4 ROUND OF APPLAUSE? [APPLAUSE.] KAISER HAS SOME GREAT DATA. AND  
5 I WANT TO TELL SUPERVISOR KNABE THAT WE HAVE SOME GREAT  
6 OUTCOMES WITH THE COUNTYWIDE FITNESS CHALLENGE, WHICH STARTED  
7 IN 2010. FOR EXAMPLE, OUR DIABETES RATE IN THE COUNTY OF LOS  
8 ANGELES WAS STEADILY INCREASING. AND OUR 2014 NUMBERS HAVE  
9 GONE DOWN FROM 7.7 PERCENT TO 7.6 PERCENT. AS FAR AS OUR OBESE  
10 AND OVERWEIGHT POPULATION, OUR EMPLOYEES HAVE REDUCED OUR  
11 OVERWEIGHT NUMBERS FROM 76.2 PERCENT IN 2010 TO 74.6 PERCENT  
12 IN 2014. YEA! AND THE MOST SIGNIFICANT OF ALL, REALLY, IS OUR  
13 HIGH CHOLESTEROL RATES WHICH HAVE DROPPED FROM 38.2 PERCENT IN  
14 2010 TO 31.1 PERCENT IN 2014. CAN YOU GIVE THE CHALLENGE A  
15 ROUND OF APPLAUSE FOR THAT? [APPLAUSE.] I WANT TO THANK RECS  
16 AND PARKS, WES GUINEA, WHO JUST RETIRED, JOHN WICKER, KAY  
17 MCKAY, AND THEIR ENTIRE TEAM. BEACHES AND HARBOR AND ALSO ALL  
18 OF THE 33 DEPARTMENTS THIS YEAR THAT PARTICIPATED IN THE  
19 COUNTYWIDE FITNESS CHALLENGE. I WANT YOU TO KNOW THAT WE HAVE  
20 UPPED OUR GAME FOR THIS YEAR. WE'VE ADDED TWO NEW FEATURES,  
21 ONE OF WHICH WAS THE RACE AROUND THE WORLD PROGRAM. IT WAS A  
22 12-WEEK COMPETITION IN WHICH EMPLOYEES TRACKED THEIR FITNESS  
23 AND ACTIVITIES ON A SOCIAL MEDIA PLATFORM, THE SECOND OF WHICH  
24 IS OUR FINANCIAL WELLNESS PROGRAM. THIS CAME OUT OF EXECUTIVE  
25 LEADERSHIP DEVELOPMENT PROGRAM. IT WAS A PROJECT, AND WE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1    TURNED IT INTO A REALITY FOR THE COUNTY OF LOS ANGELES. AND SO  
2    NOW OUR EMPLOYEES -- IT INCLUDES ONLINE WEBINARS, INSTRUCTOR-  
3    LED CLASSES COVERING MONEY BASICS, RETIREMENT PLANNING,  
4    GETTING AND KEEPING GOOD CREDIT, AND MORE. SO WE WANT TO THANK  
5    THE BOARD OF SUPERVISORS, THE COUNTY DEPARTMENTS IN ALL FOR  
6    SUPPORTING THE COUNTYWIDE FIGHTNESS CHALLENGE. AND LAST BUT  
7    NOT LEAST, ALL OF US HAVE A PLAQUE FOR OUR MAYOR. [APPLAUSE.]  
8    FOR THE MAYOR'S LEADERSHIP AND SUPPORT OF WELLNESS FOR ALL OF  
9    OUR 100,000 PLUS EMPLOYEES, WE SAY THANK YOU! [APPLAUSE.]

10

11    **SUP. ANTONOVICH, MAYOR:** NEXT YEAR, THE SUPERVISORS ARE GOING  
12    TO JOIN, RIGHT? [LAUGHTER.]

13

14    **SUP. ANTONOVICH, MAYOR:** NOW WE HAVE A LITTLE TWO-YEAR-OLD  
15    CHIHUAHUA, A LITTLE GIRL, MONEEKA. THIS IS LITTLE MONEEKA  
16    LOOKING FOR A HOME. SHE'S LOOKING OUT THERE, LOOKING AT  
17    EVERYBODY. DO YOU SEE ANYBODY? LOOK OVER IN THE BACK THERE.  
18    ANYWAY, LITTLE MONEEKA IS LOOKING FOR A HOME. ANYONE WHO WOULD  
19    LIKE TO ADOPT HER, 562-728-4610. MONEEKA. LOOK OVER THERE.  
20    NOW, THAT LADY HAS A BIG DOG. I DON'T KNOW IF YOU'D LIKE THAT  
21    ONE.

22

23    **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** MEMBERS OF THE PUBLIC, IT  
24    IS YOUR RIGHT AND THE BOARD'S INTENT TO ENCOURAGE THE PUBLIC  
25    PARTICIPATION IN TODAY'S BOARD HEARING. THE RIGHT OF THE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 PUBLIC TO ADDRESS THE BOARD MUST BE BALANCED WITH THE NEED TO  
2 ENSURE THAT PUBLIC COMMENT DOES NOT INTERFERE WITH ORDERLY  
3 COURSE OF THE BOARD'S BUSINESS ON BEHALF OF THE PUBLIC OR THE  
4 ABILITY OF OTHER MEMBERS OF THE PUBLIC TO ADDRESS THE BOARD.  
5 THE FOLLOWING CODE OF CONDUCT IS OPERATIVE DURING TODAY'S  
6 BOARD HEARING, AND ALL ARE REMINDED TO ABIDE BY THE FOLLOWING  
7 RULES: SPEAKERS MUST CEASE SPEAKING IMMEDIATELY WHEN THEIR  
8 TIME HAS ENDED. PUBLIC COMMENT ON AGENDA ITEMS MUST RELATE TO  
9 THE SUBJECT MATTER OF THAT ITEM. GENERAL PUBLIC COMMENT IS  
10 LIMITED TO SUBJECTS WITHIN THE JURISDICTION OF THE BOARD.  
11 PUBLIC COMMENT DOES NOT INCLUDE THE RIGHT TO ENGAGE IN A  
12 DIALOGUE WITH BOARD MEMBERS OR STAFF. PLEASE REMAIN RESPECTFUL  
13 OF THE FORUM AND REFRAIN FROM UTTERING, WRITING OR DISPLAYING  
14 PROFANE, PERSONAL, THREATENING, DEROGATORY, DEMEANING OR OTHER  
15 ABUSIVE STATEMENTS TOWARD THE BOARD, ANY MEMBER THEREOF, STAFF  
16 OR OTHER PERSONS. MEMBERS OF THE AUDIENCE SHOULD BE RESPECTFUL  
17 OF THE VIEWS EXPRESSED BY SPEAKERS, STAFF AND BOARD MEMBERS  
18 AND MAY NOT CLAP, CHEER, WHISTLE OR OTHERWISE DISRUPT THE  
19 ORDERLY CONDUCT OF THE BOARD MEETING. A PERSON ENGAGING IN  
20 CONDUCT THAT DISRUPTS THE MEETING IS SUBJECT TO BEING REMOVED  
21 FROM THE BOARD. IF YOU WITNESS CONDUCT OR BEHAVIOR BY OTHER  
22 MEMBERS OF THE PUBLIC THAT DISRUPTS YOUR ABILITY TO MAINTAIN  
23 ENGAGED OR PARTICIPATE IN THIS MEETING, PLEASE NOTIFY THE  
24 SERGEANT AT ARMS OR OTHER COUNTY STAFF. THANK YOU.  
25

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1    **SUP. ANTONOVICH, MAYOR:** OKAY, SUPERVISOR SOLIS, ITEM NO. 2?

2

3    **SUP. HILDA SOLIS:** HELLO? THANK YOU VERY MUCH, MR. MAYOR AND  
4    COLLEAGUES. TODAY I HAVE A VERY IMPORTANT ITEM TO BRING UP,  
5    AND IT'S DEALING WITH ARTS DIVERSITY. LOS ANGELES, AS YOU  
6    KNOW, IS ONE OF THE LEADERS IN ARTS. AND IT'S KNOWN FOR BEING  
7    ONE OF THE MOST DIVERSE CITIES IN THE WORLD. ITS ARTS  
8    COMMISSION SHOULD BE AT THE FOREFRONT OF ENCOURAGING  
9    CONSTRUCTIVE COUNTYWIDE DIALOGUE ABOUT WAYS TO IMPROVE  
10   DIVERSITY IN CULTURAL INSTITUTIONS AT ALL LEVELS, IN THEIR  
11   LEADERSHIP, THEIR STAFF, THEIR PROGRAMMING AND THEIR AUDIENCE  
12   COMPOSITION. THE COUNTY, AS YOU KNOW, HAS A PARTICULAR  
13   INTEREST IN THOSE VISUAL AND PERFORMING ART INSTITUTIONS THAT  
14   RECEIVE SIGNIFICANT COUNTY FUNDING. THIS DIALOGUE IS  
15   CRITICALLY IMPORTANT TO ADDRESS WHAT RECENT STUDIES HAVE  
16   FOUND. FOR EXAMPLE, THIS YEAR THE MELLON FOUNDATION RELEASED  
17   THE FIRST COMPREHENSIVE SURVEY OF DIVERSITY IN AMERICAN ART  
18   MUSEUMS. THE FINDINGS SHOW THAT MINORITIES ARE SIGNIFICANTLY  
19   UNDERREPRESENTED IN TOP POSITIONS. OF THESE JOBS, 84 PERCENT  
20   ARE CAUCASIAN, 3 PERCENT ARE HISPANIC AND 4 PERCENT ARE  
21   AFRICAN-AMERICANS AND 6 PERCENT ARE ASIAN. MOREOVER,  
22   MINORITIES HAVE NO SIGNIFICANT PIPELINE TO BECOME LEADERS AND  
23   ARE NOT GENERALLY WORKING IN THOSE JOBS THAT CAN LEAD TO THOSE  
24   TOP POSITIONS. THINKING ABOUT AN ARTS PIPELINE FOR DIVERSE  
25   COMMUNITIES, ONE THAT BEGINS AT AN EARLY AGE, IN MY OPINION,

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 IS CRITICAL. ACCESS TO THE ARTS IS CRITICALLY IMPORTANT FOR  
2 CHILDREN AND YOUTH THROUGHOUT THE COUNTY. ONE OUT OF EVERY  
3 SEVEN JOBS IN THE COUNTY OF LOS ANGELES IS BEING GENERATED BY  
4 AN ARTS-RELATED FIELD. THIS WAS POINTED OUT BY A 2014 OTIS  
5 REPORT ON THE CREATIVE ECONOMY. CHILDREN FROM EVERY PART OF  
6 OUR COMMUNITY NOT ONLY NEED ACCESS TO A ROBUST ARTS EDUCATION,  
7 BUT THEY ALSO NEED A ROBUST PIPELINE FOR ENTERING INTO THOSE  
8 JOBS. THIS INITIATIVE WILL HELP US DEFINE WHAT THAT PIPELINE  
9 SHOULD LOOK LIKE. THIS MOTION CALLS UPON THE ARTS COMMISSION,  
10 WITH THE HELP OF AN ADVISORY GROUP OF TOP ARTS COMMUNITY  
11 LEADERS TO COMPILE A REPORT WITH RECOMMENDATIONS TO COME  
12 BEFORE THE BOARD ABOUT THE BEST PRACTICES IN THE FIELD AND  
13 WAYS TO DIVERSIFY THE BOARDS, STAFFS, PROGRAMMING AND AUDIENCE  
14 MEMBERS OF ARTS INSTITUTIONS. WE CAN LEARN RIGHT NOW FROM WHAT  
15 OTHERS ARE DOING AROUND THE COUNTRY, SUCH AS THE CITY OF NEW  
16 YORK, WHICH IS UNDERTAKING A STUDY AND IDENTIFYING BEST  
17 PRACTICES. AND WE CAN LEARN FROM OUR OWN ARTS INSTITUTIONS.  
18 FOR EXAMPLE, THE GETTY FOUNDATION, IN PARTNERSHIP WITH THE  
19 ARTS COMMISSION, FUNDS ABOUT 250 GRADUATE INTERNS, MANY OF  
20 WHOM COME FROM DIVERSE COMMUNITIES THROUGHOUT THE COUNTY TO  
21 HAVE ON-THE-JOB TRAINING AND EXPERIENCES AT LEADING COMMUNITY  
22 ARTS INSTITUTIONS, OPENING THE DOOR FOR FUTURE EMPLOYMENT IN  
23 THOSE ART FIELDS. THE BOARD OF THE MUSIC CENTER HAS RECENTLY  
24 ADOPTED AN ARTS DIVERSITY FRAMEWORK, RECOGNIZING THE  
25 IMPORTANCE OF DIVERSITY AT ALL LEVELS TO THE FUTURE SUCCESS OF



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 THAT INSTITUTION AND TAKING STEPS TO FURTHER DIVERSITY ON ITS  
2 OWN BOARD. THIS, IN FACT, IS AN OPPORTUNITY FOR LOS ANGELES TO  
3 BE AT THE FOREFRONT OF A DIALOGUE THAT IS LONG OVERDUE AND AN  
4 ACTION PLAN THAT SETS FORTH PROMISING PRACTICES TO  
5 SIGNIFICANTLY STRENGTHEN OUR ARTS INSTITUTIONS. THE ARTS  
6 COMMISSION IS TO ESTABLISH AN ADVISORY GROUP, BEGIN ITS WORK  
7 AND COME BACK TO THE BOARD WITHIN 90 DAYS WITH ANY COSTS FOR  
8 MOVING FORWARD TO FULLY ENGAGE THE COMMUNITY AS WELL AS WITH  
9 OTHER IDEAS ABOUT HOW WE CAN INTEGRATE PHILANTHROPY AND OTHERS  
10 WHO COULD HELP SUPPORT THIS VERY IMPORTANT INITIATIVE. WE HOPE  
11 THAT PHILANTHROPY IN THE NONPROFIT COMMUNITY WILL BE IMPORTANT  
12 PARTNERS AND STEP UP TO THE PLATE IN HELPING US TO DEVELOP  
13 THESE RECOMMENDATIONS. I ALSO WANT TO THANK MY COLLEAGUE MARK  
14 RIDLEY-THOMAS FOR JOINING ME AS CO-AUTHOR OF THIS MOTION. I  
15 THINK IT'S VERY IMPORTANT THAT AS WE MOVE FORWARD, THAT,  
16 AGAIN, THE ARTS COMMISSION AND ALL THAT WE DO REFLECT THE  
17 GREAT COUNTY OF LOS ANGELES AND THE TALENTS AND SKILLS THAT WE  
18 OFFER. MR. MAYOR, I BELIEVE MR. RIDLEY-THOMAS HAS A STATEMENT  
19 HE'D LIKE TO ADD, AND THEN I BELIEVE WE HAVE WITNESSES.

20

21 **SUP. RIDLEY-THOMAS:** MR. MAYOR, MAY I BEGIN BY THANKING  
22 SUPERVISOR SOLIS FOR PROVIDING LEADERSHIP IN THIS REGARD,  
23 INITIATING THIS MOTION. CONSIDER IT A FIRST STEP TO ADDRESS  
24 THE ISSUE OF CULTURAL EQUITY IN ARTS ORGANIZATIONS FOR MANY  
25 REASONS. FOR LONG TERM SUSTAINABILITY. IT IS VITAL THAT

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ORGANIZATIONS REFLECT THE COMMUNITIES THAT THEY/WE SERVE. MANY  
2 TRADITIONAL MAINSTREAM ORGANIZATIONS WOULD LIKE TO BROADEN  
3 THEIR EMPLOYMENT ROSTERS AND BOARD OF DIRECTORS AND PROVIDE A  
4 WIDER RANGE OF PROGRAMMING BUT WOULD LIKE SOME ASSISTANCE IN  
5 IDENTIFYING BEST PRACTICES FOR A MORE INFORMED PROCESS. AND  
6 THAT IS WHAT WE EFFECTIVELY PROMOTE HERE TODAY. ORGANIZATIONS  
7 HAVE FOUND IT NOT ENOUGH TO MOUNT AN OCCASIONAL EXHIBIT OR  
8 PRODUCE A SIX-WEEK RUN OF A PLAY OR MUSICAL TO SIGNAL A  
9 MEANINGFUL CHANGE AND EFFORTS. IT REQUIRES MORE THAN THAT.  
10 THAT'S WHY A STUDY LED BY THE ARTS COMMISSION WITH INPUT FROM  
11 AN ADVISORY GROUP COMPRISED OF ARTS AND COMMUNITY LEADERS  
12 SHOULD BE FORMED TO IDENTIFY BEST PRACTICES. OF SPECIAL  
13 IMPORTANCE TO ME IS TO FIND WAYS TO ENCOURAGE MORE YOUNG  
14 PEOPLE TO GO INTO THE ARTS AS A CAREER. A LOT OF WORK HAS BEEN  
15 DONE IN THIS COUNTY IN TERMS OF THE ARTS INTERNSHIP PROGRAM,  
16 ET CETERA. THIS IS AN EFFORT THAT WE CAN PUNCTUATE. AND AS THE  
17 MOTION STATED, ROBERT ON CREATIVE ECONOMY STUDY STATED, THAT  
18 IT'S 1 IN 7 JOBS IN THE COUNTY OF LOS ANGELES THAT ARE IN THE  
19 ARTS-RELATED FIELDS. SIGNIFICANT ECONOMIC IMPACT IN ADDITION  
20 TO THE CULTURAL VALUE THAT IS ADDED. SO IN THIS REGION, WHICH  
21 INCLUDES ORANGE COUNTY, FOR ALL INTENTS AND PURPOSES, IN 2014  
22 THERE WERE SOME 695,000 JOBS IN THE CREATIVE INDUSTRY. WE NEED  
23 TO TAKE NOTE OF THAT AND LEVERAGE THAT AS AN ASSET IN TERMS OF  
24 THE DIVERSITY THAT LOS ANGELES COUNTY AND BEYOND IS. AND SO  
25 YOUNG PEOPLE FROM VARIOUS COMMUNITIES THAT MAY BE CONSIDERED

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 UNDERREPRESENTED CAN BE A PART OF THIS AND FULFILL THEIR  
2 DREAMS, EXPAND THE BASIS ON WHICH WE CLAIM THAT WE LIVE IN A  
3 DEMOCRATIC SOCIETY. SO I LOOK FORWARD TO THE ENGAGEMENT OF THE  
4 DISCUSSION. I LOOK FORWARD TO THE REPORT BACK IN TERMS OF NEXT  
5 STEPS, AND I WOULD LIKE TO NOW TURN IT BACK TO YOU, MR. MAYOR,  
6 AND THANK THOSE WHO HAVE COME TO TESTIFY AT OUR INVITATION. IT  
7 MEANS A LOT, AND IT WILL GO A LONG WAY. MR. MAYOR?

8

9 **SUP. ANTONOVICH, MAYOR:** I JUST WANT TO COMMEND SUPERVISORS  
10 SOLIS AND MARK RIDLEY-THOMAS. THIS IS A VERY GOOD MOTION AS  
11 ONE WHO WAS RAISED AND BORN IN LOS ANGELES, I KNOW THE  
12 OPPORTUNITIES THAT WE HAVE ARE SO VAST IN L.A. COUNTY AND  
13 THERE ARE SO MANY WONDERFUL PLACES TO PARTICIPATE IN THE  
14 CULTURAL AFFAIRS AND TO BE MOTIVATED FOR FUTURE CAREERS IN THE  
15 ARTS THAT ALLOWING ALL OF THE CHILDREN TO BE ABLE TO BE A PART  
16 OF IT IS SO CRUCIAL AND VITAL. AND WE APPRECIATE THAT. WE HAVE  
17 A NUMBER OF SPEAKERS WHO HAVE SIGNED UP. AND WE CALL THEM.  
18 MICHAEL GOVAN, OUR PRESIDENT AND C.E.O. OF L.A.C.M.A, HELEN  
19 HERNANDEZ, ESAI MORALES, AND DAVID VALDEZ.

20

21 **SUP. ANTONOVICH, MAYOR:** GOOD MORNING, MICHAEL.

22

23 **HELEN HERNANDEZ:** GOOD MORNING. ESTEEMED SUPERVISORS, MY NAME  
24 IS HELEN HERNANDEZ AND I'M PRESIDENT OF THE IMAGEN FOUNDATION,  
25 A FORMER PBS BOARD MEMBER, AND A CURRENT LOS ANGELES COUNTY

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ARTS COMMISSIONER. MY LIFE'S WORK HAS BEEN CENTERED AROUND  
2 PROVIDING OPPORTUNITIES FOR LATINOS IN TELEVISION AND FILM AS  
3 WELL AS CELEBRATING THE LATINO COMMUNITY'S CONTRIBUTIONS AT  
4 THE ANNUAL IMAGEN AWARDS, WHICH CELEBRATES POSITIVE PORTRAYALS  
5 OF OUR COMMUNITY. FOR MANY YEARS, COMMUNITIES OF COLOR  
6 NATIONALLY HAVE BEEN EXCLUDED FROM OPPORTUNITIES IN ARTS  
7 ORGANIZATIONS, WHETHER THROUGH EMPLOYMENT, BOARD LEADERSHIP OR  
8 PROGRAMMING. WITH THIS MOTION PRESENTED TODAY, LOS ANGELES  
9 COUNTY HAS THE OPPORTUNITY TO SET THE STANDARD FOR DIVERSITY  
10 AND INCLUSION ACROSS OUR COUNTRY BY ESTABLISHING A ROAD MAP  
11 FOR AN EFFECTIVE AND SUCCESSFUL PLAN. WE HAVE IT ALL HERE,  
12 MAJOR CENTERS OF ARTS AND CULTURE AND DIVERSE COMMUNITIES.  
13 GIVEN THE CHANGING DEMOGRAPHICS, IT IS TIME TO ASSURE THAT OUR  
14 INSTITUTIONS WILL BE INCLUSIVE OF THE COMMUNITIES THAT WE  
15 REPRESENT. I HAVE BEEN ASKED TO RELAY THE SUPPORT FOR THIS  
16 MOTION FROM ACTORS EDWARD JAMES OLMOS, HECTOR ELIZONDO AND  
17 CHOREOGRAPHER LIZ IMPERIO. THANK YOU VERY MUCH.

18

19 **DAVE VALDEZ:** GOOD MORNING. MY NAME IS DAVE VALDEZ AND I'M HERE  
20 TO SPEAK IN FAVOR OF THE MOTION FOR ARTS DIVERSITY. I GREW UP  
21 AS THE YOUNGEST OF SEVEN CHILDREN IN AN IMMIGRANT FAMILY. MY  
22 FAMILY HAS ALWAYS DEALT WITH IMMIGRANT FAMILIES, BEING A LOW  
23 INCOME FAMILY, AND IT WAS THE ARTS THAT WAS MY SAVING GRACE.  
24 MY SISTER MARIA WOULD DRIVE ME AROUND TOWN FOR PERFORMANCES  
25 AND TO EXPOSE ME TO ARTS AND CULTURE ALL OVER LOS ANGELES. I

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 GRADUATED FROM GARFIELD HIGH SCHOOL. I GRADUATED FROM YALE  
2 UNIVERSITY WITH A BACHELOR'S DEGREE IN THEATER STUDIES, AND I  
3 HAVE A MASTER'S IN FINE ARTS FROM THE AMERICAN CONSERVATORY  
4 THEATER IN SAN FRANCISCO. THE ARTS CONNECTS US. IT ALLOWS US  
5 TO TAP INTO OUR SHARED HUMANITY, AND IT CAN SOMETIMES BE A  
6 SAVING GRACE, NOT JUST LIKE IT WAS FOR MYSELF BUT FOR OTHERS,  
7 AS WELL. THIS MOTION WILL ALLOW US TO IMPROVE THE DIVERSITY IN  
8 ARTS TO CONTINUE WHAT IS NEEDED THE MOST. WE NEED TO LOOK AT  
9 THE RAPIDLY CHANGING LANDSCAPE OF COUNTIES LIKE LOS ANGELES  
10 AND IMPRESS THAT LEADERSHIP AND BOARD POSITIONS ARE CHANGING  
11 JUST AS RAPIDLY. ARTS DIVERSITY WILL BRING NEW AUDIENCES,  
12 INSPIRE COMMUNITIES, AND GIVE VOICE AND A PLATFORM TO MANY  
13 BEAUTIFUL STORIES, SONGS, PERFORMANCES THAT CAN BE PUT ON  
14 DISPLAY ALL ACROSS LOS ANGELES FOR YOUNG CHILDREN, FOR OLDER  
15 FAMILIES, FOR IMMIGRANT FAMILIES, AND FOR PEOPLE LIKE THOSE IN  
16 THIS ROOM. SO, THANK YOU.

17

18 **MICHAEL GOVAN:** THANK YOU. THANK YOU. I'M MICHAEL GOVAN,  
19 DIRECTOR OF THE LOS ANGELES COUNTY MUSEUM OF ART. I'M HERE  
20 WITH DIANA VESGA, WHO IS OUR CHIEF ADMINISTRATIVE OFFICER AND  
21 I JUST WANT TO SAY FIRST I'M JUST VERY PROUD TO LIVE IN A  
22 COUNTY WHERE THE ARTS ARE VALUED AS HIGHLY AS THEY ARE AND  
23 SEEN AS A WAY TO LEVERAGE OUR -- NOT ONLY OUR ECONOMY BUT OUR  
24 SOCIETY. AND I WANTED TO SAY THANK YOU FOR THIS MOTION TO HELP  
25 PUSH THAT FORWARD. YOU SHOULD KNOW THAT AT L.A.C.M.A,

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 DIVERSITY IS A TOPIC OF PRIMARY IMPORTANCE. IN FACT, AT A  
2 RECENT BOARD MEETING, WE'VE ADOPTED MEASURES OF SUCCESS, WHICH  
3 INCLUDED THE LEADERSHIP IN DIVERSITY IN PROGRAM, MUSEUM,  
4 INTERNAL LEADERSHIP, AND AUDIENCE AS MEASURES OF SUCCESS OF  
5 THE LOS ANGELES COUNTY MUSEUM OF ART. AND THAT WAS THE BOARD.  
6 AND EVEN ON THE WEEKEND, I HAVE TO SAY, WE HONORED THE MEXICAN  
7 FILMMAKER ALEJANDRO INARRITU, AND HE TALKED ABOUT HOW THE  
8 MUSEUM HAS BEEN ABLE TO CHANGE THE CULTURAL DYNAMIC OF THE  
9 CITY, MAKING ART ACCESSIBLE AND FUN TO THAT DIVERSE COMMUNITY.  
10 AND HE DID SAY THE MUSEUM IS AND SHOULD BE A POINT OF REUNION  
11 WHERE EVERY RACE, AGE AND SOCIAL CLASS COULD HAVE AND SHARE A  
12 SPACE AND CENTER. AND JUST TO SAY WE HAVE THIS GREAT  
13 OPPORTUNITY BECAUSE THIS MUSEUM WE'VE ESTABLISHED IS 130,000  
14 OBJECTS REPRESENTING ALL CULTURES, PAST AND PRESENT. AND IN A  
15 CITY AS DIVERSE AS LOS ANGELES, THIS IS NOT ABOUT THE PAST.  
16 THIS IS ABOUT THE PRESENT AND OUR LIVING CULTURES. AND THE  
17 IDEA IS WHENEVER YOU COME TO THE MUSEUM, YOU CAN FIND  
18 SOMETHING OF YOUR CULTURE. BUT IT'S MORE THAN COLLECTIONS AND  
19 IT IS ALSO PROGRAMS THAT ARE CONSISTENT. WE MOUNT 47  
20 EXHIBITIONS A YEAR. AND I THINK IF YOU KNOW THOSE EXHIBITIONS,  
21 YOU KNOW HOW DIVERSE THEY ARE. RECENT EXHIBITIONS INCLUDED  
22 JAPANESE SAMURAI, CHINESE PAINTING, ISLAMIC ART NOW, AFRICAN  
23 TEXTILES, RETROSPECTIVES OF THE AFRICAN-AMERICAN HEROES  
24 ARCHIBALD MOTLEY AND NOAH PURIFOY, AND WE HAVE THE LARGEST  
25 LATIN-AMERICAN PROGRAM, ARTISTIC PROGRAM IN THE NATION OF ANY

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 LARGE MUSEUM. THE MELLON FOUNDATION, WHOM YOU MENTIONED, WHO  
2 WE ARE WORKING WITH, IS SUPPORTING OUR ANCIENT AMERICAN  
3 CENTER, TO SAY THAT IF SOME MUSEUMS START WITH GREECE AND  
4 ROME, WE START WITH THE ANCIENT AMERICAS. AND WITH OUR 1.2  
5 MILLION VISITORS NOW, 75 OR 80 PERCENT OF WHICH ARE ANGELINOS,  
6 WE'VE SEEN THAT DIVERSITY GROW. THIS YEAR ABOUT 45 PERCENT OF  
7 THE VISITORS ARE NON-WHITE. AND THAT IS A NUMBER THAT HAS  
8 GROWN CONSISTENTLY YEAR BY YEAR. IF YOU THINK ABOUT OUR  
9 ATTENDANCE DOUBLING IN THE LAST EIGHT YEARS, THAT MEANS EACH  
10 YEAR, 400,000 MORE NON-WHITE MEMBERS OF THE COMMUNITY ARE  
11 VISITING THE MUSEUM AND PARTAKING OF THAT. AND JUST TO SAY,  
12 IT'S ALSO ECONOMIC DIVERSITY. 57 PERCENT OF THE VISITORS ARE  
13 FREE. OUR NEXT GEN PROGRAM, WHICH IS ANY KID UNDER 17 CAN JOIN  
14 FOR FREE AND TAKE A PARENT FOR FREE, HAS GROWN TO OVER 200,000  
15 YOUNG PEOPLE AND MEMBERS. WE ALSO SPEND OVER A MILLION DOLLARS  
16 IN THE SCHOOLS. OUR ONSITE PROGRAM BRINGS THOSE -- OUR ART  
17 MATERIALS TO TEACHERS IN SCHOOLS IN COMPTON, TORRANCE, SAN  
18 FERNANDO VALLEY SPECIFICALLY TO ENGAGE THOSE AUDIENCES. AND OF  
19 THOSE STUDENTS, YOU SHOULD NOTE 68 PERCENT ARE HISPANIC, ABOUT  
20 10 PERCENT AFRICAN-AMERICAN, AND 6 PERCENT ASIAN. AT CHARLES  
21 WHITE ELEMENTARY SCHOOL NOT FAR AWAY NAMED FOR AN IMPORTANT  
22 AFRICAN-AMERICAN LOS ANGELES ARTIST.

23  
24 **SUP. ANTONOVICH, MAYOR:** THANK YOU. THANK YOU.



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1   **MICHAEL GOVAN:** OKAY, AND I'LL JUST END. I'LL SAY, SORRY, I  
2   WILL JUST END IN SAYING THAT THE ANDREW MELLON FOUNDATION HAS  
3   ALSO BEEN LEADING THIS EFFORT ECONOMICALLY, PUTTING A \$2  
4   MILLION PROGRAM TOGETHER THAT WE'RE LEADING NATIONALLY TO  
5   INCREASE THE RANKS OF DIVERSITY IN OUR CURATORIAL STAFFS  
6   ACROSS THE NATION. AND L.A.C.M.A.'S COORDINATING THAT. SO,  
7   THANK YOU VERY, VERY MUCH FOR PUSHING THIS EFFORT. IT WILL  
8   HELP US IN OUR JOBS EVERY DAY.

9

10   **SUP. ANTONOVICH, MAYOR:** THANK YOU. LET ME ALSO CALL UP SNEHAL  
11   DESAI, ARACELI ALVAREZ, ELISE WOODSON? YES, SIR.

12

13   **ESAI MORALES:** ESAI, YES. THANK YOU VERY MUCH. I'M VERY  
14   GRATEFUL TO BE HERE. I ECHO THE SENTIMENTS AND OBSERVATIONS  
15   AND COMMENTS OF THE PREVIOUS SPEAKERS WHO WERE SO ELOQUENT.  
16   FOR ME, IT IS LITERALLY LIFE CHANGING. I WAS A PERSON WHO GREW  
17   UP IN NEW YORK CITY ON THE STREETS. I WAS A WALTER MITTY OF MY  
18   NEIGHBORHOOD. I HAD A VIVID IMAGINATION AND VERY FEW PLACES  
19   WITH WHICH TO EXPRESS THAT IMAGINATION. THE ARTS FOR ME OPENED  
20   WINDOWS, OPENED WINDOWS TO MY HEART, MY MIND, MY SOUL AND  
21   OPENED WINDOWS THAT I COULD CLIMB OUT OF THE SITUATION I WAS  
22   IN SO I WAS NOT JUST A PRODUCT OF MY NEIGHBORHOOD BUT A MEMBER  
23   OF THE LARGER COMMUNITY, THE HUMAN RACE. THE ARTS HELPS ME  
24   CONNECT WITH EACH OTHER AND HELPS ME UNDERSTAND AND OUR OWN  
25   PEOPLE UNDERSTAND WHO WE ARE, FOR WHEN WE BETTER UNDERSTAND

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 EACH OTHER, WE HAVE LESS FEAR AND LESS ANTAGONISM AND WE CAN  
2 BE A GREATER SOCIETY. I THINK THIS MOTION IS BRILLIANT,  
3 BECAUSE IT'S NOT FLUFF, IT'S NOT SUPERFICIAL. IT'S A  
4 COMPREHENSIVE EFFORT TO CREATE A PIPELINE, WHICH IS WHAT IS  
5 NEEDED, A CONSISTENT EFFORT TO REALLY ENFRANCHISE THE PEOPLE  
6 WHO MAKE UP THIS GREAT CITY. SO I THANK YOU. I AM SPEAKING IN  
7 OVERWHELMING SUPPORT OF THIS MOTION AND ANYTHING THAT TREATS  
8 THE ARTS LIKE WHAT THEY ARE, LIFESAVING ENERGY THAT CONNECTS  
9 US ALL. THANK YOU VERY, VERY MUCH.

10

11 **SUP. ANTONOVICH, MAYOR:** YES, MA'AM.

12

13 **ELISE WOODSON:** HELLO, MY NAME IS ELISE WOODSON AND I AM  
14 EDUCATION AND FILM CURATOR AT THE CALIFORNIA AFRICAN-AMERICAN  
15 MUSEUM. AND WE ARE A BIG PART OF THE DIVERSITY IN THE ARTS  
16 HERE IN LOS ANGELES. BUT BEFORE I CAME TO THE MUSEUM, I WAS A  
17 MIDDLE SCHOOL TEACHER FOR MANY, MANY, MANY YEARS. AND I HAD A  
18 REPUTATION. I HAD A REPUTATION FOR BEING GOOD WITH DIFFICULT  
19 STUDENTS. SO THEY WOULD GET ASSIGNED TO MY CLASS. EVERYBODY  
20 WOULD PUT THEM IN WOODSON'S CLASS. AND THE REASON WHY THEY DID  
21 THAT WAS BECAUSE I DISCOVERED SOMETHING EARLY ON IN MY  
22 TEACHING CAREER, THAT THE ARTS ARE POWERFUL. I COULD TAKE THAT  
23 ANGRY KID, THAT FRUSTRATED KID, THAT MEAN KID, AND ONCE I  
24 IMMERSED HIM IN A CURRICULUM THAT WAS INTEGRATED HEAVILY WITH  
25 THE ARTS, THEY TRANSFORMED. I ONCE HAD A MOTHER ASK ME, "WHAT

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ARE YOU DOING IN THAT CLASS? HE DOESN'T WANT TO MISS YOUR  
2 CLASS.". IT WASN'T ME. IT WAS THE ARTS. THEY DANCED. THEY  
3 SANG. THEY PAINTED. IF THEY PLAYED AN INSTRUMENT, I FOUND WAYS  
4 TO INTEGRATE WHATEVER CREATIVE INTERESTS THEY HAD INTO THAT  
5 CLASSROOM. SO NOW, AT THE CALIFORNIA AFRICAN-AMERICAN MUSEUM,  
6 THROUGH EXHIBITS, THROUGH OUR PROGRAMMING, WE'RE ABLE TO  
7 CONTINUE THAT SAME ABILITY TO INSPIRE THROUGH THE ARTS. WE  
8 HAVE VERY DIVERSE EXHIBITS. RIGHT NOW WE HAVE AN EXHIBIT ON  
9 ETHIOPIAN JEWS FROM ISRAEL AND THE ETHIOPIAN COMMUNITY HERE  
10 RIGHT IN LOS ANGELES, THEY CAN COME AND SEE THEMSELVES. AND  
11 I'LL CLOSE BY SAYING: THIS SUMMER I HAD A FOSTER STUDENT  
12 ASSIGNED TO ME AS AN INTERN. AND SHE TOLD ME, SHE SAID, "MISS  
13 WOODSON, I DON'T KNOW MUCH ABOUT WHO I AM BECAUSE I WAS RAISED  
14 IN FOSTER CARE, SO I DON'T KNOW MY BLOOD LINE." SHE SAID, "BUT  
15 WORKING HERE AT THE MUSEUM, THROUGH THIS ART, I FOUND OUT AND  
16 DISCOVERED MORE ABOUT MYSELF THAN I EVER COULD IMAGINE." SHE  
17 SAID, "I LEARNED MORE ABOUT MYSELF AND OTHER CULTURES AT THIS  
18 MUSEUM, MORE SO THAN I DID IN SCHOOL." AND THAT IS THE POWER  
19 OF THE ARTS. SO I COMMEND YOU FOR CONVENING THIS COMMISSION  
20 AND SUPPORT YOU WHOLEHEARTEDLY.

21

22 **SUP. ANTONOVICH, MAYOR:** THANK YOU VERY MUCH. LET ME ALSO CALL  
23 UP JOSEFA SALINAS, LESLIE ISHII. YES, SIR.

24

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1    **SNEHAL DESAI:** MY NAME IS NEHAL DESAI, AND I AM THE ASSOCIATE  
2    ARTISTIC DIRECTOR AT EAST-WEST PLAYERS IN LITTLE TOKYO. I WANT  
3    TO THANK SUPERVISOR SOLIS AND SUPERVISOR RIDLEY-THOMAS FOR  
4    THIS MOTION. OUR COUNTRY AND CULTURE ARE EXPERIENCING  
5    EXTRAORDINARY SEISMIC SHIFTS. THE COMMUNITIES THAT ARTS  
6    ORGANIZATIONS SERVE, ROOTED IN TRADITION FOR GENERATIONS, ARE  
7    NOW HAVING TO RE-EXAMINE THEMSELVES AND ACCEPT NEW TRADITIONS  
8    AND NORMS. AT EAST-WEST PLAYERS THIS PAST YEAR, WE LAUNCHED  
9    2042: SEA CHANGE AN INITIATIVE TO PROMOTE AN INCREASED  
10   DIVERSITY IN THE ARTS. AND IT, LIKE THIS MOTION, ASKS CULTURAL  
11   ORGANIZATIONS TO FIRST LOOK AT WHO IS ON THEIR STAGES AND WHO  
12   POPULATES THEIR AUDIENCES SO THAT THEY CAN IMPACT CHANGE. LIKE  
13   MANY OF MY COLLEAGUES AFTER GRAD SCHOOL, I MOVED TO NEW YORK,  
14   BUT SINCE THEN HAVE MOVED TO L.A., BECAUSE WE HAVE REALIZED  
15   THAT IN THIS BEAUTIFUL CITY, ARTISTS CAN MAKE A SUSTAINABLE  
16   LIVING AND IMPACT CHANGE THROUGH OUR WORK. BUT AS A MEMBER OF  
17   THE NEXT GENERATION OF ARTISTIC LEADERS, I WILL SAY THAT THE  
18   OPPORTUNITIES AND THE PIPELINES ARE NOT YET THERE. THE  
19   PIPELINES WHERE ACCESS TO BOARD MEMBERS, FUNDING AND DONORS  
20   THAT LEAD TO ARTISTIC POSITIONS ARE NOT THERE. WHAT WE SEE IN  
21   OUR GALLERIES AND ON OUR STAGES DO NOT YET REFLECT THE  
22   DEMOGRAPHICS OF OUR DIVERSE CITY. WE NEED TO PROVIDE ACCESS  
23   POINTS FOR OUR AUDIENCES, AND WE NEED WORK THAT EXHIBITS  
24   INTERSECTIONALITY SO THAT WE CAN BETTER UNDERSTAND WHAT OTHERS  
25   ARE GOING THROUGH. AND WE NEED TO DO THIS FAST, BECAUSE LIFE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 HAPPENS FAST. SO TO YOU I SAY WITH THIS MOTION: LET'S KEEP  
2 L.A. LEADING THE ARTS IN THIS COUNTRY, AND LET'S NOT JUST SEE  
3 CHANGE, LET'S MAKE CHANGE.

4

5 **EVANGELINE MONTALVO:** MY NAME IS EVANGELINE MONTALVO AND I'M  
6 WITH THE BILINGUAL FOUNDATION OF THE ARTS. THE BILINGUAL  
7 FOUNDATION OF THE ARTS IS CELEBRATING 42 YEARS OF SERVICE IN  
8 THE COMMUNITY. IT'S A THEATER ARTS ORGANIZATION THAT HAS  
9 PRODUCED MORE THAN 280 PLAYS IN ITS LIFETIME. AND IT SERVES A  
10 COMMUNITY AND A DIVERSE SOCIOCULTURAL GROUP, SCHOOLS AND  
11 COMMUNITIES. MORE THAN 2 MILLION PEOPLE HAVE BEEN REACHED BY  
12 THE B.F.A. PROGRAMS. WE WORK IN PROVIDING DISADVANTAGED AND  
13 LOW INCOME STUDENTS WITH ARTS ENRICHMENT PROGRAMS AND  
14 EDUCATION. AND WE TRAIN PEOPLE IN THE ARTS. WE TRAIN ACTORS  
15 AND DIRECTORS, WRITERS. WE HAVE PLAYWRIGHTS. WE HAVE  
16 TECHNICIANS. WE HAVE PEOPLE WHO MAKE THE COSTUMES, WHO BUILD  
17 THE SETS, WHO DO ALL KINDS OF -- ALL KINDS OF TECHNICAL  
18 THINGS, THE LIGHTING, THE DESIGNS, THE THINGS. SO WE ARE  
19 SUPPORTING THIS INITIATIVE AND THINK THAT IT'S A A VERY GOOD  
20 THING. THANK YOU.

21

22 **SUP. ANTONOVICH, MAYOR:** THANK YOU. LET ME ALSO CALL UP BEN  
23 GUILLORY AND LAURA ZUCKER. YES, MA'AM.

24

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1    **JOSEFA SALINAS:** GOOD MORNING. JOSEFA SALINAS, PUBLIC LIBRARY  
2    COMMISSIONER AND VOICE OF THE PEOPLE FOR THE LAST 15 YEARS IN  
3    RADIO HERE IN LOS ANGELES. IT'S AN INCREDIBLE DAY IN LOS  
4    ANGELES AS WE CONTEMPLATE WHAT MAKES US GREAT AND HOW TO BE  
5    BETTER AT SHOWCASING THAT GREATNESS. PABLO PICASSO ONCE SAID,  
6    "THERE ARE PAINTERS WHO TRANSFORM THE SUN TO A YELLOW SPOT,  
7    BUT THERE ARE OTHERS WHO HELP THEIR ART AND THEIR INTELLIGENCE  
8    TRANSFORM A YELLOW SPOT INTO THE SUN." WE'RE A CITY THAT IS SO  
9    DIVERSE, AND YET WE KNOW SO LITTLE ABOUT EACH OTHER. WE'RE THE  
10   ENTERTAINMENT CAPITAL OF THE WORLD AND YET THE OFFERINGS THAT  
11   ARE GIVEN IN ANY PARTICULAR WEEKEND IN THIS TOWN DO NOT  
12   REFLECT OUR DIVERSITY. THE WEEKEND DESTINATIONS SHOULD BE RICH  
13   IN CULTURAL EXPLORATION FOR THE TOURISTS WHO ARRIVE ARE HERE  
14   DAILY BUT MOST OF ALL FOR THE MILLIONS WHO LIVE AND WORK HERE.  
15   WITH THE SUPPORT OF THIS MOTION, I BELIEVE THAT WE WILL BE  
16   HEADED IN THE DIRECTION OF CREATING A MORE DIVERSE OFFERING IN  
17   ARTS AND CULTURE TO OUR CHILDREN, THEREBY STIMULATING THEIR  
18   VISION OF THEMSELVES AND OTHERS WITH AN EXPANDED HORIZON IN  
19   THEIR MINDS. AS A YOUNG ADULT -- I GREW UP IN DETROIT,  
20   MICHIGAN -- WE HAD ETHNIC FESTIVALS EVERY WEEKEND FROM  
21   MEMORIAL DAY TO LABOR DAY. WE GOT TO CHECK OUT THE MUSIC, THE  
22   ART, THE DANCING, THE LITERATURE, THE FOOD, THE CLOTHING OF  
23   THAT ETHNICITY. IT'S HOW I STILL KNOW THAT RIGHT NOW, ONE OF  
24   THE LARGEST CELEBRATIONS IN INDIA IS HAPPENING TODAY, THE  
25   FESTIVAL OF LIGHTS. MAYA ANGELOU ENCOURAGED AND CHALLENGED US

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 BY SAYING, "IT'S TIME FOR PARENTS TO TEACH YOUNG PEOPLE EARLY  
2 ON THAT IN DIVERSITY THERE IS BEAUTY AND STRENGTH." I BELIEVE  
3 WE MUST LEARN TO VIEW THE COMING CHANGE AND EMBRACE DIVERSITY,  
4 ANTICIPATE IT, AND WE'RE HERE TODAY TO PLAN FOR IT. THE FUTURE  
5 OF HOW GREAT OUR CITY IS VIEWED AROUND THE WORLD IS OURS TO  
6 CREATE WITH THE DIRECTION WE WANT TO GO AND WE HAVE TO DECIDE,  
7 HOW WILL WE LOOK FOR THIS CHANGE? I LEAVE YOU WITH A PHRASE  
8 THAT I'VE EMBRACED IN MY 25 YEARS OF BEING A BROADCASTER IN  
9 LOS ANGELES AND IT IS THIS: AS THE WEST GOES, SO GOES THE  
10 NATION. LET'S GATHER TOGETHER, RECEIVE KNOWLEDGE GATHERED FROM  
11 OUR FRIENDS IN NEW YORK CITY, CREATE AN EXAMPLE OF CELEBRATION  
12 OF DIVERSITY TO BE SEEN AND HEARD AROUND THE WORLD, AND  
13 IMAGINE WHAT WE CAN STIMULATE. I BELIEVE THIS MOTION WILL LEAD  
14 US IN THAT DIRECTION. THANK YOU.

15

16 **SUP. ANTONOVICH, MAYOR:** THANK YOU. YES, MA'AM.

17

18 **LESLIE ISHII:** GOOD MORNING. SUPERVISOR RIDLEY-THOMAS,  
19 SUPERVISOR SOLIS, BOARD OF SUPERVISORS, AND MY ESTEEMED  
20 COLLEAGUES REPRESENTING THE ARTS, I AM LESLIE ISHII OF ARTS  
21 FOR L.A.'S ACTIVATE COHORT, EAST-WEST PLAYERS, ASIAN- AMERICAN  
22 THEATER'S DIVERSITY LIAISON, AND ON ART EQUITY'S NATIONAL  
23 EQUITY, DIVERSITY, AND INCLUSION CORE FACILITATION TEAM AT THE  
24 OREGON SHAKESPEARE FESTIVAL. I AM HERE TO SHARE THAT WE HERE  
25 IN LOS ANGELES ARE ALREADY IN PRIME POSITIONS LEADING THIS



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 WORK. BRIEFLY, HERE ARE TWO MAJOR PROJECTS ALREADY BEGUN THAT  
2 NEED YOUR VITAL SUPPORT. FIRST, I AM DEVELOPING A NATIONAL  
3 THINK TANK ON BEHALF OF THEATERS OF COLOR ADDRESSING THE  
4 URGENT NEED OF THEIR SUSTAINABILITY GIVEN THE HISTORICAL LACK  
5 OF FUNDING DESPITE THEIR SIGNIFICANT CONTRIBUTIONS TO THE  
6 AMERICAN THEATER. WE ARE FINDING THERE ARE LEADERS OF COLOR  
7 WHO HAVE GIVEN DECADES OF SERVICE THAT CANNOT RETIRE OUT.  
8 LEADERS ON THE THINK TANK INCLUDE, AND THOSE WHO ARE NOT  
9 REPRESENTED HERE TODAY IN THIS ROOM THAT IT'S VITAL THAT YOU  
10 KNOW, RANDY REINHOLZ, ARTISTIC DIRECTOR NATIVE VOICES AT THE  
11 AUTRY LOS ANGELES; NICOLE ROM, EXECUTIVE DIRECTOR, CLIMATE  
12 GENERATION, MINNESOTA; SADIE LYTHCOTT, ARTISTIC DIRECTOR BLACK  
13 NATIONAL THEATER, NEW YORK. SECOND IS A LOCAL PARTNERSHIP  
14 BETWEEN L.A. STAGE ALLIANCE AND EAST-WEST PLAYERS WHERE WE ARE  
15 CONVENING THEATER LEADERS AND ARTISTS TO DEVELOP COALITION FOR  
16 THE SUSTAINABILITY OF OUR THEATER ECOSYSTEM. THANK YOU FOR  
17 THIS OPPORTUNITY TO SPEAK, AS IT HAS NEVER BEEN MORE IMPORTANT  
18 TO RATIFY THIS VITAL LOS ANGELES INITIATIVE. WE ARE AT A  
19 CRITICAL TURNING POINT WHERE OUR SUSTAINABILITY DEPENDS ON OUR  
20 EFFECTIVENESS IN ADDRESSING THE ISSUES OF EQUITY, DIVERSITY,  
21 AND INCLUSION. AS WE ARE NOW MAJORITY MINORITY IN CALIFORNIA,  
22 IT IS A CRITICAL TIME. IT IS A TURNING POINT WHERE WE MUST  
23 TURN THE CORNER AND SUPPORT ARTS AND CULTURE POLICY AND  
24 LEADERSHIP THAT IS BY AND FOR PEOPLE OF COLOR AND MARGINALIZED  
25 GROUPS HERE IN LOS ANGELES.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **SUP. ANTONOVICH, MAYOR:** THANK YOU.

3

4 **LESLIE ISHII:** LET'S LEAD THE WAY. THANK YOU VERY MUCH.

5

6 **SUP. ANTONOVICH, MAYOR:** THANK YOU VERY MUCH. LET ME ALSO CALL  
7 UP ERIC PREVEN AND ARNOLD SACHS. YES, SIR.

8

9 **BEN GUILLORY:** HELLO. HELLO, EVERYONE. I'M BEN GUILLORY. I'M  
10 PRODUCING ARTISTIC DIRECTOR OF THE ROBEY THEATER COMPANY AND  
11 COFOUNDER, ALONG WITH DANNY GLOVER. I WANTED TO THANK  
12 SUPERVISOR THOMAS, SUPERVISOR SOLIS FOR THIS INITIATIVE. IT'S,  
13 I HAD A LOT OF THINGS TO SAY AND I STARTED WRITING A LOT OF  
14 THINGS DOWN. ROBEY WAS PAUL ROBESON'S NICKNAME. HE'S THE  
15 INSPIRATION FOR THE ROBEY THEATER COMPANY. AND THOSE OF YOU,  
16 AND I'M SURE THERE ARE PLENTY, THAT KNOW WHO HE WAS EVEN  
17 THOUGH HE WAS BLACKLISTED AND VILIFIED DURING THE H.U.A.C.  
18 COMMITTEE, HE WAS SOMEONE THAT DANNY AND I GREATLY ADMIRERD AS  
19 AN ARTIST AND AS A HUMANITARIAN, WHICH I THINK IS WHAT THIS  
20 INITIATIVE IS REALLY ALL ABOUT, THE INCLUSION, THE INCLUSION  
21 OF UNDERSERVED COMMUNITIES, THE INCLUSION OF PEOPLE OF COLOR  
22 AND MAKING AVAILABLE THE ARTS TO THOSE PEOPLE OF COLOR. THE  
23 DESIGN TO FURTHER THE LEADERSHIP AND REPRESENTATION TO THE  
24 UNDERREPRESENTED COMMUNITIES, THE EFFORT TO IDENTIFY THE BEST  
25 PRACTICES TO ADDRESS THE CULTURAL EQUITY, IS A STRUCTURED PLAN

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 THAT I THINK IS VERY LONG OVERDUE. I WAS SAYING TO SOME OF MY  
2 COLLEAGUES IN THE AUDIENCE THAT WE'VE BEEN HAVING THIS  
3 CONVERSATION HERE IN LOS ANGELES FOR OVER 30 YEARS. IT'S BEEN  
4 A LONG TIME, THIS CONVERSATION ABOUT THE INEQUITIES, THE  
5 INCLUSION, THE REPRESENTATION OF ALL OF THE COMMUNITIES HERE  
6 IN LOS ANGELES ALREADY. I WILL END WITH SAYING THAT I  
7 COMPLETELY AND UNEQUIVOCALLY SUPPORT THIS INITIATIVE AND WILL  
8 DO EVERYTHING TO HELP MAKE IT SUCCEED. THANKS.

9

10 **SUP. ANTONOVICH, MAYOR:** THANK YOU. LET ME ALSO CALL UP ERIC  
11 SACKS AND MR. PREVEN. LAURA.

12

13 **LAURA ZUCKER:** I'M HERE TO ANSWER ANY QUESTIONS THAT YOU HAVE,  
14 SUPERVISORS. BUT AS SUPERVISOR SOLIS ALREADY MENTIONED, THIS  
15 IS A NATIONAL CONVERSATION. I REPRESENT LOS ANGELES ON THE  
16 BOARD OF GRANT MAKERS IN THE ARTS AND IT'S BEEN HAPPENING  
17 ROBUSTLY ACROSS THE COUNTRY. THIS IS A GREAT OPPORTUNITY FOR  
18 LOS ANGELES TO TAKE THE LEAD IN THIS CONVERSATION. AND I  
19 REALLY LOOK FORWARD TO WORKING HARD ON THIS INITIATIVE TO COME  
20 BACK TO YOU WITH ACTIONABLE ITEMS.

21

22 **SUP. ANTONOVICH, MAYOR:** MR. PREVEN?

23

24 **ERIC PREVEN:** ANY QUESTIONS, OR WE'RE GOOD? OKAY. IT'S ERIC  
25 PREVEN, A RESIDENT FROM THE THIRD DISTRICT. AND I AM ALSO A

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 TREMENDOUS SUPPORTER OF THE ARTS AND I THANK THE SUPERVISORS  
2 FOR BRINGING THIS FORWARD. AND I'M ESPECIALLY FOCUSED ON  
3 MAKING SURE THAT OUR ARTS PROGRAMS ARE AVAILABLE TO THE  
4 DIVERSE POPULATION SO THAT IN LOTS OF DIFFERENT COMMUNITIES. I  
5 HAVE A FEW CONCRETE SUGGESTIONS. ONE, THE HOLLYWOOD BOWL,  
6 WHICH WE DO HAVE SOME SWAY AT, PROVIDED EARLY-ON REHEARSALS  
7 ACCESS FOR SCHOOLS IN THE NEIGHBORHOOD, ALL OVER L.A. COUNTY,  
8 AND THAT'S OBVIOUSLY AN APPROPRIATE THING. AT SOME POINT, IT  
9 BECAME A FEE, AND THE FEE IS ACTUALLY A TEENY BIT ONEROUS.  
10 IT'S NOT ONEROUS FOR PEOPLE IN MY DISTRICT, BUT IN SOME  
11 PLACES, IT WOULD BE QUITE STIFF. SO YOU MIGHT LOOK AT THAT,  
12 BECAUSE IT'S A GREAT WAY TO INSPIRE KIDS. YOU KNOW, EVERYBODY  
13 UNDERSTANDS THAT ART IS ABOUT INSPIRATION. AND SO MANY, I  
14 MEAN, EVERY SINGLE ARTIST OF ALL, YOU KNOW, TYPES WAS INSPIRED  
15 AT ONE POINT TO BECOME AN ARTIST. OF COURSE, FROM THERE,  
16 THERE'S A LOT OF DIVERGENCE. AND I THINK TRYING TO FOCUS ON  
17 THAT IS A GREAT WAY FOR THE COUNTY TO BE INSTRUCTIVE. AND BY  
18 FINDING THOSE -- I'LL CALL THEM INSPIRATIONALISTS, OR PEOPLE  
19 WHO GET PEOPLE TO MOVE SOMETHING OR TRY SOMETHING. YOU KNOW,  
20 I'M THINKING OF THE GUY OR THE WOMAN WHO PLAYED THAT STRANGE  
21 LIKE SAW, YOU KNOW, SHE'S JUST A VERY ODD BIRD, BUT SEND  
22 PEOPLE IN ALL SORTS OF COOL DIRECTIONS. SO, GETTING TO FINDING  
23 THOSE PEOPLE AND EMPOWERING THEM WITH FINANCES AND  
24 OPPORTUNITIES IS OUTSTANDING, AND IF YOU CAN DO THAT, GREAT.  
25 SOME OF THESE GROUPS ARE DOING AN OUTSTANDING JOB. OBVIOUSLY

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 EVERYBODY IS SUPPORTIVE OF THE ARTS. I WAS TRYING TO  
2 UNDERSTAND. I KNOW WE'RE GETTING A REPORT BACK ON THIS. IS  
3 THIS A FUNDING -- DURING THE CAMPAIGN, SUPERVISOR KUEHL  
4 SUGGESTED THAT MAYBE SHE WOULD DOUBLE THE ARTS FUNDING AND I  
5 QUIPPED FROM THE DEBATE PLATFORM "I'LL TRIPLE IT," BUT I DON'T  
6 THINK WE'VE DOUBLED IT OR TRIPLED IT, BUT THAT WILL BE COMING  
7 FORWARD SOON AND I DO THINK IT'S IMPORTANT. AND FINALLY, A  
8 GREAT IDEA TO GO TO NEW YORK, IT'S A LITTLE BOONDOGGLE, AND  
9 SEE SOME SHOWS AND DO THE BEST PRACTICES BENCHMARKING, I  
10 SUPPORT THAT 100 PERCENT. SO, THANK YOU. MR. SACHS.

11

12 **ARNOLD SACHS:** YES, THANK YOU. GOOD MORNING, ARNOLD SACHS. AND  
13 I'M SURPRISED YOU DIDN'T INCLUDE THIS VENUE, THE ACT OF  
14 GOVERNMENT, THE ART OF GOVERNMENT BY THE BOARD OF SUPERVISORS.  
15 SO I'M THINKING OF SOME OF THE COMMENTS I HEARD THAT HOW  
16 VALUABLE AND HOW MUCH LEADERSHIP THE CITY OF L.A. IS IN THE  
17 ART WORLD AND I'M THINKING, WHY WOULD YOU NEED TO GO TO NEW  
18 YORK IF YOU'RE SO ON THE FRONT LINES? I'M THINKING MAYBE  
19 SOMEBODY WAS INSPIRED BY TAKING A TRIP ON THE BLUE LINE. HOW  
20 MANY OF THE SPEAKERS HAVE BEEN ON THE BLUE LINE FROM L.A. TO  
21 LONG BEACH AND SEEN THE GRAFFITI? IS IT GRAFFITI OR IS IT ART?  
22 MAYBE MR. RIDLEY-THOMAS ACTUALLY TOOK A TRIP ON THE BLUE LINE.  
23 I KNOW I'VE MENTIONED IT A FEW TIMES ABOUT THE REMARKABLE  
24 ARTWORK. MAYBE METRO CAN INCLUDE IT AS A FREE ART TOUR, GIVE  
25 OUT T.A.P. CARDS FOR THAT. SOMEBODY MENTIONED A MILLION

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 DOLLARS TO THE ELEMENTARY SCHOOLS FROM L.A.C.M.A. BUT  
2 L.A.C.M.A GOT ABOUT A HALF BILLION DOLLARS FROM THE COUNTY FOR  
3 RENOVATIONS. B.F.D. FREE MUSEUM DAY WAS A REFERENCE BY THE  
4 SMITHSONIAN. IT WAS AN EVENT I LIKE TO TAKE PART IN, AND I'VE  
5 BEEN TAKING PART IN IT FOR THREE YEARS. EVERY YEAR IN  
6 SEPTEMBER, THE LAST SATURDAY OF SEPTEMBER, SMITHSONIAN  
7 NATIONWIDE FREE MUSEUM DAY. ABOUT THREE YEARS AGO, THERE WAS  
8 LIKE 25 MUSEUMS IN L.A. THAT WERE OPEN TO THE PUBLIC FOR FREE.  
9 THIS PAST YEAR, 4. THAT'S INVOLVEMENT. AND LET'S NOT FORGET  
10 ABOUT THE YOUTH AND THE CHILDREN AND EVERYTHING THAT'S GOING  
11 ON HERE. SO I'M WONDERING WHAT THE COUNTY'S BOARD OF EDUCATION  
12 DOES AS FAR AS THE CITY'S BOARD OF EDUCATION CUTTING ALL THE  
13 ART CLASSES AND THE MUSIC CLASSES AND THE DRAMA CLASSES AND  
14 L.A. U.S.D., WHILE THEY MAINTAIN THE PAYROLLS THAT THEY DO,  
15 WHEN ARE YOU GOING TO GET INVOLVED IN THAT? I KNOW THE CITY  
16 ISN'T AS FISCALLY RESPONSIBLE AS THE COUNTY, BUT CERTAINLY  
17 SOME OF THE COUNTY LEADERSHIP COULD HELP OUT THERE.

18

19 **SUP. ANTONOVICH, MAYOR:** THANK YOU. [CONTINUES TALKING OFF  
20 MIC].

21

22 **SUP. ANTONOVICH, MAYOR:** THANK YOU. SUPERVISOR KUEHL?

23

24 **SUP. SHEILA KUEHL:** THANK YOU, MR. MAYOR. I WANT TO SPEAK IN  
25 SUPPORT OF THE MOTION, NOT TO GILD THE LILY, ALTHOUGH THAT

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 MIGHT BE CONSIDERED ART, AS WELL. [LAUGHTER.] WHEN I WAS QUITE  
2 A BIT YOUNGER, I READ A NOVEL BY URSULA K. LE GUIN CALLED "THE  
3 LEFT HAND OF DARKNESS." AND IT WAS AN AMAZING EYE OPENER TO  
4 ME, LIKE SO MUCH ART THAT EVERYONE HAS BEEN TALKING ABOUT,  
5 BECAUSE IN IT SHE SAID, "SAME AND DIFFERENT ARE NURTURING  
6 WORDS, ARE TEACHING WORDS, ARE LEARNING WORDS. THE KILLING  
7 WORDS ARE BETTER AND WORSE.". AND IN THAT ONE CHAPTER, IT  
8 CAUSED ME TO THINK ABOUT THE VALUE OF DIVERSITY AND THE  
9 KILLING NATURE OF HIERARCHY, REALLY. AND I THINK THIS MOTION  
10 REALLY SPEAKS ELOQUENTLY TWO REALLY IMPORTANT THINGS. ONE IS  
11 IN LOS ANGELES, WE MAY HAVE DONE MORE, BUT CERTAINLY NEED TO  
12 DO MORE, THAN ANYWHERE ELSE TO RISK, TO CREATE, TO SAY, IF NOT  
13 HERE, WHERE, ON EVERYTHING, INCLUDING NOT JUST INCLUSION.  
14 DIVERSITY IS MORE THAN JUST INCLUSION. IT REALLY IS THE  
15 ABILITY TO EXPRESS YOURSELF TO BE WHO YOU ARE, TO SAY WHO YOU  
16 ARE, TO KNOW YOUR ROOTS, AND TO SPEAK ABOUT ALL THE THINGS  
17 THAT MOVE YOUR HEART. AND THE OTHER REALLY IMPORTANT THING  
18 ABOUT THIS MOTION TO ME IS THAT IT ELEVATES THE WHOLE  
19 IMPORTANCE OF THE ARTS THEMSELVES FOR EDUCATION IN A WAY THAT  
20 HAS NOT BEEN THE CASE IN OUR COUNTY AND IN THE 81 SCHOOL  
21 DISTRICTS, FOR THE MOST PART, IN THE COUNTY. SOME WORK VERY  
22 HARD AT IT. BUT THE STATE HASN'T VALUED THAT FOR FUNDING. AND  
23 I BELIEVE THAT THIS MOTION SAYS A LOT ABOUT NOT ONLY HOW WE  
24 WANT TO BE WITH EACH OTHER, NOT JUST RESPECT AND RECOGNITION  
25 BUT ENRICHMENT BUT ALSO ABOUT THE ARTS THEMSELVES. WHY DID THE



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 NAZIS TELL YOU YOU COULDN'T LISTEN TO CERTAIN MUSIC? YOU  
2 COULDN'T SEE CERTAIN PLAYS? YOU COULDN'T GO TO CERTAIN  
3 GATHERINGS? AND THEN GATHERED UP AS MUCH ART AS THEY POSSIBLY  
4 COULD AND HID IT IN CAVES? BECAUSE ART IS DANGEROUS. IT'S  
5 DANGEROUS TO THE VALUES THAT WE HAVE OF CHANGE, OF SORT OF  
6 RECOGNITION OF HOW IMPORTANT IT IS THAT ALL PEOPLE SEE  
7 THEMSELVES TRULY AND PARTICIPATE AS MUCH AS THEY CAN. NOW, I  
8 WAS AN ACTRESS. IT WAS A VERY IMPORTANT BEGINNING IN MY LIFE.  
9 THIS IS A VERY IMPORTANT SORT OF PARENTHESIS BECAUSE YOU GO  
10 FROM UNDERSTANDING WHAT IT IS TO DO IT TO BEING ABLE TO  
11 PARTICIPATE IN LETTING AND MAKING SURE THAT OTHER PEOPLE CAN  
12 DO IT. SO THANK YOU FOR THIS MOTION. I HEARTILY SUPPORT IT.

13

14 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR HILDA SOLIS.

15

16 **SUP. HILDA SOLIS:** MR. MAYOR, I JUST WANT TO THANK THE  
17 WITNESSES FOR COMING FORWARD. I KNOW THEY TOOK TIME OUT OF  
18 THEIR BUSY SCHEDULE TO COME OUT HERE. AND FOR THE BOARD OF  
19 SUPERVISORS AND THE MEMBERS HERE WHO STRONGLY BELIEVE IN THAT  
20 IT ISN'T JUST ENOUGH TO SAY THAT YOU OPEN YOUR DOORS AND LET  
21 PEOPLE COME IN AND ATTEND, BUT THAT PEOPLE REALLY THINK ABOUT  
22 HAVING A SPACE AND A PLACE TO BE A PART OF THE PRODUCTION, THE  
23 PERFORMANCE, AND ALL THAT GOES BEHIND THE STAGE, BEHIND THE  
24 SCENES. THAT'S WHAT REALLY MATTERS. WHEN THERE'S 1 IN 7 JOBS  
25 THAT ARE CREATED BECAUSE OF ARTS AND ENTERTAINMENT, AND

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ESPECIALLY IN THIS TOWN AND THIS COUNTY, THAT WE HAVE AN  
2 OBLIGATION TO MAKE SURE THAT WE REFLECT AS MUCH AS WE CAN IN  
3 TERMS OF ALL THOSE OPPORTUNITIES. SO THIS IS TO ME AN  
4 ASPIRATIONAL MOTION, ONE THAT SAYS WE'RE NOT DONE, THAT WE  
5 NEED A LOT MORE INFORMATION. AND OBVIOUSLY THERE'S A LOT OF  
6 INTEREST. AND WHILE THE BOARD HERE IN PREVIOUS YEARS HAS  
7 TALKED ABOUT THIS ISSUE AND WE HEARD IT VERY ELOQUENTLY FROM  
8 SOME OF OUR WITNESSES, THERE'S A RENEWED INTEREST ON THE PART  
9 OF THE COUNTY BOARD OF SUPERVISORS TO ADDRESS THIS  
10 SYSTEMATICALLY AND IN A PRODUCTIVE MANNER AND TO BE VERY  
11 MINDFUL OF THE PUBLIC TRUST. AND THAT MEANS OUR DOLLARS, OUR  
12 INVESTMENTS AND THE VOICES THAT WE REPRESENT OF THOSE PEOPLE  
13 THAT ELECT US. SO I'M VERY PROUD OF THIS MOMENT AND ASK THE  
14 BOARD TO SUPPORT THE MOTION.

15

16 **SUP. ANTONOVICH, MAYOR:** WE HAVE A MOTION BY SUPERVISOR SOLIS,  
17 SECONDED BY SUPERVISOR THOMAS, WITHOUT OBJECTION, SO ORDERED.  
18 THANK YOU.

19

20 **SUP. RIDLEY-THOMAS:** WONDERFUL. [APPLAUSE.]

21

22 **SUP. ANTONOVICH, MAYOR:** OKAY. DR. GENEVIEVE CLAVREUL, 15, 17,  
23 26, 29, 30, 39-A, C.S.-3. MR. PREVEN, 9, 10, 18, 19, 23, 26,  
24 27, 30, 31, 32, C.S.-1, C.S.-2. AND MR. ARNOLD SACHS, 1-D, 3-  
25 D, 4-D, 1-P, 1, 7, 12, 15, 32, 39-A. DOCTOR?

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1  
2 **DR. GENEVIEVE CLAVREUL:** OKAY. GOOD MORNING, BOARD OF  
3 SUPERVISORS, DR. GENEVIEVE CLAVREUL. I AM GOING TO FOCUS  
4 ACTUALLY ON THE THREE ITEMS. ONE OF THEM IS 29 AND 30, BOTH  
5 HAVING TO DO WITH LAWSUITS. YOU KNOW IT'S VERY SCARY WHEN YOU  
6 GET A LAWSUIT THAT YOU LOST AND YOU HAVE TO PAY \$1.3 MILLION  
7 FOR A PATIENT WHO HAS BEEN SEXUALLY HARASSED IN ONE OF OUR  
8 CLINICS. AND WHAT'S EVEN WORSE, IT'S WHEN IT'S A PHYSICIAN  
9 WHICH WE HIRE BY OUR WONDERFUL DR. KATZ, WHO IS SO EFFICIENT,  
10 AND DID NOT CHECK TO SEE THAT PHYSICIAN HAD OTHER PREVIOUS  
11 SEXUAL HARASSMENT. YOU KNOW, THIS YEAR ALONE WE HAVE HAD ABOUT  
12 4 SEXUAL HARASSMENTS HAVING TO DO WITH D.H.S. WE WERE \$500,000  
13 TO \$600,000 A FEW MONTHS AGO BECAUSE NOTHING WAS DONE TO  
14 PREVENT FURTHER SEXUAL HARASSMENT. WHAT'S GOING ON? AND ITEM  
15 30 IS ABOUT A LAWSUIT ABOUT THE COUNTY COUNSEL. YOU KNOW, WE  
16 NEED A NEW ONE. AND WHAT CONCERNED ME THE MOST IS THAT WE ARE  
17 SPENDING A LOT OF MONEY. THINGS ARE FALLING APART. AT U.S.C.  
18 MEDICAL CENTER, ESPECIALLY IN THE ORTHOPEDIC UNITS, PATIENTS  
19 ARE SOMETIMES N.P.O. FOR OVER TWO DAYS, BECAUSE THE SCHEDULE  
20 IN THE O.R. IS SO INAPPROPRIATE. WE HAVE LOST NUMEROUS R.N.,  
21 SKILLED R.N. IN OUR O.R., BECAUSE OF WHAT'S GOING ON. IT'S  
22 BEYOND EVEN THE PATIENT NOT GETTING THE SERVICE. WE LOSE  
23 HOSPITAL DAY ALL THE TIME BECAUSE THOSE TWO DAYS WHEN THE  
24 PATIENT IS WAITING TO HAVE SURGERY, IT IS NOTHING TO BE  
25 REIMBURSED EVENTUALLY. ALSO, WE HAVE HAD A LOT OF RE-ADMISSION

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 TO U.S.C. I WILL HIGHLY RECOMMEND THAT YOU DO SOME AUDIT. YOU  
2 KNOW, THERE IS SUCH THING AS HOSPITAL AND NURSING AUDIT. THAT  
3 WILL TELL YOU EXACTLY WHAT IS GOING ON. AND THINGS ARE NOT  
4 GOING WELL. AND I FEEL AS IF THIS WERE A GAME. WE REALLY NEED  
5 TO LOOK FAR AND BROAD TO GET A NEW INDIVIDUAL TO RUN THE  
6 INTEGRATION PROJECT. EVEN SO, IT SHOULD NEVER HAPPEN, BECAUSE  
7 IT WAS DONE ILLEGALLY. ANYWAY, THOSE ARE MY TWO CENTS FOR  
8 TODAY.

9

10 **SUP. ANTONOVICH, MAYOR:** THANK YOU. MR. PREVEN.

11

12 **SPEAKER:** IT'S MR. SACHS, I THINK.

13

14 **SUP. ANTONOVICH, MAYOR:** IT DOESN'T MATTER. IT'S LIKE LAUREL  
15 AND HARDY AT TIMES.

16

17 **ERIC PREVEN:** I'M HAPPY TO GO, BUT THERE ARE TWO SUPERVISORS  
18 NOT IN THE ROOM WHO I WAS HOPING TO ADDRESS. JUST GO FORTH?

19

20 **SUP. ANTONOVICH, MAYOR:** YOU CAN STILL, WELL, THEY CAN HEAR.

21

22 **ERIC PREVEN:** WILL THEY SIGN SOMETHING THAT THEY LISTENED  
23 LATER?

24

25 **SUP. ANTONOVICH, MAYOR:** THEY ARE AT A PRESS CONFERENCE.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **ERIC PREVEN:** IT'S ERIC PREVEN, A RESIDENT FROM THE THIRD  
3 DISTRICT. AND ONCE AGAIN, I AM A LITTLE THROWN BY THE ABSENCE.  
4 I GUESS THERE'S A CELEBRATION SOMEWHERE ELSE. SO ITEM 31 IS  
5 THE UNSPEAKABLE LAWSUIT THAT'S RESULTED IN A CONTRACT CITY'S  
6 PAYMENT OF 8.8 MILLION FOR A WRONGFUL DEATH. OBVIOUSLY THIS IS  
7 A TERRIBLE STORY. BUT I WANT THE NAME OF THE INSURANCE CARRIER  
8 WHO IS COVERING THE \$7.1 MILLION IN EXCESS FEES OR WHATEVER  
9 THAT IS, BECAUSE I'M CURIOUS ABOUT THAT. ITEM 36 IS YOUR  
10 PROSTITUTE SHAMING INITIATIVE THAT HAS BEEN TABLED TO LATER.  
11 ITEM C.S.-1 IS THE COUNTY SEAL LAWSUIT, WHICH IS TRULY  
12 STARTING TO RUN UP SOME NUMBERS IN TERMS OF TIME SPENT IN  
13 CLOSED SESSION, AT LEAST ON THE AGENDA. AND, AGAIN, THIS WAS  
14 SETTLED 10 YEARS AGO, SO I'D LIKE TO GET PAST THAT. ITEM C.S.-  
15 2 IS -- WHAT IS IT? OH, IT'S THE WILL, IT'S THE D.S.S., THE  
16 CHILDREN'S SERVICE LAWSUIT TIED IN TO THE \$12.6 MILLION FOR  
17 TRANSITIONAL SERVICE SHELTER CARE, WHICH REQUIRES CAREFUL  
18 SCRUTINY, OBVIOUSLY. THEY'RE CLAIMING THAT WE -- I MEAN, WE  
19 NEED THIS KIND OF A SPACE. IT WAS UNFORTUNATE THAT WE HAD TO  
20 BE SUED TO DO IT TO PROVIDE IT, WHICH IS WE WERE TALKING ABOUT  
21 A PLACE FOR PEOPLE TO GO PRIOR TO PLACEMENT DURING NOT QUITE  
22 URGENT, LITTLE MORE THAN URGENT, KIND OF GROUP HOMES, FRANKLY.  
23 ITEM 26 IS SUPERVISOR KUEHL SAYING THANK YOU TO THE PUBLIC  
24 DEFENDERS BY PROVIDING SOME CLASSES AND VARIOUS ITEMS FOR THAT  
25 GROUP AS WELL AS FOR PRIVATE BAR MEMBERS AND SUCH TO HELP WITH

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 YOUTH LEGAL ISSUES. ITEM NO. 27 IS WHERE THE COUNTY IS PICKING  
2 UP \$18 MILLION IN SECURITY CHARGES FOR THEIR COLLEGE DISTRICT,  
3 BUT, YOU KNOW, WHY? DO THEY NOT KNOW ABOUT SECURITAS, OR ARE  
4 WE KIND OF A MIDDLE GROUP COVERING IT WITH ONE OF OUR  
5 SECURITAS CONTRACTS? ITEM NO. 19 IS NORWALK. SUPERVISOR  
6 KNABE'S BEEN GIVEN GREAT LATITUDE. HE'S TAKING OVER A CITY  
7 GOLF COURSE, TURNING IT INTO \$3-1/2 MILLION TO A CHILDREN'S  
8 GOLF ACADEMY, WHICH IS VERY NICE. IT'S DOWN THE ROAD FROM LA  
9 MIRADA. I'M CONCERNED THIS ITEM IS PUTTING A GUY IN WHO'S  
10 GOING TO SPIN IT TO SOMEBODY TO DO THE WORK AND THEN MANAGE  
11 IT. I'M JUST ANXIOUS THAT IT NOT BE AMERICAN GOLF, WHO ARE A  
12 WALL STREET ITEM. EL CARISO IN MY DISTRICT, THE THIRD  
13 DISTRICT, IS ITEM 18. THIS IS A GROUP, RICHARD MEYER VERY  
14 WELL-KNOWN LANDSCAPING GUY, BUT IS HE DOING DOING THE GOLF  
15 LANDSCAPING, AS WELL, UP TO IT? THIS IS ON EL CARISO. NOW,  
16 BOTH EL CARISO AND MR. RIDLEY-THOMAS WOULD KNOW THE LINKS OF  
17 VICTORIA ARE GETTING TREATMENT SIMILAR BY COUNTY, WHICH IS,  
18 OH, BOY, THESE ARE SUCH STINKERS, WE BETTER GIVE THEM AWAY TO  
19 SOMEBODY FOR ALMOST NOTHING. LET'S DO THAT QUICK. AND I DON'T  
20 LIKE THAT, BECAUSE I THINK THAT THE PUBLIC DESERVES  
21 COMPETITION, R.F.P.S, AND THEN WE CAN GET SOME OTHER PLAYERS  
22 IN THE GAME. OTHERWISE YOU'RE EXCLUSIONARY, WHICH IS REALLY  
23 OFF. AND THERE ARE, AS YOU KNOW, MARSHALL CANYON, SIR, IN YOUR  
24 DISTRICT IS A HOT BED OF ACTIVITY. AND OF COURSE, THE COUNTY  
25 COUNSEL'S GOING TO RESPOND EVENTUALLY..

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **SUP. ANTONOVICH, MAYOR:** THANK YOU.

3

4 **ERIC PREVEN:** ..TO THE SIGNATURE PROBLEMS. SO, DID I MISS  
5 ANYTHING? YEAH, I DID.

6

7 **SUP. ANTONOVICH, MAYOR:** MR. SACHS.

8

9 **ARNOLD SACHS:** YES, GOOD MORNING, ARNOLD SACHS, AND I'M  
10 SOMEWHAT UPSET ALL THE ART PEOPLE THAT YOU JUST HAD HERE LEFT  
11 THE ROOM AND THEY'RE MISSING OUT ON THE COUNTY'S ACT OF SMOKE  
12 AND MIRRORS. SAD TO SAY THAT EVIDENTLY THEY DON'T REALLY  
13 APPRECIATE SOME REALLY GOOD ART. A LOT OF THE ITEMS HERE  
14 SOMEWHAT ARE GOING TO TIE INTO THE COMMUNITY REDEVELOPMENT  
15 COMMISSION. AND I REFER BACK AGAIN TO THE ACTION YOU TOOK IN  
16 MARCH OF 2013 ON MARCH 5TH WHERE YOU UTILIZED \$75 MILLION  
17 TRANSFERRED TO THE COMMUNITY DEVELOPMENT COMMISSION FROM THE  
18 REDEVELOPMENT AGENCY'S HOUSING, SET ASIDE AN ACCOUNT TO TO  
19 CREATE AN AFFORDABLE HOUSING TRUST FUND. SO I'M WONDERING IF  
20 ANY OF THAT INFORMATION EVER SHOWED UP ON ANY OF THESE MONTHLY  
21 COMMUNITY REDEVELOPMENT COMMISSION MINUTES AND HOW THAT ACTION  
22 PLAN IS MOVING FORWARD. YOU KNOW, YOU JUST AUTHORIZED AN  
23 ACTION PLAN FOR THE ARTS COMMISSION AND WHATEVER. WHAT ABOUT  
24 AN ACTION PLAN? BECAUSE YOU'RE GETTING READY, YOU'VE ALREADY  
25 DONE IT, TO ADD \$20 MILLION TO THE POT. BUT YOU DON'T HAVE AN



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ACTION PLAN BACK OR ANY REFERENCE PLAN BACK ON THE \$75 MILLION  
2 POT. YOU'RE GOING TO POT HERE. I MEAN, YOU OUGHT TO DO  
3 SOMETHING HERE. WE OUGHT TO BE ABLE TO HAVE SOME MINUTES  
4 REFERRING BACK TO THIS ACTION SO THAT THE COUNTY, THE CITY CAN  
5 HAVE SOME HOPE FOR AFFORDABLE HOUSING. BY THE WAY, AT ONE OF  
6 THESE APPOINTMENTS I ALSO TALK ABOUT THE COUNTY HOUSING  
7 COMMISSION. BUT DID YOU READ ABOUT THE MAYOR'S NEW PLAN? HE  
8 WANTS TO CHARGE FEES FOR HOUSING GOALS ON OCTOBER 26, '15.  
9 THEN 11/8/15 "L.A. LOSING OUT ON HOUSING FEES FROM  
10 CONTRACTORS." SO HE'S GOING TO COLLECT HOUSING FEES WHERE  
11 THEY'VE NEVER BEEN COLLECTING HOUSING FEES. GREAT PLAN MAYOR  
12 SPAGHETTI. AND THE SUNSHINE CANYON LANDFILL COMMISSION. A  
13 REAPPOINTMENT. SHE OUGHT TO CHECK HER MATH. HAS SHE GONE BACK  
14 THERE FOR HER MATH CLASS? YOU HAD BIG APPROVAL FOR THE 5-1/2  
15 TONS OF WEIGHT THAT THE COUNTY WEIGHT LOSS PROGRAM PRODUCED.  
16 YOU GUYS LOST 6600 TONS OF TRASH IN A MOTION ON THE COUNTY  
17 FLOOR HERE, REMEMBER THAT BACK IN 2008? 6600 TONS OF TRASH.  
18 POOF. JUST DISAPPEARED. JUST LIKE THAT. SO DID THE MONEY THAT  
19 YOU COULD COLLECT AND EVERYTHING ELSE THAT GOES ALONG WITH IT,  
20 EXCEPT THE PEOPLE ARE STILL PAYING FEES TO HAVE THEIR TRASH  
21 PICKED UP. YOU HAVE A UTILITY USER TAX ITEM ON THAT. DIDN'T  
22 YOU HAVE A COURT SETTLEMENT WHERE YOU HAD TO REFUND MONEY ON A  
23 UTILITY USERS TAX? 39-A REFERS TO THE CERNER CORPORATION. AND  
24 INFORMATION TECHNOLOGY. YOU SPENT A HALF BILLION DOLLARS ON  
25 CERNER AND M.L.K.'S STATE-OF-THE-ART PRODUCTION AND ALL THIS

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 OTHER STUFF, AND THEY'RE NOT HOOKED UP TO THE SYSTEM? THAT'S  
2 THE COUNTY PART OF SMOKE AND MIRRORS.

3

4 **SUP. ANTONOVICH, MAYOR:** THANK YOU.

5

6 **ARNOLD SACHS:** YOU'RE WELCOME. THANK YOU.

7

8 **SUP. ANTONOVICH, MAYOR:** MOTION BY KUEHL, SECOND WITHOUT  
9 OBJECTION, SO ORDERED. WE WILL DO ADJOURNMENTS WHILE WE WAIT  
10 AND WE'LL BEGIN WITH SUPERVISOR KUEHL.

11

12 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** JUST TO CLARIFY,  
13 SUPERVISOR, THAT WAS ON ITEMS 1-D, 4-D, 1-P, 1, 7, 9, 10, 12,  
14 15, 17, 18, ON NO. 19, SUPERVISOR RIDLEY-THOMAS THOMAS  
15 ABSTAINS, 23, 26, 27, 30, 31, 32, AND 39-A.

16

17 **SUP. ANTONOVICH, MAYOR:** YES. SUPERVISOR?

18

19 **SUP. SHEILA KUEHL:** THANK YOU, MR. MAYOR. I HAVE A FEW MOTIONS  
20 FOR ADJOURNMENT. FIRST, I MOVE THAT WHEN WE ADJOURN TODAY, WE  
21 ADJOURN IN MEMORY OF MELISSA MATHISON, LONGTIME RESIDENT OF  
22 THE THIRD DISTRICT, SCREEN WRITER MELISSA MATHISON DIED OF  
23 NEUROENDOCRINE CANCER. SHE WAS 65. SHE'S BEST KNOWN FOR HAVING  
24 WRITTEN "E.T.," THE EXTRA TERRESTRIAL. HER CREDITS ALSO  
25 INCLUDE "THE BLACK STALLION," "THE ESCAPE ARTIST," "THE INDIAN

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 IN THE CUPBOARD" AND "KUNDUN," WHICH REFLECTED MATHISON'S  
2 LONG-STANDING INTEREST IN BUDDHISM AND TIBET. HER FINAL FILM  
3 THE "B.F.G.," WHICH STANDS FOR THE BIG FRIENDLY GIANT, WILL BE  
4 RELEASED NEXT YEAR. SHE'S SURVIVED BY HER TWO CHILDREN,  
5 GEORGIA AND MALCOLM, HER BROTHER, DIRK MATHISON, SISTERS  
6 MELINDA JOHNSON AND STEPHANIE MATHISON, AND HER BROTHER MARK  
7 MATHISON. AND I MOVE THAT WHEN WE ADJOURN TODAY WE ADJOURN IN  
8 MEMORY OF ARTHUR LUBIC, DIED IN HIS HOME IN STUDIO CITY FROM  
9 COMPLICATIONS FOLLOWING A STROKE. AS A YOUNG MAN, HIS GREAT  
10 LOVE WAS MANAGING THE KIRBY'S SHOES BASKETBALL TEAM. THE TEAM  
11 WAS ONE OF THE FIRST RACIALLY INTEGRATED TEAMS IN THE NATIONAL  
12 INDUSTRIAL BASKETBALL LEAGUE. YEARS LATER, HE LAUNCHED HIS  
13 CAREER AS A STOCKBROKER AT WILLIAM R. STAATS AND COMPANY,  
14 WHERE HE WAS TOLD THAT HE WOULD NEVER HOLD A MANAGEMENT  
15 POSITION BECAUSE HE WAS JEWISH. HE WAS A STOCKBROKER IN  
16 BEVERLY HILLS FOR 45 YEARS AND WORKED UNTIL JUST SHY OF HIS  
17 80TH BIRTHDAY. HE'S SURVIVED BY HIS SON MICHAEL, HIS DAUGHTER-  
18 IN-LAW, JORI, HIS EX-WIFE, ELLEN LUBIC, AND GRANDSONS JONAH  
19 AND NATE. AND, COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY,  
20 WE ADJOURN IN MEMORY OF DAVID B. GRAHAM, A LEADER IN THE  
21 HOLLYWOOD ENTERTAINMENT WORLD AS AN ACTOR, AN AGENT, CASTING  
22 DIRECTOR AND PRODUCER WHO PASSED AWAY AT THE AGE OF 91. HE  
23 CAST NOTEWORTHY SHOWS, INCLUDING "THREE'S COMPANY" AND "SMALL  
24 WONDER," AND AWARD-WINNING MOVIES SUCH, AS "PURPLE RAIN" AND  
25 "TURNING POINT." HE WAS A STRONG AND ACTIVE SUPPORTER OF

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 S.T.A.G.E., S.T.A.G.E., THE WORLD'S LONGEST RUNNING A.I.D.S.  
2 BENEFIT, AND HIS HOME WAS FILLED IN EVERY ROOM WITH AWARDS AND  
3 TRIBUTES. HE'S SURVIVED BY HIS SISTER, ELAINE GRAHAM.  
4 COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY, WE ADJOURN IN  
5 MEMORY OF EDWARD SOJA, FIXTURE OF THE L.A. SCHOOL OF URBAN  
6 STUDIES AND DISTINGUISHED PROFESSOR EMERITUS OF URBAN PLANNING  
7 AT THE U.C.L.A. LUSKIN SCHOOL OF PUBLIC AFFAIRS. HE TAUGHT  
8 THERE FOR ALMOST 40 YEARS. TRAINED AS A GEOGRAPHER, HE SPENT  
9 MUCH OF HIS LONG CAREER TRYING TO UNDERSTAND LOS ANGELES, A  
10 REGION NOTORIOUS, AS WE WERE JUST TALKING ABOUT, FOR BREAKING  
11 EVERY RULE OF URBAN READABILITY AND REGULARITY. THE PROFESSOR  
12 WAS A FOUNDER OF A DYNAMIC L.A. SCHOOL OF URBAN STUDIES. HE  
13 ONCE WROTE THAT, "GIVEN L.A.'S URBAN ICONOCLASM, IT WAS NO  
14 SURPRISE THAT THE REGION HAD BECOME A CENTER FOR INNOVATIVE  
15 AND NONTRADITIONAL URBAN THEORY AND ANALYSIS." AND,  
16 COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY, THIS IS A  
17 PARTICULARLY DIFFICULT AND SAD ONE, THAT WE ADJOURN IN MEMORY  
18 OF ELIJAH SEBASTIAN VAYSMAN-GRIJALVA. HE WAS NINE YEARS OLD.  
19 HE DIED SUDDENLY AS A RESULT OF INTERNAL BLEEDING ON OCTOBER  
20 23RD. HE WAS PREDECEASED BY HIS 7-YEAR-OLD SISTER. HE WAS A  
21 FIFTH GRADER AT MONLUX E. SCHOOL IN VALLEY GLEN. HE LOVED  
22 ANIMALS, ESPECIALLY DOLPHINS. AND HE LOVED TO INTRODUCE PEOPLE  
23 TO HIS PETS. A HIGHLIGHT OF HIS LIFE WAS A TRIP TO HIS  
24 FATHER'S BIRTHPLACE IN ECUADOR ONE YEAR AGO. HE'S SURVIVED BY  
25 HIS FATHER, PATRICK, HIS MOTHER, MARINA, HIS BROTHERS PATRICK

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 AND GABRIEL, HIS SISTERS NATASIA JARAMILLO AND YANINA VAYSMAN.  
2 COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY, WE ADJOURN IN  
3 MEMORY OF GREGORY T. GOLD, AN AWARD-WINNING DIRECTOR OF  
4 COMMERCIALS AND MUSIC VIDEOS AND A PRODUCER AND WRITER FOR  
5 TELEVISION AND VIDEO, WHO PASSED AWAY FRIDAY MORNING, OCTOBER  
6 23RD. HE WAS 64. HE WAS PERHAPS BEST KNOWN FOR DIRECTING THE  
7 "DIRTY DANCING" HIT SONG VIDEO "THE TIME OF MY LIFE." HE  
8 RECEIVED NUMEROUS AWARDS, WAS A COFOUNDER OF PROPAGANDA FILMS.  
9 GREG IS SURVIVED BY HIS WIFE, SHARON, HIS SON, MICHAEL, HIS  
10 BROTHER, MARION, AND HIS SISTERS JOAN AND SANDY. FINALLY,  
11 COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY, WE ADJOURN WITH  
12 A SMILE IN HONOR OF GEORGE BARRIS. HE WAS A LONGTIME RESIDENT  
13 OF THE THIRD DISTRICT AND ONE OF THE PIONEER CAR CUSTOMIZERS  
14 AND THE DESIGNER OF THE BATMOBILE, THE MUNSTER KOACH, AND  
15 OTHER SPECIALTY CARS FOR TELEVISION AND FILM. HE DIED THURSDAY  
16 AT HIS HOME IN ENCINO. HE WAS 89 YEARS OLD. HE'S CREDITED WITH  
17 DEFINING THE CALIFORNIA CUSTOM CAR LOOK. HIS SHOP, BARRIS  
18 CUSTOM INDUSTRIES, CONTINUES TO ATTRACT AFICIONADOS DRAWN BY  
19 THE COMPANIES'S FLAIR. HIS SURVIVORS INCLUDE A SON, BRETT, A  
20 DAUGHTER, JOJI BARRIS-PASTER, AND A GRANDSON. THANK YOU.

21  
22 **SUP. ANTONOVICH, MAYOR:** SECOND WITHOUT OBJECTION, SO ORDERED.  
23 SUPERVISOR KNABE.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1   **SUP. KNABE:** THANK YOU, MR. MAYOR AND MEMBERS OF THE BOARD. I  
2   MOVE TODAY THAT WE ADJOURN IN MEMORY OF RICHARD ANDERSEN. HE  
3   PASSED AWAY SUDDENLY ON NOVEMBER 7. HE WORKED FOR OUR  
4   DEPARTMENT OF REGIONAL PLANNING FOR SOME 34 YEARS, RETIRING IN  
5   1997. HE WAS A LONGTIME HEAD OF THE PLANNING DEPARTMENT'S LAND  
6   DEVELOPMENT COORDINATING CENTER AND WORKED FOR A NUMBER OF OUR  
7   CONTRACT CITIES PROVIDING PLAN CHECK AND ZONING INFORMATION  
8   THROUGHOUT HIS LONG CAREER WITH REGIONAL PLANNING. HE WAS A  
9   GREAT GUY, VERY GREGARIOUS AND OUTGOING. HE WAS A MENTOR AND A  
10   FRIEND TO MANY. AND SATURDAY, DICK ALWAYS ENJOYED THE USC  
11   FOOTBALL GAME WITH HIS GOOD FRIENDS AND FELLOW RETIREES FROM  
12   THE DEPARTMENT OF REGIONAL PLANNING. HE WAS ALWAYS AT THE  
13   SPIRIT AND CENTER OF EVERYTHING THAT HE DID. DICK WILL BE  
14   TRULY MISSED BY FAMILY, FRIENDS AND ALL WHO KNEW HIM. ALSO,  
15   THAT WE ADJOURN IN MEMORY OF FERN WILSON, WHO PASSED AWAY  
16   RECENTLY IN HOSPICE AT THE AGE OF 88. SHE LOVED HER FAMILY,  
17   SHE LOVED TO PLAY CARDS AND BINGO. SHE IS SURVIVED BY HER  
18   THREE CHILDREN, A BROTHER AND A SISTER. SHE WILL BE MISSED BY  
19   ALL WHO KNEW AND LOVED HER. THOSE ARE MY ADJOURNMENTS, MR.  
20   CHAIR.

21  
22   **SUP. ANTONOVICH, MAYOR:** SECOND, WITHOUT OBJECTION, SO ORDERED.  
23   I WOULD LIKE TO ADJOURN IN MEMORY OF CARMEN MICELI. HE WAS A  
24   RESIDENT OF ARCADIA WHO PASSED AWAY AT THE AGE OF 92. CARMEN  
25   HAD SERVED IN THE UNITED STATES ARMY DURING WORLD WAR II,

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 RECEIVING THE BRONZE STAR AND FOUR PURPLE HEARTS. FOLLOWING  
2 HIS MILITARY SERVICE, HE FOUNDED MICELI'S PIZZERIAS, WHICH  
3 HAVE BECOME WORLD-RENNOWNED, SERVING PATRONS LIKE PRESIDENTS  
4 KENNEDY, NIXON AND REAGAN. AND HE IS SURVIVED BY HIS WIFE,  
5 SYLVIA, HIS THREE SONS AND TWO DAUGHTERS. BENJAMIN ARTHUR  
6 KENNEDY, HE PASSED AWAY AT THE AGE OF 94, SERVED IN THE UNITED  
7 STATES NAVY. HE WORKED FOR THE PHONE COMPANY FOR 35 YEARS. HE  
8 WAS A MEMBER OF THE FIRST LUTHERAN CHURCH IN VAN NUYS FOR 63  
9 YEARS, SERVED ON THE BOARD OF TRUSTEES, THE BOARD OF SCHOOLS  
10 AND WAS AN USHER FOR MORE THAN 40 YEARS. HE IS SURVIVED BY HIS  
11 TWO CHILDREN, FIVE GRANDCHILDREN AND TWO GREAT GRANDCHILDREN.  
12 MARK ROBERT SCHOCK, LONGTIME RESIDENT OF SANTA CLARITA, PASSED  
13 AWAY AT THE AGE OF 64. HE WAS AN EDUCATOR AT SAUGUS HIGH  
14 SCHOOL AND GOLDEN VALLEY HIGH SCHOOL AND ALSO WORKING AT  
15 SIERRA VISTA JUNIOR HIGH. HE WAS AN ACTIVE MEMBER AND MINISTER  
16 OF THE NEW APOSTOLIC CHURCH FOR OVER 40 YEARS, AND HE IS  
17 SURVIVED BY HIS WIFE, DAUGHTER AND BROTHER. MARIA PEREZ,  
18 GRANDMOTHER TO ONE OF MY SECRETARIES, LIZETTE GARCIA, WHO  
19 PASSED AWAY AT THE AGE OF 95, A CARETAKER AND LOVED GARDENING,  
20 READING AND CROCHET. SHE IS SURVIVED BY HER THREE CHILDREN,  
21 ONE SIBLING, 12 GRANDCHILDREN, 21 GREAT-GRANDCHILDREN AND ONE  
22 GREAT-GREAT-GRANDCHILD. FLORA KRAMER, PASSED AWAY AT THE AGE  
23 OF 84. SHE WAS A FLIGHT OPERATIONS SECRETARY AT EDWARDS AIR  
24 FORCE BASE. SHE WAS SURVIVED BY HER CHILDREN, TWO  
25 GRANDCHILDREN AND HER BROTHER. DEBORAH HARRISON PASSED AWAY ON



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 NOVEMBER 7TH. SHE WORKED FOR LOS ANGELES COUNTY AS A NURSE FOR  
2 OVER 30 YEARS AND SHE IS SURVIVED BY HER TWO CHILDREN AND  
3 THREE GRANDCHILDREN. ALSO, I HAD AN ADJOURNMENT FOR GEORGE  
4 BARRIS, THE CAR DESIGNER WHO DID SO MUCH IN THAT AREA AND HAD  
5 A GREAT REPUTATION WORLDWIDE. ROYAL -- RUBY BATTLE, RETIRED  
6 DEPUTY SHERIFF, LOS ANGELES COUNTY SHERIFF'S DEPARTMENT,  
7 PASSED AWAY AT THE AGE OF -- AWAY ON OCTOBER 30TH. AND HER  
8 LAST ASSIGNMENT WAS AT TWIN TOWERS IN 2003. SHE HAD SERVED  
9 WITH THE DEPARTMENT FOR OVER 25 YEARS. AND ALSO DEPUTY HOBART  
10 MANHART, WHO PASSED AWAY ON OCTOBER 29TH. AND THE DEPUTY  
11 JOINED THE SHERIFF'S DEPARTMENT IN MAY OF 2006, SO HE WAS JUST  
12 A YOUNG MAN. SO SECONDED BY SUPERVISOR KNABE WITHOUT  
13 OBJECTIONS, SO ORDERED. SUPERVISOR, YOUR ADJOURNMENTS?

14

15 **SUP. HILDA SOLIS:** YES, THANK YOU. MAYOR, I HAVE ONE  
16 ADJOURNMENT. I MOVE THAT WHEN WE ADJOURN, WE ADJOURN IN THE  
17 MEMORY OF MIGUEL CABILDO. MIGUEL CABILDO, THE LOVING AND  
18 SUPPORTIVE FATHER OF MY CHIEF OF STAFF, MARIA CABILDO, PASSED  
19 AWAY IN HIS HOME LAST WEEK ON NOVEMBER THE 4TH AT THE AGE OF  
20 92. MR. CABILDO WAS BORN IN VERACRUZ, MEXICO ON OCTOBER 6,  
21 1923. HE WAS HUSBAND OF PETRA DE CABILDO. HE PROPOSED TO HER  
22 THE DAY HE MET HER, AND THEY WERE MARRIED FOR OVER 53 YEARS.  
23 HE CAME TO THE U.S. AND FOUND WORK AS A MASTER TAILOR IN  
24 BEVERLY HILLS, CRAFTING TAILORED CLOTHES FOR HOLLYWOOD STARS  
25 INCLUDING WALTER MATTHAU, JACK CASSIDY, AND YUL BRYNNER. HE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 HAD HAD SUCH A GREAT AND INSPIRING EXPECTATION FOR HIS FAMILY.  
2 HE WAS A PARENT LEADER AND LATER AS A BOARD MEMBER AND  
3 TREASURER OF THE COMMUNITY HEALTH FOUNDATION. MIGUEL DEEPLY  
4 LOVED TO TRAVEL, ENCOURAGING EVERYONE TO MAKE TIME TO EXPLORE  
5 AND SHARE THE WORLD WITH ONE ANOTHER. HE WOULD HITCHHIKE IN  
6 SOUTHERN MEXICO WELL INTO HIS 80S. HIS LIFE-LONG WANDERLUST  
7 CONTINUED UP TO THE AGE OF 90 AS HE WOULD WALK MANY MILES  
8 AROUND BOYLE HEIGHTS. EVERYONE WOULD AGREE THAT MR. CABILDO  
9 WAS TRULY A PLEASURE TO ENCOUNTER AT COMMUNITY EVENTS, WHERE  
10 HE APPLAUDED HIS DAUGHTER MARIA'S WORK, OR SIMPLY MEETING  
11 NEIGHBORS AROUND THE BLOCK. HE WAS PROUD OF ALL HIS CHILDREN  
12 AND GRANDCHILDREN, ALWAYS HAD A HUGE SMILE AND LOVED TO TALK  
13 ABOUT HIS TALES OF LIFE AND HIS JOURNEYS. HE'S SURVIVED BY HIS  
14 WIFE, PETRA, HIS CHILDREN, MIGUEL, MARIA AND VICKY, HIS  
15 GRANDCHILDREN, ANITA AND ALEJANDRA, JOAQUIN, PENELOPE AND  
16 GIOVANNI, AND GREAT GRANDCHILDREN, GIULIANA AND PAULO. HE WAS  
17 PREDECEASED BY HIS BELOVED SON LOUIS. THANK YOU, MR. MAYOR.

18

19 **SUP. ANTONOVICH, MAYOR:** SECOND WITHOUT OBJECTION, SO ORDERED.

20

21 **SUP. RIDLEY-THOMAS:** ALL MEMBERS.

22

23 **SUP. ANTONOVICH, MAYOR:** ALL MEMBERS. OKAY. SUPERVISOR MARK  
24 RIDLEY-THOMAS, ITEM 29.

25

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1   **SUP. RIDLEY-THOMAS:** THANK YOU VERY MUCH, MR. MAYOR. I THINK  
2   THERE IS SOMEONE FROM THE DEPARTMENT OF HEALTH WHO IS HERE TO  
3   ADDRESS THE CONCERN. THIS IS ESSENTIALLY DESIGNED TO GIVE  
4   APPROVAL OF SETTLEMENT. BUT WHAT'S AT STAKE HERE IS THE ISSUE  
5   OF MEDICAL CHAPERONES, AND WHO'S HERE REPRESENTING THE  
6   DEPARTMENT OF HEALTH SERVICES TO ADDRESS THIS? SIR? ARE YOU?  
7   YOUR NAME? YOUR RANK AND YOUR SERIAL NUMBER? [LAUGHTER.]

8

9   **DR. HAL YEE:** THANK YOU, MR. SUPERVISOR. I'M DR. HAL YEE. I'M  
10   THE CHIEF MEDICAL OFFICER FOR THE DEPARTMENT OF HEALTH  
11   SERVICES. DR. KATZ APOLOGIZES. HE IS SEEING PATIENTS THIS  
12   MORNING AT OLIVE VIEW MEDICAL CENTER AND IS GOING TO TRY TO  
13   MAKE HIS WAY HERE BUT IS NOT BACK YET.

14

15   **SUP. RIDLEY-THOMAS:** THE ISSUE BEFORE US, DR. YEE, IS  
16   ESSENTIALLY THIS. OBVIOUSLY WE'VE HAD TO TAKE CARE OF THIS  
17   LEGAL MATTER AND WE HAD SOME EXPOSURE. WE WISH TO MAKE SURE  
18   THAT SUCH IS NOT THE CASE AGAIN. WE HAVE THE OPTION OF  
19   REMOVING ANY NEGOTIATION, ANY OPTION, ANY FLEXIBILITY WITH  
20   RESPECT TO MEDICAL CHAPERONES. IT IS OUR UNDERSTANDING THAT  
21   THE DEPARTMENT, THROUGH ITS DEPARTMENT, HEAD DR. KATZ, WILL  
22   ISSUE AN UNEQUIVOCAL ORDER THAT ESTABLISHES THAT THIS IS NOT  
23   OPTIONAL. IF IN FACT THAT ISN'T THE CASE, IF THAT DOESN'T  
24   HAPPEN, IT IS IN THE BOARD'S PURVIEW AND IT IS THE BOARD'S  
25   PREROGATIVE TO ESSENTIALLY DO SO. STATE YOUR PLEASURE, PLEASE.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **DR. HAL YEE:** SO, WE THANK YOU, SUPERVISOR, FOR RAISING THIS  
3 ISSUE. AS MANY OF YOU MAY KNOW, IT'S BEEN A PRACTICE ACROSS  
4 OUR FACILITIES TO PROVIDE CHAPERONS AS REQUESTED BY PATIENTS  
5 OR PROVIDERS. WE STRONGLY AGREE WITH YOU AND THE BOARD THAT AS  
6 OF LAST NIGHT WHEN I SPOKE TO DR. KATZ, WE WILL MANDATE  
7 CHAPERONES FOR EXAMINATIONS OF ALL INDIVIDUALS IN OUR SYSTEM.  
8 AND I WILL PERSONALLY WORK TO ENSURE THAT THIS HAPPENS AS A  
9 FORMAL POLICY ACROSS OUR SYSTEM IN A MANDATED FASHION AS SOON  
10 AS I CAN GET THAT DONE. IT HAS BEEN A PRACTICE, THOUGH, AND SO  
11 IT'S REALLY JUST A MATTER OF MAKING THIS A FORMAL POLICY.

12

13 **SUP. KNABE:** MR. MAYOR, CAN I JUST HAVE -- IS THERE A PROTOCOL,  
14 THEN, FOR CHILDREN FOR A CHAPERONE?

15

16 **DR. HAL YEE:** THE WAY THE POLICY IS STATED, IT DOES NOT  
17 DISTINGUISH ADULTS VERSUS CHILDREN.

18

19 **SUP. KNABE:** SHOULD IT?

20

21 **SUP. RIDLEY-THOMAS:** WELL, I THINK IT MEANS, THEN, THAT IT  
22 WOULD BE BROADLY APPLIED TO ALL PATIENTS.

23

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 **DR. HAL YEE:** YES, IT WILL BE BROADLY APPLIED. THERE ARE, OF  
2 COURSE, SOME SPECIAL EXCEPTIONS WITH CHILDREN BECAUSE OF  
3 VARIOUS LAWS. BUT IT IS INTENDED TO BE BROADLY APPLIED.

4

5 **SUP. ANTONOVICH, MAYOR:** HOW WILL THE POLICY THAT YOU'LL BE  
6 IMPLEMENTING PREVENT CLINICAL STAFF FROM SUMMARILY ORDERING A  
7 CHAPERONE TO LEAVE?

8

9 **DR. HAL YEE:** I'M SORRY?

10

11 **SUP. ANTONOVICH, MAYOR:** HOW IS YOUR POLICY GOING TO PREVENT  
12 HAVING STAFF TELL A CHAPERONE THEY HAVE TO LEAVE?

13

14 **DR. HAL YEE:** YOU KNOW, THERE ARE ALWAYS TWO PARTS OF EXECUTION  
15 OR IMPLEMENTATION OF ANYTHING. THERE'S THE POLICY AND THERE'S  
16 THE MANAGEMENT. WE WILL NEED TO WORK ON BOTH SIDES TO ENSURE  
17 THAT THIS OCCURS.

18

19 **SUP. SHEILA KUEHL:** MR. MAYOR?

20

21 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR?

22

23 **SUP. SHEILA KUEHL:** I THINK THIS ACTUALLY NEEDS TO GO A LITTLE  
24 FURTHER, BECAUSE IN THE CASE OF THIS PARTICULAR PERSON, THERE  
25 WAS A CHAPERONE. THE DOCTOR ASKED OR ORDERED THE CHAPERONE TO

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 LEAVE IN MORE THAN ONE EXAM. AND PATIENTS ARE INTIMIDATED. AND  
2 THERE'S VERY LITTLE WE CAN DO ABOUT THE INTIMIDATION OF  
3 PATIENTS. BUT I WANT TO SAY THERE IS PROBABLY A LOT MORE WE  
4 CAN DO ABOUT THE ABILITY OF NURSES WHO KNEW ABOUT THIS GUY AND  
5 CALLED HIM DR. PERVERT AMONG THEMSELVES, THE ABILITY OF NURSES  
6 TO FEEL SAFE ENOUGH TO BE ABLE TO, AS WE'VE BEEN ENCOURAGING  
7 ON METRO, SEE IT, SAY IT, STOP IT. AND I BELIEVE THAT IS A --  
8 PERHAPS EVEN A CAMPAIGN THAT WE MIGHT INITIATE IN OUR HEALTH  
9 SERVICES, ESPECIALLY WITH OUR NURSES. THE NURSES KNOW WHAT'S  
10 GOING ON. BUT THEIR, YOU KNOW, THE DOCTOR IS THE KING, REALLY.  
11 AND NURSES ARE OFTEN QUITE WORRIED BECAUSE THEY CAN BE  
12 UNDERMINED AND ATTACKED. SO I WOULD HOPE THAT IN ADDITION TO  
13 THE ISSUE OF THE CHAPERONES, WHICH IS APPROPRIATELY AND  
14 IMPORTANTLY RAISED, THAT WE MIGHT DO MORE IN THE DEPARTMENT OF  
15 HEALTH SERVICES, ESPECIALLY ABOUT CREATING A SAFE ENVIRONMENT  
16 FOR PEOPLE TO IDENTIFY THESE PARTICULAR DOCTORS OR  
17 PRACTITIONERS VERY EARLY ON SO THAT WE CAN TAKE APPROPRIATE  
18 STEPS AND, FRANKLY, LEGAL STEPS WITHIN OUR OWN RIGHT. AND I  
19 BELIEVE THE OTHER THING THAT WE MIGHT WANT TO DISCUSS, AND I  
20 WOULD HAVE A QUESTION, PERHAPS, TO FOLLOW-UP IN A COUPLE WEEKS  
21 OR SO, IS ABOUT THE REPORTING OF THESE DOCTORS TO THE MEDICAL  
22 BOARD. THIS DOCTOR WAS REPORTED TO THE MEDICAL BOARD, ALTHOUGH  
23 I BELIEVE THAT'S THE CASE, ALTHOUGH IT SEEMED TO BE QUITE A  
24 BIT OF TIME THAT WENT BY, YEARS, EVEN. SO, YOU KNOW, HAVING  
25 BEEN IN A UNIVERSITY ADMINISTRATION, I KNOW THAT YOU DON'T

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ALWAYS KNOW WHAT'S GOING ON, SAY, WITH YOUR PROFESSORS OR EVEN  
2 WITH YOUR HOSPITALS. BUT WE MUST CREATE AN ATMOSPHERE IN WHICH  
3 WE GET THE REPORTS, WE TAKE STEPS RIGHT AWAY, WE REPORT TO THE  
4 MEDICAL BOARD. AND NOT ONLY TO SAVE THE MONEY THAT WE'RE  
5 PAYING OUT, BUT ALSO TO SAVE THE PATIENTS, BECAUSE THEY -- WE  
6 ARE THEIR BOTTOM LINE.

7

8 **DR. HAL YEE:** I COULD -- WE COULD NOT AGREE MORE WITH THAT. YOU  
9 KNOW, I WOULD SAY THAT THIS IS AN EVENT THAT OCCURRED 2-1/2  
10 YEARS AGO. TWO INITIATIVES IN PARTICULAR COME TO MIND WHICH I  
11 THINK WILL ADDRESS MANY OF THE CONCERNS YOU'VE RAISED. THE  
12 FIRST ISSUE IS THAT I THINK YOU'RE ALL AWARE THAT WE ARE  
13 MOVING VERY STRONGLY THROUGH OUR SYSTEM TO ESTABLISH A FAIR  
14 AND JUST CULTURE. IT'S JUST NOT -- IT'S NOT ONLY A POLICY BUT  
15 IT'S SOMETHING THAT WE'RE IMPLEMENTING IN TERMS OF OUR H.R.,  
16 IN OUR APPROACHES TO INVESTIGATIONS. AND I THINK THAT JUST  
17 CULTURE WHERE PEOPLE WILL UNDERSTAND THAT THEY WILL NOT BE  
18 PUNISHED FOR DOING THE RIGHT THING IS VERY CRITICAL FOR US.  
19 AND WE STRONGLY BELIEVE IT. I THINK THE OTHER THING THAT'S  
20 GOING TO ACT TO ADDRESS SOME OF THE CONCERNS YOU'VE TALKED  
21 ABOUT IS OUR PATIENT-CENTERED MEDICAL HOME MODEL. AS YOU KNOW,  
22 WE ARE MOVING TOWARDS DEVELOPING THESE ROBUST TEAMS. I  
23 PERSONALLY BELIEVE THAT A TRUE TEAM WITH PHYSICIANS, NURSES  
24 AND FRONTLINE STAFF THAT SEE AS THEIR ROLE WORKING AS PART OF  
25 A TEAM, TAKING CARE OF THEIR IMPANELED PATIENTS WHO THEY



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 DEVELOP CONTINUITY WITH, THESE ARE TWO INITIATIVES THAT WE  
2 HAVE WHICH WILL HELP TO ADDRESS THOSE CONCERNS. WE CAN DO MORE  
3 AND I LOOK FORWARD TO SPEAKING WITH YOU AND YOUR STAFF AND THE  
4 OTHER SUPERVISORS' STAFF TO HELP US DO THIS EVEN BETTER.

5

6 **SUP. SHEILA KUEHL:** DOCTOR, LET ME FOLLOW UP JUST WITH ONE  
7 THING. I DO UNDERSTAND THE ATTEMPT AND THE PROGRAMS PUT INTO  
8 PLACE. BUT LET ME EMPHASIZE I ALREADY DON'T THINK THAT'S  
9 SUFFICIENT. EVEN AS A PART OF A TEAM, IF YOU'RE ONE DOWN OR  
10 TWO DOWN, DOCTORS RUNNING THE TEAM, YOU'RE ONE OF TWO NURSES  
11 ON THE TEAM, YOU STILL MAY NOT FEEL VERY EMPOWERED TO SPEAK  
12 UP. AND YOU WILL KNOW THIS, DOCTOR, BETTER THAN ANYONE ELSE.  
13 SO I WOULD ENCOURAGE THE DEPARTMENT TO REALLY THINK SERIOUSLY  
14 ABOUT ACTUAL PROCEDURAL STEPS THAT CAN STRENGTHEN SO THAT  
15 PEOPLE FEEL MORE EMPOWERED TO SAY, "THIS IS GOING ON AND IT'S  
16 WRONG." BECAUSE WE CAN'T ALLOW THIS TO GO ON. THE FIRST REPORT  
17 ON THIS GUY WAS IN 2005. SO, YOU KNOW, PEOPLE WERE AFRAID TO  
18 REPORT. THANK YOU.

19

20 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR MARK RIDLEY-THOMAS.

21

22 **SUP. RIDLEY-THOMAS:** MR. MAYOR, I THINK IT'S APPROPRIATE, IN  
23 LIGHT OF THE EXPRESSION FROM THE BOARD ITSELF, THAT WE  
24 ENCOURAGE THE DEPARTMENT TO DEVELOP ITS AMENDED PROTOCOL AND  
25 MAKE THAT KNOWN TO THE BOARD ONCE IT IS DONE. AND AT THAT

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 POINT IN TIME, IT WOULD SEEM TO ME THAT THE BOARD WILL TAKE  
2 UNDER ADVISEMENT PURSUANT TO A CONVERSATION WITH DR. KATZ  
3 AND/OR DR. YEE AS DEEMED APPROPRIATE, IF THAT SATISFIES OUR  
4 CONCERN. THIS WOULDN'T BE A MATTER THAT WE ARE DEALING WITH,  
5 BUT WE DO HAVE AN OBLIGATION, CALL IT A FIDUCIARY OBLIGATION,  
6 TO PROTECT AS BEST AS WE CAN THE INTEREST OF TAXPAYERS. WE  
7 HAVE BEEN SUED, AND WE HAVE HAD TO SETTLE ACCORDINGLY. THAT'S  
8 WHAT'S CAUSES IT TO COME TO OUR ATTENTION. SO ANY OF YOUR  
9 COLLEAGUES THAT MIGHT THINK THIS IS OVERSTEPPING OR AN  
10 INTRUSION, SUGGEST TO THEM THAT THEY THINK AGAIN. HAD THIS  
11 NEVER COME UP, WE WOULDN'T BE HAVING THIS DISCUSSION. IT IS  
12 OUR RESPONSIBILITY, AND WE WILL DISPATCH IT ACCORDINGLY. MR.  
13 MAYOR?

14

15 **SUP. ANTONOVICH, MAYOR:** YEAH, LET ME JUST SAY YOU HAVE A KIND  
16 OF A PERVERTED DOCTOR OR STAFF AND PEOPLE KNOW ABOUT IT AND  
17 THEY CAN'T REPORT IT, THERE'S SOMETHING WRONG WITH THE PEOPLE  
18 WHO CAN'T REPORT THAT TYPE OF A DOCTOR, BECAUSE HE IS SENDING  
19 THAT IT'S OKAY TO DO WHATEVER YOU WANT. WE'RE TALKING ABOUT A  
20 MEDICAL DOCTOR WHO KNOWS THE DIFFERENCE BETWEEN RIGHT AND  
21 WRONG, AND WE HAVE NO OBLIGATION TO KEEP HIM OR HER EMPLOYED.  
22 AND THEY SHOULD BE, YOU KNOW, LOSE THEIR MEDICAL LICENSE.  
23 SUPERVISOR HILDA SOLIS.

24

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1    **SUP. HILDA SOLIS:** I JUST WANT TO REITERATE THAT WE CAN'T BE IN  
2    A POSITION TO PROMOTE A HOSTILE WORK ENVIRONMENT. YES, IT'S  
3    WRONG WHAT HAPPENED, PARTICULARLY TO THE PATIENTS, BUT ALSO TO  
4    THE STAFF, THE NURSES AS WELL AS ANYONE ELSE WHO HAD ANY  
5    KNOWLEDGE, YOU KNOW, KNOWLEDGE THAT THIS WAS GOING ON. MY  
6    SENSE IS THAT IF PEOPLE FEEL THEY'RE GOING TO BE INTIMIDATED  
7    OR RETALIATED AGAINST, BECAUSE THEY WILL AND MAYBE THAT'S  
8    WHAT'S HAPPENED, IS THAT THERE HAS TO BE SOME PROCEDURES IN  
9    PLACE TO ALLOW FOR PEOPLE TO REPORT ANONYMOUSLY. AND THAT  
10   MIGHT BE SOMETHING TO CONSIDER. SO, I JUST THINK WE HAVE TO  
11   TAKE ACTION AND TAKE THINGS SERIOUSLY. THANK YOU.

12

13   **SUP. ANTONOVICH, MAYOR:** SO WE HAVE A MOTION TO APPROVE THE  
14   SETTLEMENT, BUT WE WANT TO HAVE THE CORRECTIVE ACTION PLAN  
15   REFERRED BACK TO THE DEPARTMENT SO WE CAN GET IT TOUGHENED UP  
16   AND TIGHTENED UP SO THAT THIS IS NOT -- THIS WON'T BE THE  
17   EXCEPTION AND NOT THE RULE IN ANY FUTURE CASE.

18

19   **DR. HAL YEE:** WE UNDERSTAND.

20

21   **SUP. ANTONOVICH, MAYOR:** AND BEFORE WE -- AND THAT'S THE  
22   MOTION. SECOND. WE HAVE TWO PEOPLE WHO WANT TO SPEAK ON THIS -  
23   - THREE. DR. GENEVIEVE CLAVREUL, ARNOLD SACHS AND MR. PREVEN.  
24   THANK YOU. WHAT DO YOU GOT THERE? CHRISTMAS ORNAMENTS? THAT'S  
25   PRETTY COOL.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **DR. GENEVIEVE CLAVREUL:** ANYWAY, I AM VERY CONCERNED. AND, YOU  
3 KNOW, PROBABLY YOU DON'T KNOW THAT, BUT FOR A LONG TIME, I WAS  
4 THE HEAD OF QUALITY ASSURANCE FOR CEDARS-SINAI AND WROTE MANY  
5 ARTICLES AND SO ON. AND ANOTHER WAY TO GET AT WHAT'S GOING ON  
6 NOW IN OUR HOSPITAL WOULD BE TO HAVE SOME ONGOING AUDITS, BOTH  
7 FROM THE NURSING STAFF AND THE MEDICAL STAFF. WHAT'S GOING ON  
8 IS REALLY SCARY. FIRST OF ALL, YOU CAN'T REPORT WITHOUT GIVING  
9 YOUR NAME TO THE MEDICAL BOARD. NATURALLY, I WAS AT THE  
10 MEDICAL BOARD LAST WEEK DEALING WITH, YOU KNOW, PHYSICIAN  
11 NONPERFORMING. MY UNDERSTANDING FROM SOME OF THE NURSE I HAVE  
12 TALKED TO WHO HAVE CONTACTED ME, THEY FEEL THEY ARE NOT  
13 LISTENED TO WHEN THEY REPORT BAD ACTIONS. THEY ARE DISREGARDED  
14 BY THE MEDICAL STAFF. AND IT IS ALMOST LIKE US VERSUS THEM AND  
15 IT SHOULDN'T BE, YOU KNOW? NURSES AND PHYSICIANS DEPEND UPON  
16 EACH OTHER TO PROVIDE THE CARE FOR THE PATIENT. AND I DON'T  
17 THINK, YOU KNOW, WE ARE HAVING THAT. BUT WE'RE NOT THE ONLY  
18 ONE, BECAUSE ACTUALLY ONE OF THE MEETINGS AT THE MEDICAL BOARD  
19 WAS HAVING TO DO WITH MANNER AND RELATIONSHIP AMONG PEOPLE IN  
20 A HOSPITAL, BECAUSE IT HAS BECOME AN ISSUE PRETTY MUCH  
21 NATIONWIDE. I THINK WHAT'S HAPPENING NOW IS VERY SCARY BECAUSE  
22 IT'S ENDEMIC. THERE IS, LIKE I TOLD YOU EARLIER, MANY R.N.S  
23 WHO WERE LONG O.R. R.N.S WHO LEFT BECAUSE OF WAS WHAT WAS  
24 GOING ON ALSO IN O.R. AND MANY, I THINK, ARE READY TO LEAVE  
25 AGAIN. THIS NEEDS TO BE LOOKED AT. AND I THINK THE BEST

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 NEUTRAL WAY TO DO ABOUT IT IS TO DO AUDIT BECAUSE IT'S NEUTRAL  
2 AND YOU CAN IDENTIFY WHAT IS REALLY GOING ON. THANK YOU FOR  
3 DEALING WITH THAT.

4

5 **SUP. ANTONOVICH, MAYOR:** THANK YOU.

6

7 **ERIC PREVEN:** YES, IT IS ERIC PREVEN, A COUNTY RESIDENT FROM  
8 DISTRICT 3, AND I ECHO THE SENTIMENT OF I APPRECIATE YOUR  
9 DEALING WITH THIS. THIS IS A COMPLICATED ISSUE. OBVIOUSLY IT'S  
10 A TERRIBLE, TERRIBLE TURN OF EVENTS WHEN A DOCTOR, WHO PEOPLE,  
11 REGULAR MEMBERS OF THE PUBLIC TRUST, YOU KNOW, VEERS OFF  
12 COURSE SO FAR. AND IT'S HORRIFYING TO THINK OF EMPLOYEES  
13 FEELING UNCOMFORTABLE NOT RAISING THAT. I MEAN, I AM REALLY --  
14 I FEEL YOUR PAIN ON THIS. THIS IS TERRIBLE, BECAUSE ONE  
15 INCIDENT WHERE THERE'S A LAWSUIT AND THE GUY GETS CAUGHT, YOU  
16 KNOW, IT'S LIKE AN ICEBERG. I MEAN WHAT ELSE COULD POSSIBLY BE  
17 GOING ON? I DON'T WANT TO IMPUNE OBVIOUSLY THE HUNDREDS AND  
18 THOUSANDS, FRANKLY, OF HEALTH SERVICES WORKERS WHO DO A GREAT  
19 JOB, BUT THIS IS OF GREAT CONCERN. AND I JUST WANT TO ADDRESS  
20 THE QUESTION OF CHAPERONING IF THAT'S BEEN INTRODUCED. WHAT  
21 DOES THAT MEAN? I MEAN, CHAPERONING THROUGH THE HOSPITAL  
22 SYSTEM? I MEAN, OKAY, MAYBE YOU COULD EXPLAIN. I DON'T  
23 UNDERSTAND WHAT A CHAPERONE -- FAMILY.

24

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1   **ERIC PREVEN:** FAMILY COMES WITH A CHILD TO THE HOSPITAL? OF  
2   COURSE, OF COURSE. IS THAT WHAT IT MEANS? NO. DOES SOMEBODY  
3   WANT TO EXPLAIN?

4

5   **SUP. ANTONOVICH, MAYOR:** FAMILY OR FRIEND.

6

7   **ERIC PREVEN:** HANG AROUND. IN OTHER WORDS YOU CAN BRING  
8   SOMEBODY WITH YOU TO THE TREATMENT.

9

10   **SUP. ANTONOVICH, MAYOR:** YES.

11

12   **ERIC PREVEN:** OF COURSE. THAT MAKES ABSOLUTE SENSE. I'M SORRY I  
13   DIDN'T UNDERSTAND THE TERM. I HEARD THE TERM WE MIGHT ADD A  
14   CHAPERONE. I MEAN, I CERTAINLY DON'T -- WITH A LOT OF VERY  
15   GOOD, HARD WORKING EMPLOYEES IN OUR SYSTEM WHO NEED TO BE  
16   EMPOWERED, AS I THINK WE'VE ALL AGREED, TO IF YOU SEE  
17   SOMETHING, YOU SAY SOMETHING. AND SEE SOMETHING, SAY SOMETHING  
18   FITS IN LOTS OF DIFFERENT FORUMS. OKAY, INCLUDING THIS ONE.  
19   BUT NONETHELESS, IM VERY SUPPORTIVE OF THE BOARD'S TAKING A  
20   LEADERSHIP ROLE HERE, BECAUSE THERE CAN BE NO EQUIVOCATION,  
21   NO, YOU KNOW, [EXPLITIVE] ABOUT THIS. PEOPLE NEED TO FEEL SAFE  
22   IN A HOSPITAL AND THEY NEED TO FEEL SAFE AMONG THE VERY HIGH  
23   PERCENTAGE OF GOOD WORKERS AND CARETAKERS WHO WE'RE TRYING TO  
24   PUT ON A REASONABLE SERVICE. SO, THANK YOU.

25

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1    **SUP. ANTONOVICH, MAYOR:** MR. SACHS.

2

3    **ARNOLD SACHS:** YES, THANK YOU. GOOD AFTERNOON. ARNOLD SACHS.

4    AND I LISTENED TO THIS CONVERSATION AND I'M SOMEWHAT, I DON'T

5    KNOW, BETWIXT AND BETWEEN A COUPLE THINGS. ITEM, THIS EVENT

6    OCCURRED 2-1/2 YEARS AGO? NOW, I DON'T KNOW IF IT WOULD HAVE

7    AFFECTED THE OUTCOME OF THE MONEY IN THE COURT CASE, BUT IT

8    TOOK YOU 2-1/2 YEARS TO COME UP WITH THIS POLICY? INITIATE A

9    POLICY OR THE BOARD WOULD HAVE TO HAVE A CHAPERONE? HOW LONG

10    AFTER THAT OVERDOSE AT THE FAIRPLEX DID YOU DO SOMETHING ABOUT

11    HAVING A HEARING ABOUT EVENTS THERE REGARDING THESE RAVES? IT

12    WASN'T VERY LONG. SO IT TOOK YOU 2-1/2 YEARS TO COME UP WITH

13    THIS POLICY OR TO ACT ON THIS POLICY ABOUT HAVING A CHAPERON

14    OR THE BOARD WOULD MANDATE IT? FIDUCIARY RESPONSIBILITY? YOU

15    KNOW, WHEN YOU HAVE THESE LOSS PREVENTION HEARINGS ONCE A YEAR

16    RIGHT AROUND BUDGET TIME, WE HEAR ABOUT THE SHERIFF'S

17    DEPARTMENT, THE FIELD SHERIFFS, HOW MUCH THEY COST THE COUNTY

18    IN SETTLEMENT PAYMENTS. ARE YOU LOOKING INTO THAT? 2005, THE

19    MEDICAL BOARD WAS NOTIFIED? 10 YEARS? 10 YEARS. DIDN'T THE

20    L.A. TIMES JUST DO A STORY ABOUT DOCTORS AND SOME OF THE

21    REMARKS THEY MAKE WHEN PATIENTS ARE SEDATED AND HOW OBSCENE IT

22    CAN BE IN THE OPERATING ROOM? AND THIS OVERALL POLICY OF WHAT

23    TO SAY AND REPORT, I'M THINKING BACK ABOUT 7, 8, 9, MAYBE 10

24    YEARS TO M.L.K. AGAIN, IT WASN'T A FAILURE BECAUSE OF MONEY;

25    IT WAS A FAILURE BECAUSE OF POLICY THAT THE BOARD ALLOWED TO



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 OCCUR. SO DON'T GO PATTING YOURSELVES ON THE BACK THAT YOU'RE  
2 DOING SOMETHING.

3

4 **RUTH SARNOFF:** I -- RUTH SARNOFF. I WOULD LIKE TO SPEAK TO KIND  
5 OF THE OTHER, NOT A DIFFERENT SIDE OF IT, BUT A DIFFERENT, A  
6 LITTLE DIFFERENT THING THAT MIGHT BE ADDED THAT WOULD BE  
7 IMPORTANT IN MAKING THINGS MOVE AND MAKING MORE PEOPLE STEP  
8 FORWARD WHEN THEY'RE IN THESE KINDS OF SITUATIONS. AT LEAST ON  
9 FEDERAL AND SOME STATE LEVELS THERE ARE WHISTLE-BLOWER  
10 PROTECTION LAWS. AND IT HELPS PEOPLE WHO ARE MAYBE TAKING CARE  
11 OF A MOTHER AND HAVE THREE LITTLE KIDS AND IT'S THEIR ONLY  
12 SOURCE OF INCOME AND THEY DON'T KNOW HOW THEY'RE GOING TO BE  
13 DEALT WITH BY A SYSTEM, WHETHER THEY'RE JUST GOING TO SPEAK  
14 UP, GET FIRED AND HAVE TO MOVE ON. SO I THINK TO OFFER SOME  
15 PROTECTION TO PEOPLE WHO DO COME AND STEP FORWARD, IT  
16 ENCOURAGES PEOPLE TO STEP FORWARD. SO THAT'S JUST ANOTHER PART  
17 OF IT. AND IF I MIGHT HAVE ANOTHER MINUTE, ANOTHER SECOND  
18 HERE, I'VE GOT A FEW MORE SECONDS, I'D ALSO LIKE TO SPEAK TO  
19 THE ISSUE OF CHILDREN WHO ARE SOMETIMES TAKEN OUT OF THEIR  
20 FAMILIES BY THE SYSTEM AND IT'S FOR POVERTY. AND I THINK WHERE  
21 POVERTY IS THE PRIMARY KIND OF ROOT, IN A WAY, OF MUCH OF THE  
22 PROBLEM, THAT MORE THOUGHT SHOULD BE PUT BEFORE WE GRAB KIDS  
23 AND PUT THEM INTO FOSTER CARE. I AM VERY HAPPY THAT NASH IS  
24 GOING TO BE NOW IN THE SYSTEM HERE SOMEHOW. THANK YOU.

25

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1   **SUP. ANTONOVICH, MAYOR:** THANK YOU. OKAY, WE HAD A MOTION BY  
2   SUPERVISOR THOMAS, SECOND BY SUPERVISOR KNABE WITHOUT  
3   OBJECTION, SO ORDERED. SUPERVISOR KUEHL, YOU HAD 3-D? EXCUSE  
4   ME. WHICH ONE? SUPERVISOR MARK RIDLEY-THOMAS HAS 21 AND 37 AND  
5   THEN WE'LL DO SUPERVISOR KUEHL'S.

6

7   **SUP. RIDLEY-THOMAS:** THANK YOU, MR. MAYOR, AND WITH RESPECT TO  
8   ITEM 21, I SIMPLY WANT TO SAY THAT IDENTIFIES SPECIFIC  
9   LOCATIONS WHERE ILLEGAL SALE OF VEHICLES IS TAKING PLACE. AND  
10   IT'S IN THE UNINCORPORATED AREAS. AND IN ORDER TO ESTABLISH  
11   LEGAL AUTHORITY TO PROHIBIT THIS ACTIVITY, WE SUBMIT THIS  
12   MOTION. WE SHOULD NOTE THAT THE DEPARTMENT OF PUBLIC WORKS  
13   WHERE IT DOES WORK CLOSELY WITH STAFF IN EACH OF OUR  
14   RESPECTIVE BOARD DISTRICTS TO MAKE SURE THAT THE APPROPRIATE  
15   LOCATIONS ARE IDENTIFIED AND INCLUDED IN THE COUNTY CODE  
16   DURING THE ANNUAL UPDATE. THIS HAS PROVEN A REASONABLY  
17   EFFECTIVE STRATEGY. BUT THE DEPARTMENT OF PUBLIC WORKS THEN  
18   WORKS CLOSELY WITH THE CALIFORNIA HIGHWAY PATROL AND SHERIFF'S  
19   DEPARTMENT TO ENFORCE THE ORDINANCE. IT HAS COME TO MY  
20   ATTENTION THAT THE ISSUE ALSO EXTENDS TO COUNTY PARKLAND AND  
21   SPECIFICALLY WITH THE ATTEMPTED VEHICLE SALES HAVE BECOME  
22   QUITE PROBLEMATIC AND A POTENTIAL SAFETY CHALLENGE AT PARKS  
23   AND VARIOUS PARTS OF THE COUNTY, I'M SURE, BUT SPECIFICALLY  
24   THOSE IN WHICH WE ARE AWARE WOULD BE TED WATKINS, EAST RANCHO  
25   DOMINGUEZ, FRANKLIN ROOSEVELT, THOSE THREE PARKS. I'M

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 CONFIDENT THAT THIS GOES BEYOND THEM. THESE TYPES OF LOCATIONS  
2 SHOULD BE REGULATED WITH CONSISTENT COUNTY-MAINTAINED  
3 ENFORCEMENT STANDARDS. I THEREFORE WOULD LIKE TO MOVE THAT WE  
4 DIRECT COUNTY COUNSEL IN COORDINATION WITH THE DIRECTORS OF  
5 THE DEPARTMENTS OF PARKS AND RECREATION AS WELL AS PUBLIC  
6 WORKS TO RETURN TO THE BOARD WITHIN 90 DAYS WITH POTENTIAL  
7 AMENDMENTS TO TITLE 15, VEHICLE AND TRAFFIC, IN ORDER TO  
8 PREVENT THE SALE OF VEHICLES ON COUNTY PARK LAND. I WOULD SO  
9 MOVE.

10

11 **SUP. KNABE:** MR. MAYOR, I'D LIKE TO SECOND THAT. IN ADDITION,  
12 WE ALSO HAVE OUR COUNTY OFFICES FROM TIME TO TIME ON CERTAIN  
13 LOCATIONS HAVE BECOME -- ON WEEKENDS -- BECOME PARKING LOTS  
14 FOR THE SALE OF AUTOMOBILES, AS WELL, TOO, IN ADDITION TO OUR  
15 PARKS. IT'S A BIG PROBLEM. NOT ONLY ON THE STREETS, BUT, AS  
16 YOU SAY, IN PARKS AT TIMES BUT ALSO OUR COUNTY OFFICES, LIKE A  
17 D.P.S.S. OFFICE OR OTHERS THAT COULD BE INCLUDED IN YOUR  
18 MOTION. I SECOND IT.

19

20 **SUP. ANTONOVICH, MAYOR:** WITH THOSE ADDITIONS, MOTION BY  
21 SUPERVISOR MARK RIDLEY-THOMAS, SECONDED BY MR. KNABE, WITHOUT  
22 OBJECTION, SO ORDERED. OKAY, SUPERVISOR KUEHL? THIS IS THE  
23 LAST ONE. THAT WAS ALL ONE MOTION.

24

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1   **SUP. SHEILA KUEHL:** THANK YOU, MR. MAYOR, I'M STILL USED TO  
2   GOING IN ORDER BY MEMBER AND THEN TRYING TO FIGURE OUT WHICH  
3   THING I HELD FIRST. ITEM 3-D IS -- I DON'T KNOW WHETHER YOU  
4   WANT IT TO BE PRESENTED FIRST AND MAYBE SOME CONVERSATION  
5   ABOUT IT, BECAUSE MY QUESTIONS WOULD RELATE, REALLY, TO  
6   ADDITIONALLY HOW WE CAN THINK ABOUT THIS ISSUE IF AND WHEN WE  
7   DO IT. WOULD THAT BE OKAY?

8

9   **SUP. RIDLEY-THOMAS:** THAT'S FINE. THE ITEM THAT WE BRING  
10  FORWARD, AND CERTAINLY THE COMMUNITY DEVELOPMENT COMMISSION  
11  SHOULD COME, ITS EXECUTIVE DIRECTOR SEAN ROGAN, BUT LET ME  
12  JUST SAY BIOSCIENCE IS AN IMPORTANT COMPONENT OF OUR LOCAL  
13  ECONOMY AND ACCELERATING ITS GROWTH IS STATED PRIORITY FOR US.  
14  ALTHOUGH BIOSCIENCE, THAT INDUSTRY, CURRENTLY REPRESENTS JUST  
15  BARELY 1 PERCENT OF THE PRIVATE-SECTOR EMPLOYMENT IN THE  
16  COUNTY OF LOS ANGELES, IT OUTPACED ALL OTHER SECTORS IN JOB  
17  GROWTH SINCE 2001. WE LEARNED THIS FROM THE REPORT THAT WE  
18  COMMISSIONED, THE PATEL REPORT. THAT WAS RELEASED IN 2014,  
19  THAT IS, LAST YEAR, AND IT CONCLUDED THAT THE COUNTY IS  
20  UNIQUELY POSITIONED TO BECOME A NATIONAL INDUSTRY LEADER.  
21  SIGNIFICANT BIOSCIENCE RESEARCH IS DONE IN THE COUNTY OF LOS  
22  ANGELES, AND OUR UNIVERSITIES ARE A PART OF IT. AND WE ARE  
23  UNDERPERFORMING IN TERMS OF WHAT OUR POTENTIAL IS. BUT THE  
24  RESEARCH AND TALENT THAT KIND OF STARTS HERE IS EXPORTED TO  
25  OTHER REGIONS SUCH AS SAN DIEGO, SAN FRANCISCO, BOSTON. I'VE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 SAID REPEATEDLY AND I WANT TO SAY IT HERE NOW, IT IS MY  
2 OBJECTIVE TO CAUSE US TO PUT THOSE OTHER REGIONS IN OUR REAR-  
3 VIEW MIRROR. L.A. COUNTY IS DETERMINED TO REVERSE THIS PATTERN  
4 BY WORKING WITH LEADERS IN THE INDUSTRY AND OUR UNIVERSITIES  
5 TO DEVELOP BIOSCIENCE TECH HUBS THROUGHOUT THIS COUNTY. THIS  
6 THOUGHTFUL PURSUIT BEGAN IN 2011, WHEN I FIRST INTRODUCED THE  
7 MOTION TO CAUSE US TO BEGIN TO THINK ABOUT HOW WE CAN TAKE  
8 ADVANTAGE OF THIS. THE COUNTY CAN BE, SHOULD BE INSTRUMENTAL  
9 IN THIS EFFORT BY MAKING AVAILABLE SURPLUS COUNTY REAL ESTATE  
10 ASSETS LOCATED AT ITS FIVE MEDICAL CAMPUSES, AND I WANT TO SAY  
11 FROM THE BEGINNING, ANYTHING THAT IS DONE THERE HAS TO BE DONE  
12 PURSUANT TO LAW, AND ANY UPSIDE, THE COUNTY OUGHT TO  
13 PARTICIPATE IN THAT. AND WE'LL SAY MORE ABOUT THAT. I'M SURE,  
14 THAT SEAN ROGAN WILL GIVE MORE DETAIL TO THAT. BUT THE  
15 BENEFITS ARE PRETTY SUBSTANTIAL: IMPROVED HEALTH OUTCOMES AND  
16 A HIGHER QUALITY OF LIFE, A FULL RANGE OF CAREER OPPORTUNITIES  
17 WITH GOOD-PAYING JOBS AT THE ENTRY LEVEL WITH REAL ADVANCEMENT  
18 LADDERS, INCREASED TAX REVENUES FOR IMPROVING PUBLIC SERVICES,  
19 A SUSTAINABLE ECONOMY WITH A HISTORY OF STRONG, CONSISTENT JOB  
20 GROWTH, THAT IS WHAT WE'RE IN PURSUIT OF AND THAT'S WHAT COULD  
21 HAPPEN. THIS BOARD RECOGNIZES THE VALUE THAT THIS INDUSTRY  
22 SECTOR HAS TO THE HEALTH AND VITALITY OF OUR REGIONAL ECONOMY.  
23 THE BOARD CHARGED THE COMMUNITY DEVELOPMENT COMMISSION THE  
24 RESPONSIBILITY OF DEVELOPING AND IMPLEMENTING STRATEGIES TO  
25 GROW THIS INDUSTRY. C.D.C.'S WORK IS GUIDED BY A WORKGROUP OF

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 OVER 30 BIOSCIENCE EXPERTS FROM THE ACADEMIC, PUBLIC AND  
2 PRIVATE SECTORS. THEY'VE BEEN WORKING VERY HARD. THE BOARD  
3 DIRECTED C.D.C. TO SEEK AND RETAIN THE SERVICES OF A QUALIFIED  
4 CONSULTANT, A TEAM TO FORMULATE STRATEGIES THAT IT IMPLEMENT  
5 THE RECOMMENDATIONS TO THE STUDIES FOR WHICH I REFERRED  
6 EARLIER, THAT IS, THE PATEL STUDY. THE NEXT STEP IS CONSISTENT  
7 WITH THE BOARD'S RECENT APPROVAL OF THE ECONOMIC AND COMMUNITY  
8 DEVELOPMENT PROGRAM FOR OUR ENTIRE COUNTY. AND THE CONSULTANT  
9 TEAM, COMPRISED OF THE L.A. ECONOMIC DEVELOPMENT CORPORATION  
10 IN PARTNERSHIP WITH BIOCOM, BIOCELL AND REGIONAL TECHNOLOGY  
11 STRATEGIES, WERE FOUND TO BE THE SUPERIOR TEAM OF THE FOUR  
12 PROPOSALS SUBMITTED. SO THAT WITHIN 120 DAYS, MEMBERS OF THE  
13 BOARD, THE L.A.E.D.C. LEAD CONSULTANT TEAM WILL DELIVER A  
14 FINAL IMPLEMENTATION PLAN. THIS IS VERY IMPORTANT. WITH A PLAN  
15 IN HAND, THE C.D.C. IN PARTNERSHIP WITH THE OTHER NONPROFIT,  
16 ECONOMIC DEVELOPMENT ORGANIZATIONS IN OUR COUNTY WILL HAVE A  
17 CLEAR ROAD MAP FOR EXPANDING THE BIOSCIENCE INDUSTRY  
18 THROUGHOUT LOS ANGELES COUNTY. THAT'S A BIG-TICKET ITEM FOR  
19 US, AND I WOULD CERTAINLY APPEAL TO YOU FOR YOUR SUPPORT OF  
20 THE SAME. MR. ROGAN, PLEASE WEIGH IN, AS YOU HAVE BEEN TASKED  
21 WITH DOING A SIGNIFICANT PORTION OF THIS WORK.

22

23 **SEAN ROGAN:** GREAT, THANK YOU, SUPERVISOR. THANK YOU, BOARD OF  
24 SUPERVISORS. GREAT SUMMARY, SUPERVISOR. YOU KNOW, WE'RE DOING  
25 THIS, IN SHORT, FOR TWO REASONS. YOU KNOW, THE FIRST IS WE

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 HAVE AN OPPORTUNITY WHERE WE ARE POSITIONED HERE IN L.A.  
2 COUNTY TO TAKE ADVANTAGE OF A NUMBER OF DIFFERENT BIOSCIENCE  
3 ORGANIZATIONS TO REALLY DO FOR BIOSCIENCE HERE IN L.A. WHAT  
4 THE TECH INDUSTRY DID FOR SILICON VALLEY. AND THE REASON WHY  
5 WE WANT TO DO THIS IS BECAUSE WE NEED JOBS. YOU KNOW, WE ARE  
6 LOOKING AT GROWING A BIOSCIENCE INDUSTRY CLUSTER WITH  
7 THOUSANDS OF HIGH VALUE, HIGH WAGE JOBS FOR EVERY LEVEL OF JOB  
8 SEEKER, FROM SKILLED MACHINIST AND TECHNICIANS TO CLINICIANS,  
9 TO RESEARCHERS, SCIENTISTS AND ENGINEERS. AND WHAT THIS ITEM  
10 BEFORE YOU TODAY WILL REALLY DO IS IT'S GOING TO ALLOW US TO  
11 WORK WITH OUR LOCAL PARTNERS HERE IN TERMS OF L.A.E.D.C. ALONG  
12 WITH THEIR CONSULTANT GROUP TO NOT ONLY LOOK AT THIS FROM A  
13 REGIONAL STANDPOINT, BUT WHEN YOU'RE LOOKING AT BIOSCIENCE AND  
14 YOU'RE LOOK BEING AT COMPETING AS A BIOSCIENCE INDUSTRY, YOU  
15 MUST THINK MUCH LARGER THAN NOT JUST L.A. REGION BUT ALSO FOR  
16 THE STATE NATIONALLY AND INTERNATIONALLY BECAUSE YOUR  
17 COMPETITORS AREN'T JUST WITHIN L.A. THEY'RE IN NEW YORK. THEY  
18 COULD BE IN LONDON. THEY COULD BE IN HONG KONG. SO WHEN YOU  
19 LOOK AT THE TEAM THAT'S BEEN ASSEMBLED WITH L.A.E.D.C. AS THE  
20 LEAD, YOU'RE TALKING ABOUT NEARLY 700 YEARS OF TOTAL  
21 EXPERIENCE IN THE BIOSCIENCE INDUSTRY. AND THEN AS WE'VE  
22 MENTIONED IN THE REPORT, WE'RE LOOKING AT HAVING ACTIONABLE  
23 ITEMS DEVELOPED SO THAT WITHIN 120 DAYS AND L.A.E.D.C. HAS  
24 ASKED THAT WE ACTUALLY LOOK FOR THE NOTICE TO START DATE TO BE  
25 JANUARY 1ST. SO YOU'RE TALKING FOUR MONTHS THEREAFTER, WE'RE



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 GOING TO BE ABLE TO RETURN TO YOUR BOARD WITH A REPORT IN  
2 TERMS OF THOSE ACTIONABLE ITEMS. NOW, WHAT'S ALSO VERY  
3 EXCITING ABOUT THIS PROPOSAL IS THAT ONE OF THEIR PARTNERS,  
4 BIOCOM, HAS ALREADY COMMITTED AS PART OF THIS A MILLION  
5 DOLLARS OF THEIR OWN MONEY THAT THEY'RE GOING TO INVEST IN  
6 THIS EFFORT. SO WE HAVE ALREADY LEVERAGED OUR DOLLARS ALMOST  
7 FOURFOLD AS A RESULT OF WHAT I HOPE IS A POSITIVE VOTE FOR  
8 THIS ACTION TODAY. SO THAT'S REALLY WHAT THIS IS ALL ABOUT.  
9 AND I'LL BE CERTAINLY HAPPY TO ANSWER ANY QUESTIONS.

10

11 **SUP. SHEILA KUEHL:** MR. MAYOR, I DO HAVE SOME QUESTIONS. THANK  
12 YOU. DIRECTED TO YOU, MR. ROGAN, AND ALSO MR. ALLEN AND HIS  
13 TEAM. IT WAS INTERESTING THAT YOU MENTIONED SILICON VALLEY,  
14 BECAUSE SILICON VALLEY ACTUALLY GOT STARTED WITH GOVERNMENT  
15 DOLLARS. IT WAS THAT KIND OF INVESTMENT IN VARIOUS OF THE  
16 SMALL STARTUPS THAT LED TO A CONCENTRATION IN SILICON VALLEY  
17 OF MANY FOR-PROFIT INDUSTRIES WHICH NOW HAVE OUTSTRIPPED  
18 SEVERAL GOVERNMENTS IN TERMS OF THEIR REVENUE. I THINK THAT  
19 THIS MOTION I FULLY SUPPORT. PUTTING A QUARTER OF A MILLION  
20 DOLLARS IN TO BEGIN TO DEVELOP A CONCENTRATION OF THE  
21 BIOSCIENCES IN OUR COUNTY, VERY GOOD THING. VERY GOOD THINGS  
22 FOR JOBS. VERY GOOD THING FOR OUR REPUTATION. AND FRANKLY, IN  
23 MANY CASES IT CAN BE A GOOD THING IN ENCOURAGING SOME OF THESE  
24 SMALLER COMPANIES TO FEEL MORE COMFORTABLE OF DOING RESEARCH  
25 AND DEVELOPMENT OF SO-CALLED ORPHAN DRUGS WHERE THERE'S NOT

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ENOUGH REVENUE LOOKED FOR TO MAKE IT WORTHWHILE, AS IT WERE.  
2 ON THE OTHER HAND, I AM CONCERNED THAT GOVERNMENTS NEVER  
3 RECEIVE VALUE BACK FOR THE KIND OF INVESTMENTS THAT THEY HAVE  
4 MADE IN SOME OF THE FOR-PROFIT INDUSTRIES WHICH GO ON TO  
5 DEVELOP QUITE AN ABILITY TO MAKE MONEY FOR THEMSELVES. SINCE  
6 THE NATIONAL INSTITUTES OF HEALTH, FOR INSTANCE, WERE FOUNDED  
7 IN 1936, WHICH IS MORE THAN 80 YEARS AGO, THEY'VE INVESTED  
8 \$900 BILLION IN RESEARCH. AND THAT'S ABOUT 30 BILLION A YEAR,  
9 STILL. THE FEDERAL GOVERNMENT DOESN'T REALLY GET ANY RETURN ON  
10 THEIR MONEY. NOW THE COUNTY'S INVESTMENT WILL BE SMALLER. WE  
11 MAY DO ZERO-DOLLAR OR \$1 LEASES. THAT KIND OF SUPPORT IS ALSO  
12 VERY IMPORTANT, BUT IT HAS A VALUE. SO WHAT I WOULD ASK C.D.C.  
13 AND L.A.E.D.C. TO LOOK AT AND THINK ABOUT AS YOU DEVELOP  
14 AGREEMENTS AND LEASES WITH THESE SMALL COMPANIES, WITH  
15 STARTUPS, WITH ACADEMICS. I MEAN THEY HAVE THEIR OWN TUG AND  
16 PULL UNIVERSITIES AND RESEARCHERS TO INCORPORATE ANY BEST  
17 PRACTICES IF ANY GOVERNMENTS HAVE THOUGHT ABOUT THIS ABOUT HOW  
18 TO RETURN SOME MONEY BACK INTO THE FUND SO WE CAN CONTINUE TO  
19 INVEST EVEN IF IT'S SIMPLY IN TERMS OF OUR LEASES, BECAUSE ANY  
20 TIME WE GIVE A ZERO-DOLLAR LEASE, IT'S REVENUE THAT WE'RE  
21 GIVING UP. IT'S A COST TO THE BUDGET. SO SOME KIND OF, I DON'T  
22 KNOW, REVOLVING FUND OR RETURN IF A COMPANY MARKETS SOMETHING  
23 AND GETS A RETURN ON THEIR INVESTMENT, SOME WAY THAT THE  
24 COUNTY CAN PARTICIPATE SIMPLY TO REFLECT THAT WE'RE NOT JUST  
25 CONTRIBUTING COUNTY PROPERTY, AS IT WERE, TO PRIVATE INDUSTRY,

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 WHO THEN MAY SUCCEED AS WE WANT THEM TO, BUT WE SAY, WELL,  
2 YOU'RE WELCOME. I'D LIKE TO SEE A LITTLE BIT MORE THAN THAT.

3

4 **SEAN ROGAN:** CERTAINLY, SUPERVISOR, I THINK THAT'S REALLY A  
5 GREAT IDEA. YOU KNOW, AS THIS ACTION PLAN MOVES FORWARD AND  
6 ASSUMING THAT AT THE NEXT STEP THIS BOARD LOOKS TO FUND SOME  
7 OF THOSE RECOMMENDATIONS, WE CAN CERTAINLY INCLUDE THOSE  
8 PROVISIONS. I THINK IT MAKES ABSOLUTE SENSE.

9

10 **SPEAKER:** AND, SUPERVISOR, IF I MAY, ONE OF THE AREAS OF FOCUS  
11 IS TO AVOID A CHRONIC NEED TO RETURN BACK TO THE BOARD FOR A  
12 SUCCESSFUL FUNDING AND A SUCCESSFUL EXECUTION OF WHAT WOULD BE  
13 THIS IMPLEMENTATION PLAN. SO WHEN SEAN WAS DISCUSSING, FOR  
14 INSTANCE, ONE OF THE COMPONENTS OF THE PROPOSAL TEAM THAT LED  
15 BY L.A.E.D.C., THIS IS A TRADE ASSOCIATION THAT IS PUTTING  
16 MONEY INTO THIS AREA AND THEY WILL HAVE AN ECONOMICS  
17 INCENTIVE, A COMMERCIAL INCENTIVE TO MAKE SURE THAT THE  
18 IMPLEMENTATION PLAN IS ACTUALLY GOES FORWARD IN ITS EXECUTION.  
19 ONE OF THE OTHER AREAS THAT YOU DISCUSSED WITH RESPECT TO AN  
20 EQUITY INTEREST INTO ANY REVOLVING FUND, WHATEVER THEY WILL BE  
21 BECOME. WE WANT THESE THINGS TO BE AN EVERGREEN FUND. THESE  
22 ARE THE TYPE OF DISCUSSIONS WE ARE HAVING. SO, THIS  
23 IMPLEMENTATION PLAN HOPEFULLY WILL ADDRESS -- DELIVER NOT JUST  
24 ADDRESS BUT DELIVER ON SOME OF THE CONCERNS THAT YOU'VE  
25 RAISED.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **SUP. SHEILA KUEHL:** IT WAS INTERESTING TO US WHEN I WAS  
3 CHAIRING THE HEALTH COMMITTEE, THERE WAS A LOT OF CLAIM ABOUT  
4 HOW MUCH RESEARCH MONEY VARIOUS PHARMACEUTICAL COMPANIES HAD  
5 PUT IN. BUT WHEN WE ACTUALLY SAW THEIR REPORTS ON  
6 EXPENDITURES, IT WAS PRIMARILY FOR MARKETING, NOT FOR  
7 RESEARCH. IT HAD BEEN THE GOVERNMENT THAT FUNDED THE LION'S  
8 SHARE OF THE RESEARCH EARLY ON. SO, I KNOW YOU TAKE MY POINT.  
9 IT MAY NOT BE PRECEDENTED. I DON'T KNOW, BECAUSE IT'S ALWAYS  
10 VERY DIFFICULT TO FIGURE OUT WHERE DO YOU DRAW THE LINE WHEN  
11 SOMEONE'S MAKING A PROFIT AND BEGIN TO SEE IF YOU CAN GET SOME  
12 MONEY BACK TO THE COUNTY. BUT I THINK IT SHOULD NOT ONLY FLOW  
13 IN ONE DIRECTION AND I'D JUST LIKE SOME ATTENTION TO THAT.

14

15 **SEAN ROGAN:** THANK YOU.

16

17 **SUP. RIDLEY-THOMAS:** AND OF COURSE THE APPROPRIATE DISTINCTION  
18 SHOULD BE MADE BETWEEN FOR-PROFIT ENTITIES OVER AGAINST  
19 NONPROFIT ENTITIES. SO IN YOUR REFINEMENT OF THE ASPECTS THAT  
20 ARE CURRENTLY BEING DISCUSSED, IT WOULD SEEM TO ME THAT THE  
21 DISTINCTIONS THAT WOULD BE DEEMED APPROPRIATE SHOULD COME BACK  
22 TO THE BOARD FOR OUR DETERMINATION AND THAT CONNECTION. I DO  
23 THINK THAT THOSE ARE, MANY INSTANCES, TWO DIFFERENT TYPES OF  
24 ENTERPRISES. TO THE EXTENT THAT IS THE CASE, PERHAPS THAT'S A  
25 DISTINCTION THAT BECOMES MATERIAL.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **SEAN ROGAN:** THANK YOU, SUPERVISOR.

3

4 **SUP. HILDA SOLIS:** JUST SIMPLY SAID, I KNOW WE CO-AUTHORED THIS  
5 MOTION. IT'S VERY IMPORTANT PART TO THE PART OF MY DISTRICT,  
6 U.S.C. MED CENTER AND AS WELL AS CAL STATE LOS ANGELES AND THE  
7 OTHER CONNECTING COMMUNITY COLLEGE, E.L.A.C., IN PART BECAUSE  
8 WE WANT TO ATTRACT INDUSTRY, WE WANT TO ATTRACT HIGHLY TRAINED  
9 INDIVIDUALS, BUT ALSO BE ABLE TO SEEK OTHER TYPES OF FUNDING  
10 TO SUPPORT OUR EFFORT. AND I SAW THIS ALREADY HAPPEN IN THE  
11 COURSE OF THREE MONTHS WHERE WE WERE ABLE TO DRAW DOWN, HELP  
12 CAL STATE L.A. EVEN HELP DRAW DOWN FURTHER MANUFACTURING  
13 GRANTS FROM THE DEPARTMENT OF COMMERCE JUST BECAUSE WE HAVE  
14 ALREADY JUMP STARTED WHAT LITTLE INKLING OF SUPPORT WE COULD  
15 PROVIDE THAT HELPED TO ATTRACT NATIONAL ATTENTION. SO I HOPE  
16 TO SEE MORE OF THIS ROBUST MOVEMENT. BUT I DO AGREE THAT WE DO  
17 HAVE TO HAVE ACCOUNTABILITY IN TERMS OF OUR PUBLIC SECTOR  
18 INSTITUTIONS, ACADEMIC AND OTHERWISE. SO I WANT TO BE ON  
19 RECORD ON THAT. THANK YOU.

20

21 **SUP. ANTONOVICH, MAYOR:** MR. ARNOLD SACHS.

22

23 **ARNOLD SACHS:** YES, THANK YOU AGAIN. ARNOLD SACHS. THIS IS A  
24 PERFECT ITEM, I'M TELLING YOU. ACTUALLY ALL THIS TALK AND  
25 YOU'RE ACTUALLY HIRE L.A.E.D.C. TO BE A CONSULTANT IN NO

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1    UNCERTAIN TERMS HERE FOR \$250,000. BUT MY CONCERN AGAIN HERE  
2    IS DEALING WITH THE COMMUNITY DEVELOPMENT COMMISSION, YOU'RE  
3    GOING TO HAVE THEM COME BACK AND THERE'S GOING TO BE ANOTHER  
4    REPORT. SO AGAIN, AGAIN, AGAIN, AGAIN, I'VE SAT HERE AND I  
5    LISTENED ABOUT A CRISIS THAT THE COUNTY IS HAVING AS FAR AS  
6    HOUSING. WE'RE GOING TO CREATE JOBS, JOBS, JOBS, JOBS, JOBS,  
7    WE'VE HEARD THAT BEFORE, BEFORE, BEFORE. WE HAVE A CRISIS WITH  
8    HOUSING. AND THE COMMUNITY DEVELOPMENT COMMISSION IS INVOLVED  
9    IN GETTING FUNDS FROM THE BOARD. THE BOARD OF SUPERVISORS OF  
10   THE COUNTY OF LOS ANGELES BACK IN MARCH 5, 2013 GAVE THE  
11   COMMUNITY DEVELOPMENT COMMISSION \$75 MILLION, \$15 MILLION A  
12   YEAR. HAVE THEY COME BACK AT ALL TO TELL YOU WHAT THEIR PLAN  
13   WAS FOR THAT \$15 MILLION IN THE LAST 2-1/2 YEARS? HAVE THEY  
14   SHOWN UP AND GIVEN YOU A PLAN? HAVE YOU AN ACTION PLAN,  
15   SOMETHING, FOR AFFORDABLE HOUSING? WE'VE HEARD OF MILITARY  
16   HOUSING. WE'VE HEARD OF HOUSING WHERE YOU HAVE SERVICES. AND  
17   WE'VE HEARD OF OTHER HOUSING. BUT AFFORDABLE, MIDDLE CLASS  
18   HOUSING FOR ALL THE PEOPLE THAT ARE WORKING AT STARBUCKS AND  
19   ALL THE PEOPLE THAT ARE WORKING AT 7-11 AND ALL THE PEOPLE  
20   WORKING AT ALL THESE NONINDUSTRIAL LOCATIONS THAT ARE BEING  
21   DEVELOPED AS PART OF MIXED USE DEVELOPMENT, IS THERE ANY  
22   AFFORDABLE HOUSING? THE CITY OF LOS ANGELES DID A STUDY. 41  
23   PERCENT OF THE POPULATION OF THE CITY OF LOS ANGELES ARE  
24   LIVING BELOW POVERTY. HAS THE C.D.C. ANY KIND OF INFORMATION  
25   ON AN AFFORDABLE HOUSING PLAN? I DON'T GET ANY COMMENT ON

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 THAT. I GUESS THAT'S A NO. THANK YOU VERY MUCH FOR THE C.D.C.

2 AND THE L.A.E.D.C., WHICH IS A PART OF S.C.A.G.

3

4 **SUP. ANTONOVICH, MAYOR:** MISS RUTH SARNOFF.

5

6 **RUTH SARNOFF:** MY NAME IS RUTH SARNOFF AND I THINK I'VE BEEN  
7 TRYING TO GET THIS BOARD'S ATTENTION AND THE CITY'S ATTENTION  
8 TO LOOKING AT A NUMBER OF THINGS AND TRYING TO SEE HOW TO  
9 COMBINE JOB GROWTH AND AFFORDABLE HOUSING, HOUSING FOR PEOPLE  
10 WHO HAVE NO HOUSING, THE HOMELESS AND THE VERY POOR, WHICH  
11 THERE'S NOT -- DOESN'T SEEM TO BE A PARTICULAR DEFINITION OF  
12 WHAT AFFORDABLE IS. WHAT'S AFFORDABLE TO ONE PERSON IS NOT  
13 AFFORDABLE TO ANOTHER. AND IN LOS ANGELES, WITH THE PRIVATE  
14 MARKET WHAT IT IS, IT'S, I GUESS, WHATEVER YOU WANT IT TO BE  
15 WHEN IT COMES TO APPORTIONING FUNDS. I THINK THAT THE MOST  
16 IMPORTANT THING, THERE ARE PEOPLE COMING FROM LOS ANGELES NOW  
17 FOR THE CLIMATE-CHANGE GATHERING NEXT MONTH. I THINK THAT IF  
18 THAT MEANS SOMETHING IN THE WORDS THAT ARE GOING TO BE SAID  
19 THERE AND THE EFFORTS TO TURN AROUND WHAT'S GOING ON ON THIS  
20 PLANET IN TERMS OF CLIMATE CHANGE, THEN WE NEED TO LOOK AT  
21 SOLAR JOBS AND RETROFITTING HOUSES AND RENOVATING RATHER THAN  
22 BUILDING. AND FRANKLY, I THINK THAT THE FURTHER GENTRIFICATION  
23 OF THIS CITY IS A CRIME WHEN THERE ARE SO MANY PEOPLE THAT  
24 DON'T EVEN HAVE A ROOF OVER THEIR HEAD. AND I THINK IF WE  
25 THOUGHT URBAN GARDENS AND FRESH FRUIT AND VEGETABLES, LOCAL --



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 IT WOULD PAY OFF IN THE HEALTH, BECAUSE RIGHT NOW WE HAVE LOTS  
2 AND LOTS OF DIABETES AND A LOT OF PEOPLE THAT NEED TO EAT  
3 SOMETHING BESIDES STARCHES. THANK YOU.

4

5 **SUP. ANTONOVICH, MAYOR:** OKAY. WE HAVE A MOTION? AND WE HAVE A  
6 SECOND. WE HAVE NO OPPOSITION. SO, SO ORDERED. OKAY. WE WILL  
7 NOW HAVE PUBLIC COMMENT. SO, LARRY LAVIN. DAN GOTTLIEB. ROBERT  
8 LUCAS. OSCAR MOHAMMED. RUTH SARNOFF. ERIC PREVEN. YES, SIR.

9

10 **LARRY LAVIN:** HONORABLE BOARD OF SUPERVISORS, MY NAME IS LARRY  
11 LAVIN, AND I'M FROM NORTHRIDGE. I DO NOT KNOW IF IT WAS THIS  
12 BUILDING OR THE CITY HALL WHERE PEOPLE PROTESTING IN FAVOR OF  
13 IMMIGRATION CAME MARCHING UP TO THE FRONT STEPS. IF THEY EVER  
14 SHOW UP AGAIN, I WOULD LIKE YOU TO ASK THEM, HOW MUCH MORE  
15 IMMIGRATION DO THEY WANT? TODAY, THE PEOPLE MOST CLOSELY  
16 RELATED TO OUR FOUNDING FATHERS ARE NO LONGER THE MAJORITY  
17 HERE IN CALIFORNIA. I BELIEVE THAT THERE ARE MORE PEOPLE  
18 RELATED TO THE PEOPLE FROM COUNTRIES SOUTH OF OUR SOUTHERN  
19 BORDER. AND JUDGING BY THOSE ACTUALLY WASHING THE CARS AT  
20 CARWASHES AND WORKING AT NONUNION CONSTRUCTION SITES IN THE  
21 SAN FERNANDO VALLEY, THEY SEGREGATE, THEY SEGREGATE EVEN  
22 THOUGH IT WAS ONE OF THEM, THE MENDEZ FAMILY, THAT TOOK THE  
23 WESTMINSTER SCHOOL DISTRICT TO COURT IN ORANGE COUNTY FEBRUARY  
24 1946 AND WON WHEN THE COURT RULED THAT SEPARATE WAS NOT EQUAL.  
25 TODAY THESE PEOPLE SEEM TO OPERATE AGAINST THE COURT THAT

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 RULED IN THEIR FAVOR. SO THE NEXT TIME IMMIGRATION IS ON THE  
2 CALENDAR HERE AT THE BOARD OF SUPERVISORS, I ASK THAT YOU ASK  
3 THEM: HOW MUCH MORE IMMIGRATION DO THEY WANT?

4

5 **SUP. ANTONOVICH, MAYOR:** THANK YOU. ALSO ARNOLD SACHS. MR.  
6 MOHAMMED.

7

8 **OSCAR MOHAMMED:** MY NAME IS OSCAR MOHAMMED. I SPEAK FOR THE  
9 OPPRESSED. I SPEAK FOR THE STRUGGLING POOR. I SPEAK FOR  
10 CULTURE CHANGE. I'D LIKE TO THINK ABOUT POLITICS AND RELIGION  
11 AND RACISM IN POLITICS. EVERY GUY SAID IT IS A RACIST. HE HAVE  
12 AUTHORITY OVER THE BLACK HOMELESS PEOPLE ON SKID ROW AND LET  
13 THOSE PEOPLE EXIST IN A VERY INFERIOR, INHUMANE CONDITION WITH  
14 NO CONSEQUENCES OF HIS ACTION. BUT SOME TYPE OF WAY WE SHOULD  
15 TRY TO FILE A FEDERAL COMPLAINT AGAINST [INAUDIBLE]  
16 DISCRIMINATION. ALSO WE SHOULD TRY TO GET TOGETHER AND FILE A  
17 FEDERAL COMPLAINT AGAINST CHIEF BECK FOR NOT ENFORCING THE  
18 LOTTERY LAW FOR DOWNTOWN LOS ANGELES. THERE'S A CERTAIN TIME  
19 LIMIT YOU CAN'T STAY ON THE SIDEWALK AND SLEEP ON THE  
20 SIDEWALK. IT'S NOT ON POST. BUT THE LAPD SHOOT UNARMED BLACK  
21 PEOPLES IN THE BACK OF THE HEAD AND THE LAPD SHOOT UNARMED  
22 BLACK PEOPLES IN THE BACK. AND THEY PUT A GUN IN THE BLACK  
23 MAN'S HANDS AND SAID THE BLACK MAN HAD THE GUN FIRST AND SO IT  
24 WAS JUSTIFIED. BUT WE SHOULD TRY TO FIND A WAY TO ADVANCE  
25 RELIGION IN AMERICA. RELIGION IS REALLY GOING DOWN IN AMERICA.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 I READ WHAT KING SOLOMON, HE INVESTED HIS MONEY TO EXTEND THE  
2 KINGDOM OF GOD. BUT I SEE WHERE THE UNGODY PEOPLES INVEST  
3 THEIR MONEY TO DESTROY HUMANITY, ESPECIALLY IN THE BIGGER  
4 CITIES WITH THE ROCK AND ROLL AND THE MOVIE INDUSTRY. ALL THAT  
5 NEW STUFF CAME, YOU KNOW, BECAUSE SATAN AND THE AIRWAVES, YOU  
6 KNOW, CAME AND TRIED TO DESTROY THE BIG CITIES IN AMERICA. WE  
7 SHOULD ENFORCE LOTTERY LAWS IN AMERICA. BECAUSE I SEE -- I'M  
8 FROM A LITTLE STATE DOWN SOUTH, [INAUDIBLE], AND I NEVER  
9 WITNESSED SO MUCH ABUSE OF BABIES IN MY LIFE SINCE I CAME BACK  
10 TO L.A. FOR SO MANY PEOPLE REALLY UNQUALIFIED WITH BABIES,  
11 BECAUSE IN [INAUDIBLE] YOU DON'T BRING THE BABY DOWN IN  
12 PUBLIC.

13

14 **SUP. ANTONOVICH, MAYOR:** THANK YOU. LET ME ALSO CALL UP SHEILAH  
15 WARD. ERIC PREVEN, ARNOLD SACH, AND JOHN LUCAS. YES, MISS  
16 SARNOFF.

17

18 **RUTH SARNOFF:** RUTH SARNOFF. I BROUGHT YOU ANOTHER PACKET. IT  
19 KIND OF LOOKS LIKE THE ONE YOU GOT BEFORE BECAUSE I REWROTE IT  
20 BECAUSE I WROTE THE FIRST LETTER TO YOU VERY LATE AT NIGHT AND  
21 REALIZED THAT I WANTED TO SAY MUCH MORE ABOUT EXIDE AND ABOUT  
22 WHAT I THINK CAN BE DONE IN THIS PERIOD. SO I HOPE YOU'LL RE-  
23 READ THE COVER LETTER. AND I'M TRYING TO PUT FORWARD SOME OF  
24 THE ARTICLES THAT I COME ACROSS, AS A PAPER CLIPPER ALL THE  
25 TIME, OF WHAT THE -- HOW TO PUT SOME OF THESE THINGS TOGETHER

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 AND THINK OF SOME OF THESE THINGS TOGETHER. I WENT TO POLICE  
2 COMMISSION THIS MORNING, AND I FIND THAT IT'S VERY DEMEANING  
3 TO HAVE TO ENTER BY THE BACK OF THE STATION AND HAVE TO WALK  
4 ALL THE WAY AROUND AND COME THROUGH A SPECIAL DOOR AT THE  
5 BACK. THE BASIC TREATMENT OF THE PUBLIC IS VERY HOSTILE. I WAS  
6 -- THIS MORNING, I LOOKED AT THE PAPER AND THERE WAS ANOTHER  
7 SHOOTING YESTERDAY IN THE WEST VALLEY. AND THERE WAS THE USE  
8 OF THE -- WHAT AM I TRYING TO SAY? THE SHOTGUN, THE SHOCKERS,  
9 WHAT DO YOU CALL THEM? TASERS. TASERS. AND ALSO THOSE OTHER  
10 KIND THAT WERE USED AGAINST OCCUPY DURING THE VILLAGE TIME.  
11 ANYWAY, WHAT I'M REALLY TRYING TO SAY IS THAT -- I'LL FINISH  
12 WITH -- READ THIS MONTH'S "NATIONAL GEOGRAPHIC" FROM PAGE ONE  
13 TO THE VERY LAST PAGE. IT'S ALL ON CLIMATE CHANGE. IT'S "COOL  
14 IT" WITH A PICTURE OF THE PLANET ON THE FRONT, THE "NATIONAL  
15 GEOGRAPHIC." IT'S AN EYE OPENER. AND I THANK YOU.

16

17 **SUP. ANTONOVICH, MAYOR:** THANK YOU. MR. PREVEN?

18

19 **ERIC PREVEN:** YES, IT'S ERIC PREVEN, A RESIDENT FROM THE THIRD  
20 DISTRICT AND THANK YOU, MISS SARNOFF, THAT IS A GREAT ARTICLE,  
21 THE "NATIONAL GEOGRAPHIC" THERE. TODAY IN THE "SAN FRANCISCO  
22 CHRONICLE," OR MAYBE THE OTHER DAY, SORRY, THE "BUSINESS  
23 JOURNAL," THERE WAS AN ARTICLE ABOUT MIDDLE- CLASS APARTMENTS.  
24 I SAW IT IN THE TIMES HANG AROUND THING THIS MORNING. AND, YOU  
25 KNOW, IT'S A PROJECT SOUTH OF MARKET, 40 PERCENT OF THE UNITS

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 WILL BE RENTED BELOW MARKET. AND THIS IS THE LARGEST  
2 COMMITMENT THE CITY HAS EVER DONE ON PRIVATE LAND TO THAT KIND  
3 OF THING. I THOUGHT, BOY, THAT SOUNDS INTERESTING. THEY'RE  
4 ALSO MAKING SOME OF THE FOLKS WHO ARE HOMELESS, THERE'S SOME  
5 POSSIBILITY FOR THEM TO HAVE ACCESS TO THIS, AS WELL. AND IN  
6 OUR DISTRICT, OR MAYBE ANTONOVICH'S, SUPERVISOR KUEHL, WE'VE  
7 JUST AGREED TO BIG PROJECT UNDER ARMBRUSTER, GOLDSMITH AND  
8 DELVAC, IT'S ACTUALLY A CITY PROJECT FOR 660 UNITS. IT'S  
9 GREAT. IT'S A CAMPUS JUST LIKE GOOGLE. MARK RIDLEY-THOMAS, I  
10 KNOW YOU LIKE TECH, SILICON VALLEY AND FASHIONING OUR COUNTY  
11 SIMILARLY. WELL, I ASKED WHAT ARE THEY DOING FOR THIS PROJECT  
12 AND THIS PROBLEM THAT WE HAVE OF THE BLIND AND HOMELESSNESS?  
13 AND WHAT THEY'RE DOING, UNFORTUNATELY IS THAT OUT AT 20000  
14 PRAIRIE OUT IN -- AS I SAID, IT'S NORTHRIDGE-ISH. THEY'RE  
15 PROVIDING \$200,000 TO NEW HORIZONS, WHICH IS A DONATION OF A  
16 501(C) 3 AND THEY'RE PROVIDING \$200,000 TO ANOTHER ONE, WHICH  
17 IS A PRETTY GOOD SAN FERNANDO VALLEY MISSION THAT WE ALL HAVE  
18 SEEN TROTTED OUT BECAUSE IT'S ADVERTISABLE. SO, WHAT ELSE ARE  
19 THEY DOING? WELL, OBVIOUSLY WE'RE GOING TO BENEFIT FROM ALL  
20 THE RENT THAT COMES IN. BUT I COULD NOT SPOT ANY GIVE. SO  
21 THAT'S WHY LAST WEEK WHEN SUPERVISOR KNABE BROUGHT THAT NICE  
22 DEVELOPMENT PROJECT DOWN FOR THE PRIVATE-GROWTH FOLKS WHO HAVE  
23 A GOLF COURSE BUT IT'S NOT ON THE GOLF COURSE BUT WE'RE GOING  
24 TO LET THEM DO SOME STUFF, IT'S GOING TO MAKE IT A NICER AREA,  
25 AND I WAS GOING ASK, BUT ANTONOVICH CUT ME OFF, WHAT ABOUT

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 WHAT ARE WE DOING? WHAT'S BRUCKNER GOT IN TERMS OF REQUIRING  
2 DEVELOPERS TO PROVIDE SOMETHING THAT CAN HELP US WITH THAT  
3 PROBLEM, BECAUSE THESE GUYS ARE GOING TO MAKE A FORTUNE, AND  
4 ISAAC LARIAN, THE GUY WHO OWNS A, OR WHAT IS IT, M.G.A., THE  
5 TOY COMPANY, HAS MADE A GREAT DEAL.

6

7 **SUP. ANTONOVICH, MAYOR:** THANK YOU, THANK YOU. MISS WARD? THANK  
8 YOU. TIME'S UP, YES. MISS WARD?

9

10 **SHELIAH WARD:** GREETINGS IN THE SPIRIT OF THE MOST HIGH. I'M  
11 CHIEF COMMANDER SHELIAH WARD, GIVEN THAT NAME BY APOSTLE DR.  
12 EARL SCOTT, COMMANDER AND CHIEF BY THE ORIGINAL INDIANS OF THE  
13 WHOLE WORLD IN NEW ORLEANS, LOUISIANA. THEY ONLY CAN COME OUT  
14 ONE DAY A YEAR CALLED MARDI GRAS. WE CALL IT FAT TUESDAY. THE  
15 REASON I'M HERE TODAY IS BECAUSE I CAME OUT HERE AS A YOUNG  
16 WOMAN AND I STARTED A FESTIVAL OVER IN THE PARK CALLED  
17 LEIMERT. WE CALL IT CONKEL SQUARE, BECAUSE IN NEW ORLEANS I  
18 COULDN'T GO EVERY YEAR WITH MY YOUTH. TODAY, THERE'S A SIGN IN  
19 THE PARK THAT SAYS, "CONGRATULATIONS. 84 YEARS, WALTER  
20 LEIMERT." 84 YEARS AGO DIDN'T GIVE A D.A.W.N. ABOUT BLACK  
21 PEOPLE COMING INTO ANY PARK ANYWHERE IN THIS WHOLE UNITED  
22 STATES OF AMERICA. IT'S APPALLING TO ME THAT THIS IS THE  
23 FUTURE. WE HAVE BLACK PEOPLE IN OFFICE. IT'S LIKE -- IT'S LIKE  
24 WE DON'T -- JEWS DON'T COUNT. IT'S LIKE ADOLF HITLER COME BACK  
25 RIGHT NOW. I MEAN, WHAT IS THIS ABOUT? THIS IS INSANITY. IT'S

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 NOT EVEN -- ANIMALS GET BETTER TREATMENT. THEN THERE'S ANOTHER  
2 LAW PEOPLE COMING TO COMPLAIN TO ME ABOUT, YOU CAN'T FEED  
3 PEOPLE IF THEY'RE BLACK. WE CAN FEED ANIMALS. WE CAN'T FEED  
4 BIRDS. WE CAN'T FEED BLACK PEOPLE. SO IF YOU WANT TO HAVE A  
5 BOARD OF SUPERVISORS WHERE WE COME AND WE DELIGHTFULLY EXPRESS  
6 OURSELVES, THEN IT WOULD BEHOOVE YOU TO MAKE SURE YOU DON'T  
7 HAVE PEOPLE COMING FROM ANOTHER ISLAND INTO THIS COUNTRY AND  
8 THE ONLY PLACE IN THE WHOLE WORLD IN 10,000 YEARS THAT BLACK  
9 PEOPLE CAN COME TOGETHER IS A PARK CALLED LEIMERT AND SOME  
10 NITWIT FROM ANOTHER ISLAND WANT TO GIVE PRAISE AND THANKS TO  
11 WALTER, THEN HE NEEDS TO GO SEE WALTER. BECAUSE IF HE CAN  
12 PRAISE WALTER I'M GOING TO PRAISE ADOLF HITLER AND EVERYBODY  
13 WHO WAS AGAINST, EVERYBODY WHO CAME INTO MY LAND. AND TO END,  
14 I GIVE ALL PRAISE AND THANKS TO THE MOST HIGH GOD FOR HILDA  
15 SOLIS FOR THE FIRST DISTRICT FOR COMING OUT, MEETING THE  
16 PEOPLE, SO THEY WOULDN'T HAVE TO COME IN AND BUM RUSHING THE  
17 BOARD.

18  
19 **SUP. ANTONOVICH, MAYOR:** MR. SACHS?

20  
21 **ARNOLD SACHS:** A FEW THINGS. SILICON VALLEY, SOMEBODY MENTIONED  
22 -- WHERE THEY HAD A BALLOT MEASURE OR A COUPLE OF DIFFERENT  
23 BALLOT MEASURES. BUT THEY HAD A BALLOT MEASURE TO RAISE FUNDS,  
24 BONDS FOR AFFORDABLE HOUSING. INSTEAD OF -- AND WHAT'S YOUR  
25 PROGRAM HERE? \$100 MILLION AFTER FIVE YEARS? HOW IS THAT GOING



# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 BE TO DISTRIBUTED? YOU KNOW, THE STATE HAS THE FILM CRITIC  
2 PROGRAM. YOU HAVE NO PARAMETERS FOR YOUR PROGRAM. A LITTLE BIT  
3 ABOUT THE OLYMPICS. YOU MIGHT HAVE READ CASEY WASSERMAN IS  
4 SAYING THEY HAVE MAYBE THE OLD UNION YARD, TAYLOR YARD, BUT IT  
5 MAY BE TOO EXPENSIVE, BUT THEY HAVE OTHER SITES THEY MAY LOOK  
6 INTO. SO THE CITY HAS \$4 BILLION TO INVEST IN THE OLYMPICS.  
7 COUNTY IS EXCLUDED. BUT THEY HAVE NO MONEY REALLY FOR HOUSING.  
8 OH, THAT'S RIGHT, THEY'RE GOING TO COLLECT FEES. WELL,  
9 COLLECTING FEES OR CHARGING FEES, ANYBODY HERE FAMILIAR WITH  
10 WHEN THE CITY DOES A TRASH FEE INCREASE TO HIRE MORE POLICE?  
11 IT WAS ABOUT 8 YEARS AGO. EXCEPT THEY DIDN'T USE THE FEES THEY  
12 COLLECTED FOR MORE POLICE, THEY USED THE FEES THEY COLLECTED  
13 FOR MORE POLICE PAY. FEES. WATCH OUT FOR THAT. BUT THE  
14 COUNTY'S VOICE. WHERE IS THE VOICE IN THE COUNTY TO TALK ABOUT  
15 SOME OF THIS INSANITY THAT OCCURS? WHAT ABOUT PARKER CENTER  
16 BEING RENOVATED FOR AFFORDABLE HOUSING? YOU KNOW, THE HALL OF  
17 JUSTICE WAS RENOVATED. AND HOW MUCH DID THAT COST? COUNTY  
18 SITES THAT ARE AVAILABLE FOR AFFORDABLE HOUSING. AND ONE QUICK  
19 WORD ABOUT EXIDE. CAN YOU SAY HENRY WACK-MAN? WASN'T HE THE  
20 ENVIRONMENTAL GOD OF THE CONGRESS? COULDN'T DO ANYTHING ABOUT  
21 23 YEARS IN EXIDE. SO MUCH FOR THAT.

22

23 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** IN ACCORDANCE WITH BROWN  
24 ACT REQUIREMENTS, NOTICE IS HEREBY GIVEN THAT THE BOARD OF  
25 SUPERVISORS WILL CONVENE IN CLOSED SESSION TO DISCUSS ITEM NO.

# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 C.S.-1 AND C.S.-2, CONFERENCES WITH LEGAL COUNSEL REGARDING  
2 EXISTING LITIGATION, ITEM NO. C.S.-3, PUBLIC EMPLOYMENT,  
3 CONSIDERATION OF CANDIDATES FOR APPOINTMENT TO THE POSITION OF  
4 HEALTH AGENCY DIRECTOR; ITEM NO. C.S.-4, DEPARTMENT HEAD  
5 PERFORMANCE EVALUATIONS, AND ITEM NO. C.S.-5, CONFERENCE WITH  
6 LABOR NEGOTIATOR SACHI A. HAMAI AND DESIGNATED STAFF.

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# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 REPORT OF ACTION TAKEN IN CLOSED SESSION NOVEMBER 10, 2015

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5 No reportable action was taken on items CS-1, CS-2, CS-4 or  
6 CS-5.

7

8 In closed session item CS-3 was continued one week to November  
9 17, 2015.

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# THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 I, JENNIFER A. HINES, Certified Shorthand Reporter Number  
2 6029/RPR/CRR qualified in and for the State of California, do  
3 hereby certify:

4 That the transcripts of proceedings recorded by the Los  
5 Angeles County Board of Supervisors November 10, 2015,  
6 were thereafter transcribed into typewriting under my  
7 direction and supervision;

8 That the transcript of recorded proceedings as archived  
9 in the office of the reporter and which have been provided to  
10 the Los Angeles County Board of Supervisors as certified by  
11 me.

12 I further certify that I am neither counsel for, nor  
13 related to any party to the said action; nor  
14 in anywise interested in the outcome thereof.

15 IN WITNESS WHEREOF, I have hereunto set my hand this  
16 16th day of November 2015, for the County records to be used  
17 only for authentication purposes of duly certified transcripts  
18 as on file of the office of the reporter.

19

20 JENNIFER A. HINES

21 CSR No. 6029/RPR/CRR

22